

51-UPch.

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FORMAT 5

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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/ School	CLA
Prepared by	William Post	Phone	X5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Music Education
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.M.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

Clarifying course requirement changes and amended course titles (MUS F131/132, 221/222, 231/231 and F152-154) already approved and active in the B.A. Music program and concurrently submitted as changes to the B.M. Music Performance program.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- BM Degree (Music Education)
 Concentrations: Elementary, Secondary, K-12

- Complete the following BM degree admission requirement: Audition on the major instrument.
- Complete the general university requirements.
- Complete a piano placement test during the first week of classes.
- Complete the following degree and program (major) requirements:*

Large ensembles--8 credit
 MUS F131 and F132--Basic Theory I and II--6 credits
 MUS F133 and F134--Basic Ear Training I and II--4 credits
 MUS F161--F461--Private Lessons (major)--14 credits
 MUS F190--Recital Attendance--0 credit
 MUS F221 and F222--History of Music--6 credits
 MUS F231 and F232--Advanced Theory I and II--4 credits
 MUS F233 and F234--Advanced Ear Training I and II--2 credits
 MUS F253--Piano Proficiency--0 credit
 MUS F331--Form and Analysis--3 credits
 MUS F332--Introduction to Computer-based Music Technology--3 credits
 MUS F3510--Conducting--3 credits
 MUS F390--Junior Recital--0 credit
 MUS F432--Orchestration and Arranging--3 credits

- Complete the following education requirements:
 - Contact the School of Education for application procedures for admission to the teacher education program.**
 - Complete the following:
 - MUED F110--Becoming a Music Teacher in the 21st Century--2 credits
 - MUED F201--Introduction to Music Education--2 credits
 - MUED F315--Music Methods and Techniques--10 credits
 - MUED F316--Practicum in Middle School Classroom Techniques--1 credit
 - EDSE F482--Inclusive Classrooms for All Children--3 credits
 - ANS/ED F420--Alaska Native Education (3)

or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits
 PSY F240--Lifespan Developmental Psychology--3 credits
 c. Complete a multicultural elective***--3 credits
 6. Complete one of the following concentrations:
 Elementary
 . Complete the following:
 MUED F309--Elementary School Music Methods--3 credits
 ED F452O--Elementary Internship--3--12 credits
 a. Minimum credits required--133 credits
 Secondary
 b. Complete the following:
 MUED F405W--Secondary School Music Methods--3 credits
 ED F453O--Secondary Internship--3--12 credits
 c. Minimum credits required--130 credits
 K-12
 d. Complete the following:
 MUED F309--Elementary School Music Methods--3 credits
 MUED F405W--Secondary School Music Methods--3 credits
 ED F454O--Student Teaching K-12--15 credits
 e. Minimum credits required--145 credits
 * Students must earn a C grade or better in each course.
 ** Music education majors must have completed the necessary prerequisites and be admitted to the teacher education program prior to acceptance for placement in student teaching.
 *** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
 (Underline new wording strike through old wording and use complete catalog format)

Major -- BM Degree (Music Education)

Concentrations: Elementary, Secondary, K-12

1. Complete the following BM degree admission requirement: Audition on the major instrument.
2. Complete the general university requirements. All students must be sure to meet the baccalaureate core requirements for completing one oral-intensive (O) and two writing-intensive (W) courses.
~~Complete a piano placement test during the first week of classes.~~
3. Voice majors: Complete MUS F245 Singer's Diction I and MUS F246 Singer's Diction II.(2 credits each).
4. Complete the following degree and program (major) requirements:
 - Large ensembles--~~8~~ 6 credits
 - MUS F131 and F132--Basic Music Theory I and II--6 credit*
 - MUS F133 and F134--Basic Ear Training I and II--4 credits
 - MUS F152-F154 Functional Piano--0-3 credits+
 - MUS F161--F461--Private Lessons (major)--14 credits
 - MUS F190--Recital Attendance--0 credit
 - MUS F221 and F222--History of Western Music I and II--6 credits
 - MUS F223 Alaska Native Music--3 credits
 - MUS F231 and F232--Advanced Music Theory I and II--4 credits
 - MUS F233 and F234--Advanced Ear Training I and II--2 credits
 - MUS F253--Piano Proficiency--0 credit~~++~~
 - MUS F331--Form and Analysis--3 credits
 - ~~MUS F332--Introduction to Computer-based Music Technology--3 credits~~
 - MUS F351O--Conducting--3 credits
 - MUS F390--Junior Recital--0 credit
 - MUS F432--Orchestration and Arranging--3 credits
5. Complete the following education requirements:
 - a. Contact the School of Education for application procedures for admission to the teacher education program.**

