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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/ School	CLA
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See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Bachelor of Arts in Music
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The Department of Music intends to strengthen and diversify its BA in Music degree program, as per recommendations stated in the most recent BA Music Program Review. The proposed changes would: 1) clarify student learning outcomes and assessments; 2) add a needed capstone course to the program (MUS F476); 3) expand the BA program to include three specific concentration areas, thereby providing students with program options that suit a variety of aptitudes, career objectives and post-baccalaureate opportunities.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

(from Notes for All Undergraduate Music Degrees, affecting paragraph 1 only)

The various music organizations maintained by the department offer participation for students in all academic divisions of the university. Music majors will be required to earn a minimum of 8 credits in large ensembles: MUS F101 (University Chorus), MUS F203 (Fairbanks Symphony Orchestra), MUS F205 (Wind Symphony), MUS F211 (Choir of the North). Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS F205 (Wind Symphony). Piano majors may substitute up to 2 credits of MUS F307--Piano Accompanying.

Major – BA Degree

1. Complete the general university requirements (page 129).
2. Complete the BA degree requirements (page 133).
3. Complete a piano placement test during the first week of classes.
4. Complete the following program (major) requirements: *
 - a) Complete the following:
 - MUS F131 and F132--Basic Theory I and II--6 credits
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F161-F362--Private Lessons (major area)--12 credits
 - MUS F190--Recital Attendance--0 credits (8 semesters)
 - MUS F221 and F222--History of Music--6 credits
 - MUS F231 and F232--Advanced Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS F253--Piano Proficiency--0 credit
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Music Technology--3 credits

Large ensembles—6 credits

- b) Complete 6 credits from the following:
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music in the Twentieth Century--3 credits
MUS F410W--Women in Music--3 credits

5. Minimum credits required--120 credits

* *Students must earn a C grade or better in each course.*

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording ~~strike through old wording~~ and use complete catalog format)**

(from Notes for All Undergraduate Music Degrees, affecting paragraph 1 only)

The various music organizations maintained by the department offer participation for students in all academic divisions of the university. ~~Music majors will be required to earn a minimum of 8 credits in large ensembles.~~ Music majors in the BA program will be required to earn a minimum of 4 credits in large ensembles. ~~Music majors in the BM programs will be required to earn a minimum of 8 credits in large ensembles.~~ MUS F101 (University Chorus), MUS F203 (Fairbanks Symphony Orchestra), MUS F205 (Wind Symphony), MUS F211 (Choir of the North). Wind and percussion instrumentalists are required to take a minimum of 4 credits in MUS F205 (Wind Symphony). Piano majors may substitute up to 2 credits of MUS F307--Piano Accompanying.

Major--BA Degree

All BA in Music students must complete 1. through 5.

1. Complete the BA in Music admission requirement: Audition on the major instrument.
2. Complete the general university requirements (page 129).
3. Complete the BA degree requirements (page 133).
~~Complete a piano placement test during the first week of classes.~~
4. Complete the following program (major) requirements:*

5.a) Complete the following:

MUS F131 and F132--Basic Music Theory I and II--6 credits
MUS F133 and F134--Basic Ear Training I and II--4 credits
MUS F152 – F154--Functional Piano--3 credits+
MUS F161 ~~F362~~ F262--Private Lessons (major area)—~~12~~ 8 credits**
~~MUS F190--Recital Attendance--0 credits (8 semesters)~~
MUS F221 and F222--History of Western Music I and II--6 credits
MUS F231 and F232--Advanced Music Theory I and II--4 credits
MUS F233 and F234--Advanced Ear Training I and II--2 credits
MUS 253--Piano Proficiency—0 credits++
MUS F331--Form and Analysis--3 credits
MUS F332--Introduction to Computer-based Music Technology--3 credits
MUS F476--Senior Project--3 credits
Large ensembles—~~6~~ 4 credits
MUS F190--Recital Attendance--0 credits (8 semesters)

- e) Complete 6 credits from the following:
~~MUS F421W--Music Before 1620--3 credits~~
~~MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits~~
~~MUS F423W--Music of the Nineteenth Century--3 credits~~
~~MUS F424W--Music in the Twentieth Century--3 credits~~
~~MUS F410W--Women in Music--3 credits~~

