

6-Trial

DEC 09 2015

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	Art	College/School	CLA
Prepared by	Wendy Croskrey	Phone	474-6546
Email Contact	wecroskrey@alaska.edu	Faculty Contact	Wendy Croskrey

1. ACTION DESIRED (CHECK ONE): Trial Course New Course

2. COURSE IDENTIFICATION: Dept Course # No. of Credits

Justify upper/lower division status & number of credits:

Art F394 This 3 credit course focuses on creating sculpture from models, self-portraiture, and 3-d printed models. Students will focus on creating skeletal structures for attaching muscle mass. In addition the student will become familiar with figurative sculpture in a contemporary context.

Art F494 -This 3 credit course is for the serious art student interested in advanced art anatomy and sculpting the human figure. Contemporary ideas examined enable the student to develop their own direction and intent through gesture and choice of material.

3. PROPOSED COURSE TITLE:

4. To be CROSS LISTED? YES/NO If yes, Dept: Course #

NOTE: Cross-listing requires approval of both departments and deans involved. Add lines at end of form for additional required signatures.

5. To be STACKED? YES/NO If yes, Dept. Course #

How will the two course levels differ from each other? How will each be taught at the appropriate level?:

Intermediate level students focus on skeleton structure and major muscle groups. Advanced students will have an in-depth study of art anatomy with additional project requirements. Contemporary ideas are examined to enable students to develop their own directions and intents. Projects show an advanced level through gesture studies of the figure and new material.

Stacked course applications are reviewed by the (Undergraduate) Curricular Review Committee and by the Graduate Academic and Advising Committee. Creating two different syllabi—undergraduate and graduate versions—will help emphasize the different qualities of what are supposed to be two different courses. The committees will determine: 1) whether the two versions are sufficiently different (i.e. is there undergraduate and graduate level content being offered); 2) are undergraduates being overtaxed?; 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online - see URL at top of this page.

6. FREQUENCY OF OFFERING:
Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (AY2013-14 if approved by 3/1/2013; otherwise AY2014-15)

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the Core Review Committee.

COURSE FORMAT: (check all that apply) 1 2 3 4 5 6 weeks to Full semester

OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc)

9. CONTACT HOURS PER WEEK:

1 LECTURE hours/weeks 4 LAB hours /week PRACTICUM hours /week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-guidelines-for-computing/> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):

Example of a complete description:

FISH F487 W, O Fisheries Management
3 Credits Offered Spring

Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)

ART F394 Intermediate 3D Figure Studies in Multi-Media

3 Credits As Demand Warrants

This 3 credit course focuses on creating sculpture from models, self-portraiture and 3-d printed models. Students will focus on creating skeletal structures for attaching muscle mass.

Prerequisites: ART F211 or ART F163. (1+4)

ART F494 Advanced 3D Figure Studies in Multi-Media

3 Credits As Demand Warrants

This 3 credit course is for the serious art student interested in sculpting the human figure. Contemporary ideas examined enable the student to develop their own directions and intent through gesture and choice of material. Figures will be directly transferred into multiple materials through scanning and 3-D printing for the study of anatomy in art. Prerequisites: ART F311 or ART F394. (1+4)

11. COURSE CLASSIFICATIONS: Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form.

YES: NO:

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 X = Baccalaureate Core

11.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES NO

12. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. GRADING SYSTEM: Specify only one. Note: Changing the grading system for a course later on constitutes a Major Course Change - Format 2 form.

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES For F395 prerequisites are F211 Beginning Sculpture or F163 3D design
For F495 prerequisites are: F394 Intermediate 3D Figure Studies in Multi-Media or F311 - Intermediate Sculpture

These will be required before the student is allowed to enroll in the course.

15. SPECIAL RESTRICTIONS, CONDITIONS

16. PROPOSED COURSE FEES \$75.00

Has a memo been submitted through your dean to the Provost for fee approval? Yes No

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously? No

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

This course requires some interaction with the equipment in CTC lab with minimal impact on art facility space. Equipment required from CLA funds is a handheld scanner for about \$500. I successfully found a solution at the request of Department Chair David Mollett to find an alternate to the \$5,000 proposal last year when originally presented with this course. Two programs are working with each to boost enrollment and save a substantial amount on the costs of offering a new course.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

Thane Magelky
Program Head
Construction Management and Drafting Technology
temagelky@alaska.edu

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

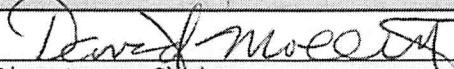
This would offer the student a new way to combine figure studies with art through new technologies. Currently, there is not a course within the department that studies art anatomy in a three-dimensional form. The only figure study course is a Life Drawing course. Models produced through scans and 3-d prints are for student self-portraits. Thane Magelky is very supportive of this course and the impact that it has on his program for the 3-D prints. The models requested from the Art Department for two weeks is less than what a beginning drawing course uses and should not tax the department much.