b. Complete the following:

MUED F110--Becoming a Music Teacher in the 21st Century--2 credits

MUED F201--Introduction to Music Education--2 credits

MUED F315--Music Methods and Techniques--10 credits

MUED F316--Practicum in Middle School Classroom Techniques--1 credit

EDSE F482--Inclusive Classrooms for All Children--3 credits

or EDSE F316--Introduction to Special Education for Elementary Classroom Teachers--3 credits

ANS/ED F420--Alaska Native Education (3)--3 credits

or ED F350--Communication in Cross-Cultural Classrooms (3)--3 credits

PSY F240--Lifespan Developmental Psychology--3 credits

e. Complete a multicultural elective***--3 credits

6. Complete one of the following concentrations (a, b, or c.):

Elementary

a. Complete the following:

MUED F309--Elementary School Music Methods--3 credits

ED F452O--Elementary Internship--3--12 credits

e. Minimum credits required--131 credits/135 credits (voice majors)

Secondary

b. Complete the following:

MUED F405W--Secondary School Music Methods--3 credits

ED F453O--Secondary Internship--3--12 credits

e. Minimum credits required--~~130~~ 131 credits/135 credits (voice majors)

K-12

c. Complete the following:

MUED F309--Elementary School Music Methods--3 credits

MUED F405W--Secondary School Music Methods--3 credits

ED F454O--Student Teaching K-12--15 credits

e. Minimum credits required--~~145~~ 137 credits/141 credits (voice majors)

* Students must earn a C grade or better in each course.

**Music education majors must have completed the necessary prerequisites and be admitted to the teacher education program prior to acceptance for placement in student teaching.

*** Contact the Office of Certification and Advising (School of Education) for a list of approved courses that meet this requirement

+ As necessary to complete Piano Proficiency requirements.

++ Enrollment only following completion of Piano Proficiency requirements.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no changes impacts to budget, facilities/space, faculty. All courses involved are already in the catalog and offered in the Department.

E IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No other programs outside of the Dept. Of Music will be significantly impacted by these changes. MUS F223 Alaska Native Music is cross-listed with ANS F223, but is taught only by Music faculty.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

SEE ATTACHED SLOA

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

2.

All students must be sure to meet the baccalaureate core requirements for completing one oral-intensive (O) and two writing-intensive (W) courses.

Since required courses for the program include only one O and one W course, and students must electively complete the second W requirement, this statement clarifies in writing of the entire intensives requirement.

Note: The Department is planning to add a second MUED writing-intensive course by revising content/delivery to an existing MUED course (for catalog 2017-2018)

- Eliminate piano placement statement

All music majors complete Functional Piano and Piano Proficiency as part of SLOA for BA and BM degrees)

3.

Voice performance majors: ...

Creates separate item for this notice instead of embedded in a more general statement and includes MUS F245 and MUS F246 course requirements not previously listed

4.

- Change required large ensemble credits from 8 to 6 (six semesters).

Six semesters of 1-credit large ensembles are in line with private lesson and recital requirements for Music Education students. Music Education students must complete all course work before their student teaching semester. Current 8 credit requirement (eight semesters) then does not allow Music Education students to complete degree in four years without petition or doubling up on ensembles in single semester where possible. Private lesson and recital requirements for Music Education students (14 credits) are designed to be completed after six semesters—large ensemble requirement should match that time frame.

