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**PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)**

**SUBMITTED BY:**

Department	<b>MUSIC</b>	College/School	<b>CLA</b>
Prepared by	<b>William Post</b>	Phone	<b>X5827</b>
Email Contact	<b>wdpost@alaska.edu</b>	Faculty Contact	<b>William Post</b>

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

**PROGRAM IDENTIFICATION:**

<b>DEGREE PROGRAM</b>	<b>Music Education</b>
<b>Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)</b>	<b>B.M.</b>

**A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)**

Clarifying course requirement changes and amended course titles (MUS F131/132, 221/222, 231/231 and F152-154) already approved and active in the B.A. Music program and concurrently submitted as changes to the B.M. Music Performance program.

**B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:**

Major -- BM Degree (Music Education)  
 Concentrations: Elementary, Secondary, K-12

1. Complete the following BM degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements.
3. Complete a piano placement test during the first week of classes.
4. Complete the following degree and program (major) requirements:\*  
 Large ensembles--8 credit  
 MUS F131 and F132--Basic Theory I and II--6 credits  
 MUS F133 and F134--Basic Ear Training I and II--4 credits  
 MUS F161--F461--Private Lessons (major)--14 credits  
 MUS F190--Recital Attendance--0 credit  
 MUS F221 and F222--History of Music--6 credits  
 MUS F231 and F232--Advanced Theory I and II--4 credits  
 MUS F233 and F234--Advanced Ear Training I and II--2 credits  
 MUS F253--Piano Proficiency--0 credit  
 MUS F331--Form and Analysis--3 credits  
 MUS F332--Introduction to Computer-based Music Technology--3 credits  
 MUS F3510--Conducting--3 credits  
 MUS F390--Junior Recital--0 credit  
 MUS F432--Orchestration and Arranging--3 credits
5. Complete the following education requirements:
  - a. Contact the School of Education for application procedures for admission to the teacher education program.\*\*
  - b. Complete the following:  
 MUED F110--Becoming a Music Teacher in the 21st Century--2 credits  
 MUED F201--Introduction to Music Education--2 credits  
 MUED F315--Music Methods and Techniques--10 credits  
 MUED F316--Practicum in Middle School Classroom Techniques--1 credit

EDSE F482--Inclusive Classrooms for All Children--3 credits  
 ANS/ED F420--Alaska Native Education (3)  
 or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits  
 PSY F240--Lifespan Developmental Psychology--3 credits  
 c. Complete a multicultural elective\*\*\*--3 credits  
 6. Complete one of the following concentrations:  
 Elementary  
 . Complete the following:  
 MUED F309--Elementary School Music Methods--3 credits  
 ED F452O--Elementary Internship--3--12 credits  
 a. Minimum credits required--133 credits  
 Secondary  
 b. Complete the following:  
 MUED F405W--Secondary School Music Methods--3 credits  
 ED F453O--Secondary Internship--3--12 credits  
 c. Minimum credits required--130 credits  
 K-12  
 d. Complete the following:  
 MUED F309--Elementary School Music Methods--3 credits  
 MUED F405W--Secondary School Music Methods--3 credits  
 ED F454O--Student Teaching K-12--15 credits  
 e. Minimum credits required--145 credits  
 \* Students must earn a C grade or better in each course.  
 \*\* Music education majors must have completed the necessary prerequisites and be admitted to the teacher education program prior to acceptance for placement in student teaching.  
 \*\*\* Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement.

**C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:**  
 (Underline new wording ~~strike through old wording~~ and use complete catalog format )

**Major -- BM Degree (Music Education)**

**Concentrations: Elementary, Secondary, K-12**

Complete the following BM degree admission requirement: Audition on the major instrument.

Complete the general university requirements.

