

MUS F125 Enjoying Jazz
3 credits
Spring 20XX

Instructor: email:
Office Hours: Office: Phone:

Required Text:

Bierman, Benjamin. *Listening to Jazz*. New York: Oxford University Press, 2016.

Online Resource:

Naxos Music Library uaf.naxosmusiclibrary.com/
-MUS F125 folder contains many of the audio tracks referenced in the course

Listening to Jazz Access Card www.oup.com/us
-access to tracks accompanying listening guides in the Bierman textbook

Course Description:

MUS F125 Enjoying Jazz (h)
3 Credits

An introduction to jazz music, including its history, performance and various styles. This is a listening intensive course that offers a deeper appreciation and greater awareness of the many artists, collaborations and trends contributing to the development of this musical art. (3+0)

Instructional Methods:

This course consists of lecture, demonstration, directed listening activities, multimedia formats.

Course Goals:

MUS 125 Enjoying Jazz is a course designed to-

- expand your knowledge of the history of jazz and its social and cultural contexts
- further your understanding of various ensembles, styles, and forms common to jazz
- provide you with active listening skills to enhance your enjoyment of jazz performance
- familiarize you with many of the performing artists, arrangers, collaborations, recordings that have contributed significantly to the development of the jazz art form

Student Learning Outcomes:

At the successful completion of this course you will be able to-

- identify specific style periods in the history of jazz music and their defining characteristics
- utilize specific terminology related to aspects of musical form and instrumentation in jazz
- identify through listening various stylistic and formal aspects within a jazz performance
- articulate the significant contributions of various performing artists, composers, arrangers to the development of the jazz art form within their particular social and cultural contexts

Course Policies:

MUS 125 Enjoying Jazz meets each Tuesday and Thursday afternoon 3:40-5:50 in room 301 of the Music Department. Regular attendance is expected and is important in order for you to successfully master the skills and concepts presented in the course.

Written assignments and listening activities are regular features of this course. Assignments from the textbook or from class handouts will be either percentage graded (%) for correct and incorrect responses or check graded (✓) for satisfactory completion. Percentage-graded assignments will be homework assignments. Check-graded assignments may be either homework assignments or in-class exercises based on participation and completion. Your jazz project, listening quizzes and exams will be percentage-graded. Due dates for assignments will be announced in class. Unless otherwise stated, assignments are due at the beginning of the next class period. Due dates for the jazz project, listening quizzes and exams are listed in the course calendar.

Prior arrangement for an excused absence:

If you need to miss a class session for any reason, you must contact me prior to that class session by phone, e-mail or in person to arrange for turning in any assigned work or for scheduling a possible make-up quiz. If you do not make these prior arrangements with me, your absence that day is unexcused and the missed assignment or quiz will not be allowed for credit.

Course Activities:

Exams: There will be in-class midterm and final examinations. The format for each will include defining terminology, matching items, multiple choice items and short-answer responses. You will receive a study guide for each exam that will help you review and prepare.

Listening Quiz: You will be given a list of representative recordings for each unit covered in the course. Many of these recordings will be included in class sessions and textbook, but audio tracks will also be available to you for self-study. Quizzes include listening to excerpts from the list of recordings, from which you will be required to identify performers, instruments, genre, titles, and possibly characteristics of style and form.

Jazz Project: You will select a topic in consultation with the instructor. Your project will include a 3-5 page narrative providing background, context, and significance of your topic to the development of jazz music. You will include a representative discography of recordings related to your topic. You will provide a stylistic/formal overview of at least one musical work related to your topic (e.g. analysis of musical form, particular elements of style, important influences, social/cultural contexts). Specific guidelines for completing the project will be provided in a class handout.

Grading and Evaluation:

Your grade for the course will be determined as follows:

15%	Final Exam
15%	Midterm Exam
15%	Jazz Project
20%	Listening Quizzes (5)
20%	% Graded Assignments (average of 10-12 homework assignment grades)
15%	√ Graded Assignments (completion of 12-15 required assignments or in-class exercises)
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100%	

A+= 100-98% A= 97-94% A-= 93-90% B+= 89-88% B= 87-84% B-= 83-80% C+= 79-78%
C= 77-74% C-= 73-70% D+= 69-68% D= 67-64% D-= 63-60% F= below 60%

The Office of Disabilities Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Your instructor will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities.

Please silence your phone and stow it away during class sessions.