- Add MUS F152-F154 Functional Piano and MUS F253 Piano Proficiency to required course list

Fixing omission- MUS F152 and MUS F154 already in the catalog and active; need to be included in BM program requirements along with MUS F153; these and MUS F253 are already required courses for all music majors. Since some students may test out of these required courses (piano students), the required credits are

variable 0-3 credits

- Add MUS F223 as required course; replaces MUS F332. d.

Department's national accrediting organization no longer requires undergraduate music technology course; addition of Alaska Native Music enhances student's experience with cross-cultural, multi-ethnic studies in music and further serves Alaskan-based mission of the Department; MUS F332 retained as an elective; students have opportunities to gain music technology experience in context of other courses such as Seminar in Music Composition, Orchestration and Arranging, Music Theory, Independent Study

- Changes to course titles in MUS F131/132, MUS F221/222, MUS F231/232 courses

These minor changes were already been approved by CLA in Fall 2014; this underlining reflects those approved changes

5. or EDSE F316—Introduction to Special Education for Elementary Classroom Teachers—3 credits

- Course included as existing on-campus option to EDSE F482, which is now only offered online (see attached email from Jann Laiti, School of Education)

Elimination of statement: c. Complete a multicultural elective..., which is not necessary as required ANS/ED F420 or ED F350 (3 credits) both serve as multicultural courses.

6. Changes to subheading lists of concentrations (a. b. c.) clarifies each area within single heading

Changes to minimum credits in each concentration reflect corrected course credit listings and additional credit requirements for voice majors

+ As necessary to complete Piano Proficiency requirements.

++Enrollment only following completion of Piano Proficiency requirements.

Added to correspond with addition of MUS F152-F154, MUS F253 courses.

SEE ATTACHED

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

<input type="text"/>	Date	<input type="text"/>
Signature, Chair, Program/Department of: <input type="text"/>		

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Signature, Chair, College/School Curriculum Council for: <input type="text"/>		

<input type="text"/>	Date	<input type="text"/>
Signature, Dean, College/School of: <input type="text"/>		

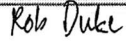
CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

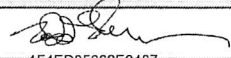
<input type="text"/>	Date	<input type="text"/>
Signature, Chair, UAF Faculty Senate		
___ Curriculum Review Committee		
___ Graduate Academic and Advisory Committee		

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APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	8/31/2015
Signature, Chair, Program/Department of:		

	Date	December 8, 2015
Signature, Chair, College/School Curriculum Council for:		

	Date	December 8, 2015
Signature, Dean, College/School of:		

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		
Graduate Academic and Advisory Committee		

UNIVERSITY OF ALASKA FAIRBANKS
 Student Learning Outcomes Assessment Plan
 Bachelor of Music Education
 School of Music/College of Liberal Arts
 November 18, 2014

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p>MISSION STATEMENT:</p> <p>The UAF School of Music's mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.</p> <p>GOAL STATEMENT:</p> <p>The Bachelor of Music Education degree program will create highly qualified music teachers who will possess the necessary skills for successful careers in the field of music education.</p>	<p>1. Theoretical and Historical Knowledge</p> <p>1a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.</p> <p>1b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 131, 132, 231, 233)</p> <p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 221, 222)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>2. Applied Knowledge</p> <p>2a. Applied Lessons: Students will demonstrate performance skills on their major instrument.</p> <p>2b. Junior Recital: Students will perform a Junior recital, a required capstone of the private lesson sequence.</p>	<p><u>Assessment:</u> Juries</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p> <p><u>Assessment:</u> Junior Recital</p> <p><u>Rubric:</u> Recital grade.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Juries are administered at the end of each semester by a panel of faculty.</p> <p>(MUS 161, 162, 261, 262, 361, 362)</p> <p>Junior Recitals are graded by a panel of faculty.</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>