~~Complete a piano placement test during the first week of classes.~~

Complete the following degree and program (major) requirements:\*

Large ensembles--8 credit

MUS F131 and F132--Basic Music Theory I and II--6 credit\*

MUS F133 and F134--Basic Ear Training I and II--4 credits

MUS F152-F154 Functional Piano--1-3 credits+

MUS F161-F461--Private Lessons (major)--14 credits\*\*

MUS F190--Recital Attendance--0 credit

MUS F221 and F222--History of Western Music I and II--6 credits

MUS F223 Alaska Native Music--3 credits

MUS F231 and F232--Advanced Music Theory I and II--4 credits

MUS F233 and F234--Advanced Ear Training I and II--2 credits

MUS F253--Piano Proficiency--0 credit++

MUS F331--Form and Analysis--3 credits

~~MUS F332--Introduction to Computer-based Music Technology--3 credits~~

MUS F351O--Conducting--3 credits

MUS F390--Junior Recital--0 credit

MUS F432--Orchestration and Arranging--3 credits

Complete the following education requirements:

Contact the School of Education for application procedures for admission to the teacher education program.\*\*\*

Complete the following:

MUED F110--Becoming a Music Teacher in the 21st Century--2 credits  
MUED F201--Introduction to Music Education--2 credits  
MUED F315--Music Methods and Techniques--10 credits  
MUED F316--Practicum in Middle School Classroom Techniques--1 credit  
EDSE F482--Inclusive Classrooms for All Children--3 credits  
ANS/ED F420--Alaska Native Education (3)  
or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits  
PSY F240--Lifespan Developmental Psychology--3 credits  
Complete a multicultural elective\*\*\*--3 credits

Complete one of the following concentrations:

**Elementary**

Complete the following:

MUED F309--Elementary School Music Methods--3 credits  
ED F452O--Elementary Internship--3-12 credits  
Minimum credits required--133 credits

**Secondary**

Complete the following:

MUED F405W--Secondary School Music Methods--3 credits  
ED F453O--Secondary Internship--3-12 credits  
Minimum credits required--130 credits

**K-12**

Complete the following:

MUED F309--Elementary School Music Methods--3 credits  
MUED F405W--Secondary School Music Methods--3 credits  
ED F454O--Student Teaching K-12--15 credits

Minimum credits required--145 credits

*\* Students must earn a C grade or better in each course.*

*education program prior to acceptance for placement in student teaching.*

*\*\* Students with voice as their major instrument may electively enroll in MUS F245 Singer's Diction I or MUS F246 Singer's Diction II*

*\*\*\* Music education majors must have completed the necessary prerequisites and be admitted to the teacher*

*\*\*\* Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement*

*+ As necessary to complete Piano Proficiency requirements.*

*++ Enrollment only following completion of Piano Proficiency requirements.*

**D. ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no changes impacts to budget, facilities/space, faculty. All courses involved are already in the catalog and offered in the Department.

**E. IMPACTS ON PROGRAMS/DEPTS:**

*What programs/departments will be affected by this proposed action?  
Include information on the Programs/Departments contacted (e.g., email, memo)*

**No other programs outside of the Dept. Of Music will be significantly impacted by these changes. MUS F223 Alaska Native Music is cross-listed with ANS F223, but is taught only by Music faculty.**

**F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:**

*Description of the student learning outcomes assessment process.)*

**SEE ATTACHED SLOA**

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

- Eliminate piano placement statement

All music majors complete Functional Piano and Piano Proficiency as part of SLOA for BA and BM degrees)

Numbering of headings changed 1. – 5.

3.

- Add MUS F152-F154 Functional Piano and MUS F253 Piano Proficiency to required course list

Fixing omission- MUS F152 and MUS F154 already in the catalog and active; need to be included in BM program requirements along with MUS F153; these and MUS F253 are already required courses for all music majors. Since some students may test out of one or two of these required courses (piano students), the required credits are variable 1-3 credits

- \*\*Add elective MUS F245 or MUS F246 Singer's Diction for majors with voice as instrument

Voice students are qualified to complete these courses as electives

- Add MUS F223 as required course; replaces MUS F332. d.

