

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL
(Attach copy of syllabus)

SUBMITTED BY:

Department	RECR	College/School	CTC/UAF
Prepared by	M Strohmaier	Phone	455-2836
Email Contact	<u>mstrohmaier@alaska.edu</u>	Faculty Contact	Mahla Strohmaier

1. ACTION DESIRED (CHECK ONE):
 Trial Course New Course

2. COURSE IDENTIFICATION: Dept **RECR** Course # **F150N** No. of Credits **1.0**

Justify upper/lower division status & number of credits: **The course material is introductory level, and prepares for more advanced levels in the future.**

3. PROPOSED COURSE TITLE: **Beginning Japanese Iaido and Swordsmanship**

4. To be CROSS LISTED? YES/NO no If yes, Dept: Course #

NOTE: Cross-listing requires approval of both departments and deans involved. Add lines at end of form for additional required signatures.

5. To be STACKED? YES/NO no If yes, Dept: Course #

How will the two course levels differ from each other? How will each be taught at the appropriate level?:

* Use only one Format 1 form for the stacked course (not one for each level of the course!) and attach syllabi. Stacked course applications are reviewed by the (Undergraduate) Curricular Review Committee and by the Graduate Academic and Advising Committee. Creating two different syllabi (undergraduate and graduate versions) will help emphasize the different qualities of what are supposed to be two different courses. The committees will determine: 1) whether the two versions are sufficiently different (i.e. is there undergraduate and graduate level content being offered); 2) are undergraduates being overtaxed?; 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online - see URL at top of this page.

6. FREQUENCY OF OFFERING: **As Demand Warrants**
 Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (Effective AY2015-16 if approved by 3/31/2015; otherwise AY2016-17) **Spring 2016**

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the Core Review Committee.

COURSE FORMAT: (check all that apply) 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc) **lab**

9. CONTACT HOURS PER WEEK:

LECTURE
hours/week

3/1

LAB
hours /week

PRACTICUM
hours /week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/guidelines-for-computing-/> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):

Example of a complete description:

FISH F487 W, O Fisheries Management
3 Credits Offered Spring
Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)

RECR F150N Beginning Iaido Japanese Iaido and Swordsmanship

1 Credit Offered As Demand Warrants

An introduction to the Japanese art and science of Iaido and Classical Japanese Swordsmanship. The curriculum is based on the Muso Jikiden Eishin Ryu style of Iaido. This particular curriculum follows the techniques and teachings of Iwata Norikazu Sensei, as administered by the Roshukai organization of Japan, and promoted and taught by the Eikoku Roshukai organization (British roshukai branch in the UK). Graded Pass/Fail. (0+3)

11. COURSE CLASSIFICATIONS: Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.

H = Humanities

S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form.

YES:

NO:

X

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive,
Format 6

W = Writing Intensive,
Format 7

X = Baccalaureate
Core

11.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES

NO

X

12. COURSE REPEATABILITY:

Is this course repeatable for credit?

YES

NO

x

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

TIMES

If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

13. GRADING SYSTEM: Specify only one. Note: Changing the grading system for a course later on constitutes a Major Course Change - Format 2 form.

LETTER:

PASS/FAIL:

X

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES

none

These will be required before the student is allowed to enroll in the course.

15. SPECIAL RESTRICTIONS, CONDITIONS

none

16. PROPOSED COURSE FEES

\$0

Has a memo been submitted through your dean to the Provost for fee approval?

Yes/No

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously?

yes

Yes/No

If yes, give semester, year, course #, etc.:

Spring 2015, fall 2015

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

None – class is self-support.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No

Yes

None needed

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No impacts on other programs or departments.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive** and **negative** impacts on other courses, programs and departments resulting from the proposed action.

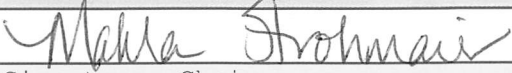
The martial arts offerings of the RECR program will be better-rounded.


JUSTIFICATION FOR ACTION REQUESTED

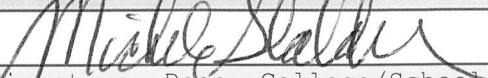
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

There is a community request to add this style to the martial arts classes represented in the RECR class offerings.

