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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/School	CLA
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See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Music Performance
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.M.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

Clarifying course requirement and elective changes, fixing outdated or erroneous information, amending course titles (MUS F131/132, 221/222, 231/231 and F152-154) already approved and active in the B.A. Music program and concurrently submitted as changes to the B.M. Music Education program.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- BM Degree (Performance)

1. Complete the following BM degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements. (As part of the core curriculum requirements, voice performance majors must complete one year of language study. Selection of the language will be made in consultation with the voice advisor.)
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:
 - a. Complete the following:
 - MUS F161–F462--Private Lessons (major)--24 credits
 - MUS F131 and F132--Basic Theory I and II--6 credits
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F221 and F222--History of Music --6 credits
 - MUS F231 and F232--Advanced Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS F331--Form and Analysis--3 credits
 - MUS F332--Introduction to Computer-based Music Technology--3 credits
 - MUS F351O--Conducting--3 credits
 - MUS F390--Junior Recital--0 credit
 - Large ensembles--8 credits
 - MUS F190--Recital Attendance--0 credit
 - MUS F490--Senior Recital--0 credit
 - b. Complete 6 credits from the following:
 - MUS F431--Counterpoint--3 credits
 - MUS F432--Orchestration and Arranging--3 credits
 - MUS F433--Seminar in Musical Composition--3 credits
 - MUS F434--Advanced Harmonic Analysis--3 credits

MUS F435--Private Lessons in Music Composition--2-4 credits

c. Complete 6 credits from the following:

MUS F421W--Music Before 1620--3 credits

MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music of the Nineteenth Century--3 credits

MUS F424W--Music in the Twentieth Century--3 credits

d. Complete 9 credits from the following secondary area:**

MUS F124--Music in World Cultures--3 credits

MUS F153--Functional Piano--1 credit

MUS F161-F162, F261-F262, F361-F362, F461-F462--Private Lessons (secondary performance area)--2 or 4 credits

MUS F223--Alaska Native Music--3 credits

MUS F253--Piano Proficiency--0 credit

MUS F307--Chamber Music--1 credit

MUS F313--Opera Workshop--1-3 credits

MUS F317--Arctic Chamber Orchestra--1 credit

MUS F493--Special Topics--1-6 credits

5. Minimum credits required--122 credits

* Students must earn a C grade or better in each course.

** Courses from 4b and 4c not already applied to program requirements may also meet this requirement.

C. **PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:**
(Underline new wording ~~strike through old wording~~ and use complete catalog format)

Major -- BM Degree (Performance)

1. Complete the following BM degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Voice performance majors: Complete one year of language study as part of the core curriculum requirements. Selection of the language will be made in consultation with the studio voice advisor.

~~Complete a piano placement test during the first week of classes.~~

4. Complete the following degree and program (major) requirements:*

a. Complete the following:

MUS F161-F462--Private Lessons (major)--24 credits**

MUS F131 and F132--Basic Music Theory I and II--6 credits

MUS F133 and F134--Basic Ear Training I and II--4 credits

MUS F152-F154 Functional Piano--1-3 credits+

MUS F221 and F222--History of Western Music I and II--6 credits

MUS F223 Alaska Native Music--3 credits

MUS F231 and F232--Advanced Music Theory I and II--4 credits

MUS F233 and F234--Advanced Ear Training I and II--2 credits

MUS F253 Piano Proficiency--0 credit++

MUS F331--Form and Analysis--3 credits

~~MUS F332--Introduction to Computer-based Music Technology--3 credits~~

MUS F351O--Conducting--3 credits

MUS F390--Junior Recital--0 credit

Large ensembles--8 credits

MUS F190--Recital Attendance--0 credit

MUS F490--Senior Recital--0 credit

b. Complete 6 credits from the following:

MUS F431--Counterpoint--3 credits

- MUS F432--Orchestration and Arranging--3 credits
- MUS F433--Seminar in Musical Composition--3 credits
- MUS F434--Advanced Harmonic Analysis--3 credits
- MUS F435--Private Lessons in Music Composition--2-4 credits

c. Complete 6 credits from the following:

- MUS F410W Women in Music--3 credits
- MUS F421W--Music Before 1620--3 credits
- MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
- MUS F423W--Music of the Nineteenth Century--3 credits
- MUS F424W--Music in the Twentieth Century--3 credits

d. Complete 9 credits from the following secondary area:***

- ~~MUS F124 Music in World Cultures--3 credits~~
- ~~MUS F153 Functional Piano--1 credit~~
- MUS F161 F162, F261 F262, F361 F362, F461 F462--Private Lessons (secondary performance area)--2 or 4 credits
- ~~MUS F223 Alaska Native Music--3 credits~~
- ~~MUS F253 Piano Proficiency--0 credit~~
- MUS F307--Chamber Music--1 credit
- MUS F313--Opera Workshop--1-3 credits
- MUS F317--Arctic Chamber Orchestra--1 credit
- MUS F332--Introduction to Computer-based Music Technology--3 credits
- MUS F426 Music Literature--2 credits (repeatable)
- MUS F493--Special Topics--1-6 credits

5. Minimum credits required--122 credits

** Students must earn a C grade or better in each course.*

*** Students with voice as their major instrument are also required to complete MUS F245 Singer's Diction I and MUS F246 Singer's Diction II*

**** Courses from 4b and 4c not already applied to program requirements may also meet this requirement.*

+ As necessary to complete Piano Proficiency requirements.