Department's national accrediting organization no longer requires undergraduate music technology course; addition of Alaska Native Music enhances student's experience with cross-cultural, multi-ethnic studies in music and further serves Alaskan-based mission of the Department; MUS F332 retained as an elective; students have opportunities to gain music technology experience in context of other courses such as Seminar in Music Composition, Orchestration and Arranging, Music Theory, Independent Study

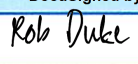
- Changes to course titles in MUS F131/132, MUS F221/222, MUS F231/232 courses

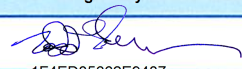
These minor changes were already been approved by CLA in Fall 2014; this underlining reflects those approved changes

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**APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

	Date	8/31/2015
Signature, Chair, Program/Department of:		

	Date	December 8, 2015
Signature, Chair, College/School Curriculum Council for:		

	Date	December 8, 2015
Signature, Dean, College/School of:		

**CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE**

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee Graduate Academic and Advisory Committee		

UNIVERSITY OF ALASKA FAIRBANKS  
**Student Learning Outcomes Assessment Plan**  
**Bachelor of Music Education**  
 School of Music/College of Liberal Arts  
 November 18, 2014

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p><b>MISSION STATEMENT:</b></p> <p>The UAF School of Music's mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.</p> <p><b>GOAL STATEMENT:</b></p> <p>The Bachelor of Music Education degree program will create highly qualified music teachers who will possess the necessary skills for successful careers in the field of music education.</p>	<p><b>1. Theoretical and Historical Knowledge</b></p> <p><b>1a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.</b></p> <p><b>1b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present</b></p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 131, 132, 231, 233)</p> <p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 221, 222)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p><b>2. Applied Knowledge</b></p> <p><b>2a. Applied Lessons: Students will demonstrate performance skills on their major instrument.</b></p> <p><b>2b. Junior Recital: Students will perform a Junior recital, a required capstone of the private lesson sequence.</b></p>	<p><u>Assessment:</u> Juries</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p> <p><u>Assessment:</u> Junior Recital</p> <p><u>Rubric:</u> Recital grade.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Juries are administered at the end of each semester by a panel of faculty.</p> <p>(MUS 161, 162, 261, 262, 361, 362)</p> <p>Junior Recitals are graded by a panel of faculty.</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>

*Submitted by: Dr. Lorna Eder*

	<p><b>2c. Piano Proficiency: Students will demonstrate knowledge of the keyboard.</b></p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Performance examination.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of each semester for all courses in the sequence.</p> <p>(MUS 152, 153, 154)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p><b>3. Core Music Education Sequences</b></p> <p>Students will demonstrate fluency in written and oral communication at a level consistent with scholarly standards and expectations.</p>	<p><u>Assessment:</u> Final exam and written and oral presentations.</p> <p><u>Rubric:</u> Scholarly written and oral exam.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Exams and written and oral presentations are administered by the course instructor at the end of each semester for all courses in the sequence.</p> <p>(MUS 309, 315, 351, 405)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p><b>4. Student Internships</b></p> <p>Students will synthesize and apply the musical knowledge gained (theoretical, historical, academic, applied and/or educational) during their Student Teaching Internships.</p>	<p><u>Assessment:</u> Reviews</p> <p><u>Rubric:</u> School of Education rubrics.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The reviews are written and submitted by the cooperating teachers and the university supervisor at the end of the semester.</p> <p>(ED 454)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p><b>5. Students will apply for Masters Programs or seek employment in K-12 public schools, parochial schools or private schools.</b></p>	<p><u>Assessment:</u> Tracking of student employment.</p> <p><u>Rubric:</u> Survey of graduates.</p> <p><u>Min. standard:</u> 70% employment rate.</p>	<p>The survey is administered by Music Education faculty after the completion of ED 454.</p> <p>Data is collected every semester and maintained by the Music Department.</p>