APPROVALS: Add additional signature lines as needed.

	Date	4-16-2015
Signature, Chair, Program/Department of:	<u>RECR</u>	

	Date	5-2-15
Signature, Chair, College/School Curriculum Council for:	<u>CTC</u>	

	Date	5/19/15
Signature, Dean, College/School of:	<u>CTC</u>	

Offerings above the level of approved programs must be approved in advance by the Provost.

	Date	
Signature of Provost (if above level of approved programs)		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair Faculty Senate Review Committee:	<input type="checkbox"/> Curriculum Review	<input type="checkbox"/> GAAC
	<input type="checkbox"/> Core Review	<input type="checkbox"/> SADAC

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	
Signature, Chair, Program/Department of:		

	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School of:		

Rec'd 5/18/15

ATTACH COMPLETE SYLLABUS (as part of this application). This list is online at:

<http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/>

The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.

Supplementary readings (indicate whether required or recommended) and

any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;

Expected proficiencies required to undertake the course, if applicable.

Inclusion of catalog description is *strongly* recommended, and

Description in syllabus must be consistent with catalog course description.

5. Course Goals (general), and (see #6)

6. Student Learning Outcomes (more specific)

7. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

8. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

9. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

10. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and how they will be tabulated into grades (on a curve, absolute scores, etc.) Publicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but is a convenient way to publicize this.) Link to PDF summary of grading policy for "C":

http://www.uaf.edu/files/uafgov/Info-to-Publicize-C_Grading-Policy-UPDATED-May-2013.pdf

11. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

12. Disabilities Services: Note that the phone# and location have been updated.

<http://www.uaf.edu/disability/> The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

Beginning Japanese Iaido & Swordsmanship
RECR F150N 1 credit

COURSE INFORMATION:

Prerequisites: None
Location: Artisan's Courtyard
Meeting Dates/Time: Thursday 5:00-6:00pm, Friday, 4:00-5:00pm and
Saturday 8:30-9:30am

INSTRUCTOR INFORMATION:

Name: James Fish
Office Location: none, adjunct instructor
Office Hours: by appointment.
Telephone/Email: (907) 388-8375 / Shoryukandojo@gmail.com

COURSE READINGS/MATERIALS:

Course Textbook: None

Supplementary Readings: required supplementary readings will be provided.

Any Supplies Required: Students are expected to bring Dogi (practice uniform), bokken (wooden sword), Knee Pads. (Coordination with the instructor prior to purchasing supplies is advised)

COURSE DESCRIPTION:

This class will present an introduction to the Japanese art and science of Iaido and Classical Japanese Swordsmanship. The curriculum is based on the Muso Jikiden Eishin Ryu style of Iaido. This particular curriculum follows the techniques and teachings of Iwata Norikazu Sensei, as administered by the Roshukai organization of Japan, and promoted and taught by the Eikoku Roshukai organization (British Roshukai branch in the U.K.). Muso Jikiden Eishin Ryu traces its lineage back to the mid 1500's where sword techniques were formulated through the necessity of living in feudal Japan. These techniques have been maintained and re-popularized to what is known today as Iaido and Kenjutsu. The original techniques have been added to over subsequent generations administering the *Ryu-ha* (or school). Muso Jikiden Eishin Ryu has been made accessible outside of Japan because of teachers like Iwata Norikazu Sensei (19th Generation Hanshi)(1913-2011) who promoted the art internationally. Through the teachings of Iwata Sensei's organization - *Roshukai*, and oversight of the Eikoku Roshukai, Muso Jikiden Eishin Ryu Iaido is being offered in Alaska by James Fish of Shoryukan Dojo.

GENERAL DESCRIPTION OF GOALS:

The modern goal of practicing Iaido (or any *budo* or martial way) is to mold the body and mind, and cultivate the human spirit. With this perspective, Iaido will be practiced with non-sharpened wooden sword replicas, known as *bokken*. Bokken replicate a real Japanese katana (long sword) by having the same shape and weight distribution, but lacking a sharpened edge. Iaido movements and applications will be presented with demonstrations and explanations, the student will practice each movement presented. Through repeated practice of movements, reading assigned supplementary materials, and viewing videos, the student will gain an

understanding of the basic components of Iaido and the techniques of the Muso Jikiden Eishin Ryu school of Iaido.

