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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	Theatre & Film	College/School	College of Liberal Arts
Prepared by	Carrie Baker	Phone	474-7754
Email Contact	ccbaker@alaska.edu	Faculty Contact	Carrie Baker

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Film
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	BA

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

In response to Special Program Review, Provost Henrichs has approved the Department of Theatre & Film's Improvement Plan which involves a major curricular overhaul. We are taking our two separate BA degrees, Theatre (THR) and Film (FLM), and combining them to create one BA in Film & Performing Arts, with the new course designator: FLPA. I use this new FLPA course designator for all our classes in the below proposed requirements.

We are expanding the current Film BA degree and phasing out our Theatre BA degree. We will maintain minors in both Theatre and Film Studies. Within our Film & Performing Arts BA, all our students will take a shared core of 3 classes and then split into either a Film Track or a Theatre Track.

The objective in all this is to become more efficient (faculty workload), play to our strengths (only Film program statewide where stage and screen performance is taught), and increase enrollment in all our classes. See more detail in answers to below questions.

In the new/proposed course requirements below, for clarity sake, I listed the new expanded Film and Performing Arts BA in its entirety (even though much of the old FLM BA stays in tact as the Film Track in the FLPA BA). I have attached at the end of this document a page that shows the Film changes marked up and integrated, but felt a clean copy below would be easiest to read. Two of the three FLPA core classes are current THR or FLM classes; one (FLPA F247) is a new course. All the classes under the proposed FILM track are current FLM classes. All the course under the proposed THEATRE track are current THR classes.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

<p>Film</p> <p>College of Liberal Arts Department of Theatre and Film 907-474-6590 www.uaf.edu/film/</p> <p>B.A. DEGREE; MINOR</p>

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FEB - 5 2016

College of Liberal Arts

Downloadable PDF

Minimum Requirements for Degree: 120 credits

A degree in film will provide students with a critical understanding of the history, theory and technologies of cinema and new media arts, while giving students the opportunities, tools and resources needed for careers in media industries, to pursue graduate study, or become media artists. Through an interdisciplinary approach to film and media studies, the program will produce media-literate professionals who can play a leading role in an increasingly information-centered world where every profession will require skilled media creators.

Film students will have opportunities to produce their own creative, time-based content for a wide variety of multimedia applications. Emphasis will be placed on the cultures, lifestyles and environments of Alaska and the North, and the unique opportunities they afford for skilled media creators and artists.

Major - B.A. Degree

Complete the general university requirements.

To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the film B.A., but not all of them. Film students will need to take upper-division electives (in film or other disciplines) to complete the upper-division requirement.

Complete the B.A. degree requirements.

Complete the following program (major) requirements:*

Complete the following:

FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3 credits

FLM/ENGL F217--Introduction to the Study of Film--3 credits

FLM F289--Reel Workshop/Review--0 credit

FLM/JRN F290--Digital Video Editing--3 credits

FLM/THR F271--Let's Make a Movie (3)

or FLM/JRN F280--Video Storytelling--3 credits

FLM/THR F331--Directing Film/Video (3)

or FLM/JRN F480--Documentary Filmmaking--3 credits

FLM F389--Reel Workshop/Review--0 credit

FLM F489--Reel Workshop/Review--0 credit

Complete minimum of 6 credits from Film Studies, including at least one upper-division course:

FLM/JRN F105--History of the Cinema--3 credits

FLM/ JRN F308--Film Criticism--3 credits

FLM/THR F334W--Movies and Films--3 credits

FLM/JRN/HIST F368--Topics in American Film History--3 credits

FLM/ANS F381--Alaska Natives in Film--3 credits

FLM/ENG F427--Topics in Film Studies--3 credits

FLM/FREN F433--Studies in French and European Cinema--3 credits

FLM/RUSS F484--Russian and Soviet Cinema--3 credits

Complete a minimum of 9 credits from Film Production, including at least one upper-division course:

THR F121--Fundamentals of Acting--3 credits

FLM/JRN F251--Introduction to Video Production--4 credits

FLM/JRN F280--Video Storytelling--3 credits

FLM F298--Film Research--3 credits

FLM/THR F310--Acting for the Camera--3 credits

FLM/ART F371--Digital Imaging--3 credits

FLM F358--Lights, Camera, Audio--3 credits

FLM F418--Internship in Film Production--1-6

FLM/THR F431--Advanced Film Production--3 credits

FLM F458--SFX Up Your Video--3 credits

FLM/ART/ANTH F460--Cross-Cultural Filmmaking--3 credits

FLM/THR F470--Advanced Film and Video Directing--3 credits

FLM /ART F472--3D Animation--3 credits

FLM/ART F475--Digital Video Compositing--3 credits

FLM/ENG/THR F488--Dramatic Writing --3 credits

FLM F497--Independent Study--3 credits

FLM F498--Film Research--3 credits

FLM F499--Film Thesis--3 credits

Complete a minimum of 6 credits from department-approved electives

Of the above, students must complete 15 credits at the F300 or F400 level, at least 6 credits of which must be at the F400 level

Minimum credits required--120 credits

* Students must earn a C- grade or better in all courses required of the core and major.