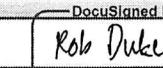
JUSTIFICATION FOR ACTION REQUESTED

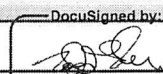
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

This course provides an opportunity for the student interested in figure studies to focus on art anatomy. Presently the only figure studies course in the Department is a drawing course. This course should boost enrollment in the dimensional studies of art. The collaborative nature of this course will give CTC and UAF Art student an opportunity to collaborate.

APPROVALS: Add additional signature lines as needed.

	Date	11-9-2015
Signature, Chair, Program/Department of: Art		

	Date	December 9, 2015
Signature, Chair, College/School Curriculum Council for:		

	Date	December 9, 2015
Signature, Chair, College/School of:		

Offerings above the level of approved programs must be approved in advance by the Provost.

	Date	
Signature of Provost (if above level of approved programs)		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair		
Faculty Senate Review Committee: <input type="checkbox"/> Curriculum Review <input type="checkbox"/> GAAC		
<input type="checkbox"/> Core Review <input type="checkbox"/> SADAC		

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	
Signature, Chair, Program/Department of:		

Art 494 Advanced 3-D Figure Studies in Multi-Media (3 credits)

Prerequisites: Art F395

Class Location: Room 302 M, W 1:00-3:30

Associate Professor: Wendy Ernst Croskrey

Office Hours: Monday 12:00-1:00 or by appointment

Office Location: Room 312 Fine Arts

Contact Information: 474-6546 or wecroskrey@alaska.edu

Reasonable accommodations will be provided for students with disabilities, including equal access to campus and course material. For information contact Office of Disabilities Services Phone: (907) 474-5655 Whitaker Building, Room 208.

Course Objectives: F494 This 3 credit course is for the serious art student interested in advanced development of skills sculpting the human figure. Contemporary ideas examined enable the student to develop their own direction and intent through gesture and choice of material.

This course will offer a new experience with figure studies in multi-media with traditional and non-traditional techniques. In this course the student will work with equipment that eliminates some of the lengthy molding process through scanning and 3-D printing.

Student Learning Outcomes: The student will gain an understanding of new media introduced in class, understand the proportions of the figure, and use various materials right for an advanced level of study. Completed works describe gestures of the figure that show a gained knowledge of historical precedents/contemporary artists and scholars.

The successful completion of this course requires:

1. Read and understand all handouts.
2. Successfully work with the new technology introduced in class; to study and create work that makes use of major and minor muscle groups
3. Understand the proportions and scaling of the figure
4. Attendance at all classes and critiques. All assignments completed on-time for in-class discussion.
5. Understanding and use of correct technical procedure; maintenance of a clean and orderly studio environment; respect for and protection of studio materials, tools and the personal work of others.

Assignments:

The advanced student will complete four projects that show a change in gesture or expression from one of the three original base projects: One relief project in polymer, one self-portrait replication, one modeled figure (1/8 scale), one life-size hand or foot

Handouts given out in class may vary according to the needs and dynamics of the classroom setting.

Suggested textbook and readings:

The Materials and Methods of Sculpture, Jack C. Rich

Intermediate Figure Sculpting and Cubify sculpt (introduced in class)

Modelling and Sculpting the Human Figure by Edouard Lanteri

GRADING:

- 30% weekly assignments and participation (attendance included)
- 30% mid-term critique
- 40% final exam

I will use the following criteria to determine the grade of each student project:

- **Concept:** originality, creativity, and effectiveness of the solution.
- **Aesthetics:** visual impact and craftsmanship and the effective use of materials.
- **Presentation:** clearly communicate what the work is about.
- **Completed on time for in-class presentation: finished to gallery ready quality.**
 - ❖ "A"-Excellent original idea, creative and effective solution to problem, superior quality and craftsmanship.
 - ❖ "B"-Above average quality of the above.
 - ❖ "C"-Average expected quality with satisfactory problem solution.
 - ❖ "D"-Poor quality, misunderstanding of assignment and multiple mistakes.
 - ❖ "F"-Yes it is possible to fail an art course by failure to fulfill objectives of assignment, poor attendance, and bad attitudes.
- **Class Participation:**
 - ❖ Students are expected to attend lectures, participate in class discussion and critiques. **Attendance is mandatory; more than 3 absences result in lowering the final grade, more than seven results in failing to get a passing grade for the course. See Grading Policy**
- Project descriptions will be posted in the studio on the bulletin board; in addition to, any corrections and changes made to the curriculum in the syllabus.
- Courses that include plus and minus grades are evaluated by following breakdown.
A+ = 97% A=91-96% A-=89-90% B+=87-88% B=81-86% B-=79-80% C+=77-78% C=71-76% C-=69-70% D=65-68% D- = 60-64% Below 60=F

Additional Supplies student need to purchase depends on scope and scale:

Additional supplies will be described on the in-class handouts and assignment descriptions.