5. ~~Minimum credits required--120 credits~~

~~*Students must earn a C grade or better in each course.~~

General BA in Music students must complete the following 6. - 8. below:

6. Complete a minimum of 12 credits from the following electives:

- MUS F410W--Women in Music--3 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music in the Twentieth Century--3 credits
MUS F431--Counterpoint--3 credits
MUS F432--Orchestration and Arranging--3 credits

7. Complete a minimum of 9 credits from the following electives:

- MUS F207--UAF Jazz Band--1 credit (repeatable)
MUS F307--Chamber Music--1 credit (repeatable)
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major)--2 credits
MUS F362--Private Lessons (major)--2 credits
MUS F426--Music Literature--2 credits (repeatable)
MUS F433--Seminar in Musical Composition--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits

BA in Music-- Music Theory Concentration students must complete 6. – 8. below:

6. Complete all of the following Music Theory concentration requirements:

- MUS F431--Counterpoint--3 credits
MUS F432--Orchestration and Arranging--3 credits
MUS F433--Seminar in Musical Composition--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits
MUS F476--Senior Project--3 credits

7. a) Complete a minimum of 6 credits from the following electives:

- MUS F410W--Women in Music--3 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music in the Twentieth Century--3 credits

b) Complete a minimum of 6 credits from the following electives:

- MUS F207--UAF Jazz Band--1 credit (repeatable)
MUS F307--Chamber Music--1 credit (repeatable)
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major)--2 credits

MUS F362--Private Lessons (major)--2 credits
MUS F426--Music Literature--2 credits (repeatable)
MUS F435--Private Lessons: Music Composition--2-4 credits

BA in Music-- Music History Concentration students must complete 6. – 8. below:

6. Complete all of the following Music History concentration requirements:

MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music in the Twentieth Century--3 credits
MUS F476--Senior Project--3 credits

7. a) Complete a minimum of 6 credits from the following electives:

MUS F410W--Women in Music--3 credits
MUS F426--Music Literature--2 credits (repeatable)
MUS F431--Counterpoint--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits

b) Complete a minimum of 6 credits from the following electives:

MUS F207--UAF Jazz Band--1 credit (repeatable)
MUS F307--Chamber Music--1 credit (repeatable)
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major)--2 credits
MUS F362--Private Lessons (major)--2 credits
MUS F432--Orchestration and Arranging--3 credits

BA in Music-- Music Composition Concentration students must complete 6. – 8. below:

6. Complete all of the following Music Composition concentration requirements:

MUS F432--Orchestration and Arranging--3 credits
MUS F433--Seminar in Musical Composition--3 credits
MUS F435--Private Lessons: Music Composition--6 credits
MUS F476--Senior Project--3 credits

7. a) Complete a minimum of 6 credits from the following electives:

MUS F410W--Women in Music--3 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music in the Twentieth Century--3 credits
MUS F426--Music Literature--2 credits (repeatable)
MUS F434--Advanced Harmonic Analysis--3 credits

b) Complete a minimum of 6 credits from the following electives:

MUS F207--UAF Jazz Band--1 credit (repeatable)
MUS F307--Chamber Music--1 credit (repeatable)
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major)--2 credits
MUS F362--Private Lessons (major)--2 credits
MUS F431--Counterpoint--3 credits

8. Minimum credits required--120 credits

* Students must earn a C grade or better in each course.

** Students with voice as their major instrument are also required to complete MUS F245 Singer's Diction I or MUS F246 Singer's Diction II

+ As necessary to complete Piano Proficiency requirements.

++Enrollment only following completion of Piano Proficiency requirements.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no significant negative impacts on budget, facilities/space or faculty. With the exception of creating one new course, all courses and faculty are already in place for these program changes. We anticipate an increase in student enrollment, which can be accommodated with current classrooms and facilities.

E IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

**Department of Music contacted by faculty email, faculty meeting and vote to approve proposal.
Program affected is the Bachelor of Arts degree program in Music.**

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

(See attached SLOA document)

The general BA in Music degree and each of the concentrations in Music Theory, Music History and Music Composition have MUS F476 Senior Project as a capstone course for program outcome and assessment. The 100-200 level music courses are sequential sets of academic and performance-based courses, which serve as a music "core" required for all majors. Outcomes and assessments for the core music courses (1. – 5.) are organized by specific skill sets: 1. Theoretical Knowledge; 2. Historical Knowledge; and 3. Applied Knowledge. Each set has comprehensive outcome-based testing throughout the course sequences. Upper-division music courses (4. Major Focus) emphasize a synthesis of knowledge and skills in more advanced topics. Courses have comprehensive outcome-based testing and also serve as preparation for undertaking the Senior Project.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

The Department of Music intends to strengthen and diversify its BA in Music degree program, as per recommendations stated in the most recent BA Music Program Review. The Program Review noted that the current BA in Music has served as less of a defined program and more of a "holding tank" for students intending to move to BMus programs in Performance and Music Education, and that the current BA lacks specific and differentiated program objectives and outcomes. The proposed major changes would: 1) clarify student learning outcomes and assessments; 2) add a needed capstone course (MUS F476) to the program (Format 1- New Course has been submitted along with this Major Change proposal); and 3) expand the BA program to include three specific concentration areas, thereby providing students with program options that suit a variety of aptitudes, career objectives and post-baccalaureate opportunities. The Department anticipates that these major changes to the BA will improve the quality of the program and serve to attract students who have interest in these newly-offered areas of concentration. There are other BA programs at UAF that utilize the concentration format (e.g. Alaska Native Studies, Fisheries), and Jayne Harvie (Coordinator, Faculty Senate Office) has indicated that the proposed changes do fall under Major Changes and do not constitute proposing a new program (see attached email).

Explanation of proposed changes (as listed by catalog number): 1. All music students already audition for acceptance as music majors, however, this has not been stated previously in the requirements. 3. The keyboard skills program has been updated and no longer requires a placement test. All students now complete a sequence of Functional Piano courses (MUS F152-154, 253). 5. Changes from MUS F362 to MUS F262 represent dropping two semesters of required private lessons and large ensemble for BA students. The 300-level lessons are intended for preparing students for Junior Recital in Performance and Music Education degrees. There is no recital requirement in the BA. These six "saved" credits have been re-applied to elective course blocks where students now have more credits and options for a broader base of study. More advanced performers in the BA may still choose to take 300-level lessons and additional large ensembles as electives. Changes to course titles for MUS F131/132, MUS 221/222, MUS 231/232 reflect minor course changes previously submitted for the AY2015-16 catalog. Change to course title for MUS F332 is a correction-- matching the course title currently in the 2014-15 catalog course description. Additions to italicized notes ** + and ++ are made to clarify specific requirements. The current BA is now referred to as General BA in Music, with the addition of three BA in Music concentrations (Music Theory, Music History, Music Composition). Each BA area requires a Senior Project as a program outcome. Each concentration requires 15 credits in a specific concentration and 12 additional elective credits. As is the case with the current BA, all proposed BA options require a minor area of study and a minimum of 120 credits (see attached 4-Year Plans for each BA area).

SEE ATTACHED SIGNATURES


APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE


	Date	
Signature, Chair, Program/Department of: _____		
	Date	
Signature, Chair, College/School Curriculum Council for: _____		
	Date	
Signature, Dean, College/School of: _____		

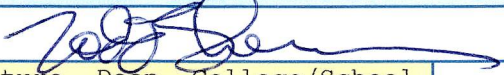
CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

	Date	
Signature, Chair, UAF Faculty Senate ___Curriculum Review Committee ___Graduate Academic and Advisory Committee		

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	10/7/14
Signature, Chair, Program/Department of:	music	

	Date	10/23/14
Signature, Chair, College/School Curriculum Council for:	CLA	

	Date	10/31/14
Signature, Dean, College/School of:	CCA	

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

	Date	
Signature, Chair, UAF Faculty Senate ___ Curriculum Review Committee Graduate Academic and Advisory Committee		