Submitted by: Dr. Lorna Eder

	<p>2c. Piano Proficiency: Students will demonstrate knowledge of the keyboard.</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Performance examination.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of each semester for all courses in the sequence.</p> <p>(MUS 152, 153, 154)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>3. Core Music Education Sequences</p> <p>Students will demonstrate fluency in written and oral communication at a level consistent with scholarly standards and expectations.</p>	<p><u>Assessment:</u> Final exam and written and oral presentations.</p> <p><u>Rubric:</u> Scholarly written and oral exam.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Exams and written and oral presentations are administered by the course instructor at the end of each semester for all courses in the sequence.</p> <p>(MUS 309, 315, 351, 405)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>4. Student Internships</p> <p>Students will synthesize and apply the musical knowledge gained (theoretical, historical, academic, applied and/or educational) during their Student Teaching Internships.</p>	<p><u>Assessment:</u> Reviews</p> <p><u>Rubric:</u> School of Education rubrics.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The reviews are written and submitted by the cooperating teachers and the university supervisor at the end of the semester.</p> <p>(ED 454)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>5. Students will apply for Masters Programs or seek employment in K-12 public schools, parochial schools or private schools.</p>	<p><u>Assessment:</u> Tracking of student employment.</p> <p><u>Rubric:</u> Survey of graduates.</p> <p><u>Min. standard:</u> 70% employment rate.</p>	<p>The survey is administered by Music Education faculty after the completion of ED 454.</p> <p>Data is collected every semester and maintained by the Music Department.</p>

Submitted by: Dr. Lorna Eder



William Post <wdpost@alaska.edu>

Music Education catalog changes

2 messages

William Post <wdpost@alaska.edu>
 To: Jann Laiti <jmlaiti@alaska.edu>

Thu, Feb 4, 2016 at 3:10 PM

Hi Jann,

A while back we had communicated about the need to update our Bachelor of Music Education degree requirements to reflect changes in the Education course requirements and eliminate incorrect language. I am now coordinating with the Faculty Senate Curriculum Review Committee on approving an number of catalog changes to Music Ed, and this would be a good opportunity to clarify these other changes involving Education requirements.

What we had discussed previously:

1) EDSE F482 Inclusive Classrooms for All Children is no longer offered and EDSE F316 Intro. to Special Education for Elementary Classroom Teachers now serves as the required EDSE course for Music Education. I understand that you have been having to petition this change for each Music Ed student, so it would be good to get it correct once and for all in the catalog.

2) We also discussed the need to remove the "Complete a multicultural elective" line from the Music Education requirements, as the required course ANS/ED F420 Alaska Native Education now also satisfies the multicultural requirement. Again, removing this unnecessary language eliminates the need to petition for each student.

If this information remains correct, please reply to me to that effect as soon as you can. I'll include this email exchange with the revisions proposed to Faculty Senate and we can plan to get these corrections into the 2016-2017 catalog.

Thanks,

Bill Post

—

William D. Post Ph.D
 Associate Professor of Music Theory
 Chair, Department of Music
 College of Liberal Arts
 University of Alaska-Fairbanks
 (907) 474-5827

Jann Laiti <jmlaiti@alaska.edu>
 To: William Post <wdpost@alaska.edu>
 Cc: Carol Barnhardt <cabarnhardt@alaska.edu>

Fri, Feb 5, 2016 at 11:54 AM

Hi Dr. Post,

Thank you for this note regarding catalog changes to the BM Music Education degree. The EDSE 482 Inclusive Classrooms for all Children is a course that is still being taught (only as an online course through UAF, and is the same course department and number at UAA and UAS, taught by distance and face to face). UAF SOE developed a new course for our elementary program that is face to face. Music education students seem to prefer the face to face course and since it is taught at 8 a.m. during the fall semester, often fits in well with their schedule. For catalog purposes, I would recommend keeping EDSE 482 and adding EDSE 316 option to fulfill the requirement. If students would like to take a summer course from UAA or UAS to help lighten their fall/spring load, they would have that option.

Yes I agree with deleting the requirement to 'Complete a Multicultural Elective' as it is redundant.

Thank you again for your work on this matter! Have a great weekend.

[Quoted text hidden]

—

Jann Laiti, Academic Advisor
School of Education

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