Tentative Schedule:

January

1st week Hand-outs and introduction "safety minute"

2nd week Scan and working with self-portrait

February

3rd week Demonstrations

4th week Critique

5th week 3d printed model materials and properties lecture

6th week Work week and demonstration geared towards individual projects

March

7th week Critique

8th week Spring Break

9th week Model parts of the figure posing and gesture

10th week Model opposing muscle groups

April

11th week Building form

12th week Fabrication techniques

13th week **Critique**

14th week Creating unity and finishing

15th week Final work week

May Final Critique

16th week May Final Individual Exam

Art F394 - 3-D Intermediate Figure Studies in Multi-Media (3 credits)

Prerequisites: Art F163 or Art F211

Class Location: Room 302 M, W 1:00-3:30

Professor: Wendy Ernst Croskrey

Office Hours: Monday 12:00-1:00 or by appointment

Office Location: Room 312 Fine Arts

Contact Information: 474-6546 or wecroskrey@alaska.edu

Reasonable accommodations will be provided for students with disabilities, including equal access to campus and course material. For information contact Office of Disabilities Services Phone: (907) 474-5655 Whitaker Building, Room 208.

Course Objectives: F394 This 3 credit course focuses on creating sculpture from direct observations of the human figure ranging from studies of live models to self-portraiture utilizing printed 3D models. Students will become familiar with figurative sculptors and consider issues facing the creating of figurative sculpture in a contemporary art context. The intermediate student will focus on creating the skeletal structure for attaching muscle mass.

This course will offer a new experience with figure studies in multi-media. In this course each student will develop sculptures from 3-D prints for art anatomy studies.

Student Learning Outcomes: The student will have a thorough understanding of proper use of new media introduced in class; understand the proportions of the figure and create work informed by proper use of opposing muscle groups.

The successful completion of this course requires the student to:

1. Read and understand all handouts.
2. Successfully work with the new technology introduced in class; study and create work that makes use of opposing muscle groups
3. Understand the proportions of skeletal structures and scaling of the figure
4. Attendance at all classes and critiques. All assignments completed on time for in-class discussion.
5. Understanding and use of correct technical procedure; maintenance of a clean and orderly studio environment; respect for and protection of studio materials, tools, and the personal work of others.

Assignments:

The Intermediate student needs to complete three projects for a passing grade.

One relief polymer project, one self-portrait replication, one modeled figure (1/8 scale)

Handouts will be given out in class; assignments may vary addressing the needs and dynamics of the classroom setting.

Suggested textbook and readings:

The Materials and Methods of Sculpture, Jack C. Rich
Intermediate Figure Sculpting and Cubify sculpt/scanner (Introduced in class)
Modelling and Sculpting the Human Figure by Edouard Lanteri

GRADING:

- 30% weekly assignments and participation (**attendance included**)
- 30% mid-term critique
- 40% final exam

The following criteria are used to determine the grade of each student project:

- **Concept:** originality, creativity, and effectiveness of the solution.
- **Aesthetics:** visual impact, craftsmanship, and the effective use of materials.
- **Presentation:** clearly communicate what the work and the reasons why it is created in the observed form.
- **Completed on time for in-class presentation:**
 - ❖ "A"-Excellent original idea, creative and effective solution to the problem, and superior quality and craftsmanship.
 - ❖ "B"-Above average quality of the above.
 - ❖ "C"-Average expected quality with satisfactory problem solution.
 - ❖ "D"-Poor quality, misunderstanding of assignment and multiple mistakes.
 - ❖ "F"-Yes it is possible to fail an art course by failure to fulfill objectives of assignment, poor attendance, and bad attitudes.
- **Class Participation:**
 - ❖ The student is expected to attend lectures and participate in class discussion/critiques. Attendance is mandatory; more than 3 absences result in lowering the final grade, more than seven results in failing to get a passing grade for the course. See Grading Policy
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- 3rd week Demonstrations
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- 6th week Work week and demonstration geared towards individual projects

March

7th week **Critique**
8th week **Spring Break**
9th week Model figure posing and gesture
10th week Model opposing muscle groups
April
11th week Building form
12th week Fabrication techniques
13th week **Critique**
14th week Creating unity and finishing work
15th week Final work week
 May Final Critique
16th week May Final Individual Exam