STUDENT LEARNING OUTCOMES/OBJECTIVES:

You will learn: Movements, posture, sword grip and cuts, together with the entry level techniques of Muso Jikiden Eishin Ryu Iaido. Competency in this entry level will enable further study leading to eligibility for formal examination and grading (belt placement) and advancement outside of class by internationally recognized instructors of the Roshukai organization.

INSTRUCTIONAL METHODS:

Iaido instruction will be given by physical demonstrations and oral explanations, followed by critique of student demonstrations. Time will be allotted to check students individually and make corrections to ensure students are learning correctly and retaining information. Videos will be presented in class to illustrate or demonstrate concepts. Reading material will be assigned to cover theoretical and technical knowledge, such as Japanese terminology (as related to the sword and traditional training methods), *Bunkai* (or application with partner/opponent), historical context, and variations as related applications or other styles of Japanese Swordsmanship. Learning will also progress in a cumulative fashion – that is, fundamentals learned during Week 1 will still be applied and be integral to topics presented and practiced during subsequent classes. Each class will include a brief review of previous classes before new material is presented.

COURSE CALENDAR:

- Week 1: Present syllabus, history of Iaido and various styles (Ryu-ha), fundamentals of the sword (shape, sizing, parts, cleaning and maintenance), basic stance, posture, grip, handling, and cutting movements.
- Week 2: Review four components of Iaido techniques and introduce Technique No. 1.
- Week 3: Review Technique No.1, and introduce Techniques No. 2 and No. 3.
- Week 4: Techniques No. 1, 2, and 3 with *bunkai* (applications); introduce Technique 4.
- Week 5: Technique No. 5.
- Week 6: Technique No. 6.
- Week 7: Technique No. 7.
- Week 8: Cumulative review of techniques 1 to 7 and Student *Embu* (demonstrations).
- Week 9: Technique No. 8.
- Week 10: Technique No. 9.
- Week 11: Technique No. 10.
- Week 12: Technique No. 11. Class assignment due.
- Week 13: Comparison of techniques aiki-related *Tai sabaki* (body movements) I
- Week 14: Comparison of techniques aiki-related *Tai sabaki* (body movements) II
- Week 15: Preview of next level/semester of learning.
- Week 16: Final class: Student *Embu* and competency review of Techniques 1 to 11.

Course Calendar is tentative and subject to change during the semester.

CLASS ASSIGNMENT SCHEDULE:

Write a 2 to 4-page, double-spaced essay about the basic components (movements and applications) of Iaido, and overview of the Muso Jikiden Eishin Ryu School of Iaido, including the significance and contribution of Oe Masamichi and Iwata Sensei. Due Week 12.

COURSE POLICIES:

Attendance: Attendance is mandatory for all classes. Students with 7 or more unexcused absences will receive a failing grade for the semester. Students may receive an excused absence if they contact the instructors before class time with a valid reason.

Tardiness: Students need to be ready to practice at the time class starts (Dogi on; warmed up and ready to begin). Students are encouraged to arrive early to prepare. Students who arrive more than 10 minutes late will receive half credit for the day. This is a participatory class; arriving late negatively impacts the pace of class and instruction of others.

Participation: Students are expected to participate and train each class. If students are physically unable to train (e.g., from injury), they should observe the class and take notes in order to obtain that day's credit.

EVALUATION:

Attendance/Participation: 85

Written Assignment: 15

Total Points: 100

The course is graded Pass/Fail. A minimum of 70 points is required to pass the course.

Students will receive 3 points per class attended toward the 85 attendance/participation portion of the grade. Students more than 10 minutes will late receive 1.5 points for that class.

SUPPORT SERVICES:

We will make reasonable accommodations for individuals with documented disabilities. Campus Disability Services will provide you with documentation indicating what kind of assistance you need, and we will work with you to the best of our abilities. Let us know about any concerns within the first two weeks of class. We will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

DISABILITIES SERVICES:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.