++Enrollment only following completion of Piano Proficiency requirements.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no changes impacts to budget, facilities/space, faculty. All courses involved are already in the catalog and have been offered in the Department.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No other programs outside of the Dept. Of Music will be significantly impacted by these changes. MUS F223 Alaska Native Music is cross-listed with ANS F223, but is taught only by Music faculty.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:*Description of the student learning outcomes assessment process.)***SEE ATTACHED SLOA****JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

- Eliminate piano placement statement

All music majors complete Functional Piano and Piano Proficiency as part of SLOA for BA and BM degrees

3. Voice performance majors: Complete one year of language study...

Creates separate item for this notice instead of embedded in a more general statement

4. a.

- Add statement**Students with voice as their primary instrument...’’ to clarify requirement

- Add MUS F152-F154 Functional Piano and MUS F253 Piano Proficiency to required course list

Fixing omission- MUS F152 and MUS F154 already in the catalog and active; need to be included in BM program requirements along with MUS F153; these and MUS F253 are already required courses for all music majors. Since some students may test out of one or two of these required courses (piano students), the required credits are variable 1-3 credits

- Add MUS F223 as required course; replaces MUS F332, now moved to elective course within 4. d.

The Department’s national accrediting organization no longer requires undergraduate music technology course; addition of Alaska Native Music enhances student’s experience with cross-cultural, multi-ethnic studies in music and further serves Alaskan-based mission of the Department; MUS F332 retained as an elective; students have opportunities to gain music technology experience in context of other courses such as Seminar in Music Composition, Orchestration and Arranging, Music Theory, Independent Study

- Changes to course titles in MUS F131/132, MUS F221/222, MUS F231/232 courses

These minor changes were already been approved by CLA in Fall 2014; this underlining reflects those approved changes

4. c.

- Add MUS F410W

Fixing omission- course is already in the catalog and active; should be included within music history options

4. d.

- Eliminate MUS F124 Music in World Cultures

This is a 100-level general music course, not intended for music majors; had been included as a means of providing cross-cultural, multi-ethnic study; with MUS F223 Alaska Native Music now a required course, MUS F124 is no longer essential as a course within the degree)

- MUS F153, F223, F253 and F332 added/deleted

Added or eliminated in 4. d. according to changes made to required courses listed in 4. a.

- MUS F426 added as elective


Offers additional elective possibility at upper-division level; course is already in the catalog and active; currently elective in BA program)

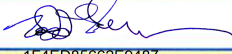
*** Courses from 4b and 4c not already applied to program requirements may also meet this requirement.
Change in listing order

+ As necessary to complete Piano Proficiency requirements.
++ Enrollment only following completion of Piano Proficiency requirements.
Added to correspond with addition of MUS F152-F154, MUS F253 courses.

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 Date 8/31/2015
Signature, Chair,
Program/Department of:

DocuSigned by:
 Date December 8, 2015
Signature, College/School
Curriculum Council for:

DocuSigned by:
 Date December 8, 2015
Signature, Dean, College/School
of:

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

____ Date _____
Signature, Chair, UAF Faculty Senate
____ Curriculum Review Committee
____ Graduate Academic and Advisory Committee

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Music in Performance, BM
 School of Music/College of Liberal Arts
 May 13, 2015

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p>MISSION STATEMENT:</p> <p>The UAF School of Music's mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.</p> <p>GOAL STATEMENT:</p> <p>The Bachelor of Music Performance degree program will create highly qualified performers who will possess the necessary skills for successful careers in the field of music.</p>	<p>1. Theoretical and Historical Knowledge</p> <p>1a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.</p> <p>1b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 131, 132, 231, 233)</p> <p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 221, 222)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>2. Applied Knowledge</p> <p>2a. Applied Lessons: Students will demonstrate performance skills on their major instrument.</p> <p>2b. Piano Proficiency: Students will demonstrate knowledge of the keyboard.</p>	<p><u>Assessment:</u> Juries</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Performance examination.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Juries are administered at the end of each semester by a panel of faculty.</p> <p>(MUS 161, 162, 261, 262, 361, 362, 461, 462)</p> <p>The exams are administered by the course instructor at the end of each semester for all courses in the sequence.</p> <p>(MUS 152, 153, 154)</p>

			<p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>3a. Junior Recital: Students will perform a Junior recital, a required capstone of the 300 level private lesson sequence.</p> <p>3b. Senior Recital: Students will perform a Senior recital, a required capstone of the 400 level private lesson sequence.</p>	<p><u>Assessment:</u> Junior Recital</p> <p><u>Rubric:</u> Recital grade.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p> <p><u>Assessment:</u> Junior Recital</p> <p><u>Rubric:</u> Recital grade.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Junior Recitals are graded pass/fail by a panel of faculty.</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee. (MUS 390)</p> <p>Senior Recitals are graded pass/fail by a panel of faculty.</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee. (MUS 490)</p>