Note: Courses used to satisfy the major cannot be used for the minor.

Film Studies Minor

Complete the following:

FLM/ART/THR F172--Previsualization and Preproduction for Digital Cinema--3 credits

FLM/ENGL F217--Introduction to the Study of Film--3 credits

FLM/THR/F271--Let's Make a Movie (3)

or FLM/JRN F280--Video Storytelling (3)--3 credits

Complete a minimum of 9 credits from department-approved electives.

Minimum credits required--18 credits

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES: (Underline new wording strike through old wording and use complete catalog format)

Film and Performing Arts

College of Liberal Arts
Department of Theatre and Film
907-474-6590
www.uaf.edu/film/
www.uaf.edu/theatrefilm

B.A. DEGREE; MINOR

MINOR IN FILM STUDIES

MINOR IN THEATRE

Downloadable PDF

Minimum Requirements for Degree: 120 credits

The Theatre and Film Department teaches courses in media and performing arts, technology, theory and criticism. The department recognizes the importance of the role of the fine and performing arts within the humanities program of a liberal arts education. Courses in film and performing arts help develop a student's original, creative, and critical thinking, while developing mastery in technical or dramatic skills.

A degree in ~~film~~ Film and Performing Arts will provide students with a critical understanding of the history, theory and technologies of cinema, ~~and~~ and ~~new media arts, and theatre arts~~, while giving students the opportunities, tools and resources needed for careers in media and performing arts industries, to pursue graduate study, or become media or theatre artists. Students will take a shared core of classes in performance, production design, and filmmaking and then choose either a Film Track or Theatre Track for specific areas of study.

Film Track: Through an interdisciplinary approach to Film and media studies, the Film Track program will produce media-literate professionals who can play a leading role in an increasingly information-centered world where every profession will require skilled media creators. Film students will have opportunities to produce their own creative, time-based content for a wide variety of multimedia applications. Emphasis will be placed

on the cultures, lifestyles and environments of Alaska and the North, and the unique opportunities they afford for skilled media creators and artists.

Theatre Track: Classes and productions are open to Film and Performing Arts majors, Theatre or Film minors, and students in other fields. Students will become well-rounded and prepared artists who can contribute their design, technical, and performance skills to stage and screen work. The Theatre track places an emphasis on stage and screen practicum work so our students learn by having hands-on practical experience on both stage and screen sets. These experiences provide unique opportunities for creative expression and work force development.

Major - B.A. Degree

Complete the general university requirements.

To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the film Film and Performing Arts B.A., but not all of them. Film and Performing Arts students will need to take upper-division electives (in film and performing arts or other disciplines) to complete the upper-division requirement.

Complete the B.A. degree requirements.

Complete the following program (major) requirements:

1. Complete the following FLPA Core (9 credits total):

- FLPA F121 Fundamentals of Acting (3)
- FLPA F271 Film Set Production I (3)
- FLPA F247 Introduction to Production Design (3)

2. Complete a FILM TRACK or THEATRE TRACK (30 credits total):

FILM TRACK

a. Film Core (21 credits total)

- FLPA/JRN/ENGL F217 Introduction to the Study of Film (3)
- FLPA/ ART F231 Previsualization & Preproduction for Digital Cinema (3)
- FLPA/JRN F280 Video Storytelling (3)
- FLPA F289, F389, F489 Reel Workshop/Review (0)
- FLPA/ JRN F290 Digital Video Editing (3)
- FLPA F331 Directing Film/Video (3)
- FLPA F431 Film Set Production II (3)
- FLPA F403 Practicum in Film Production: FRAME (3)

b. Film Upper Division Electives (9 credits total)

Film Studies Electives: (complete 3 credits)

- FLPA F334W Movies and Films (3)
- FLPA/ANS F381W Alaska Natives in Film (3)
- FLPA/ENGL F488W Dramatic Writing (3)
- OR Approved FLPA elective

Film Production Electives: (complete 6 credits)

- FLPA F310 Acting for the Camera (3)
- FLPA F358 Lights, Camera, Audio (3)
- FLPA/ART F371 Digital Imaging (3)
- FLPA F418 Internship in Film Production (3)
- FLPA F458 SFX Up Your Video (3)
- OR FLPA/ART F475 Digital Video Compositing (3)
- FLPA/ART/ANTH F460 Cross-Cultural Filmmaking (3)
- FLPA/ART F472 3D Animation (3)
- FLPA/ JRN F480 Documentary Filmmaking (3)
- FLPA F481 Topics in Film or Stage Production (3)
- FLPA F498 Research (3)
- FLPA F499 Thesis (3)
- OR approved FLPA elective

THEATRE TRACK

a. Theatre Core (18 credits)

- FLPA F190, F191, F290, F291 Audition/ Portfolio Review (0)
- FLPA F215 Dramatic Literature & History (3)

FLPA F241 Basic Stagecraft (4)
FLPA F310 Acting for the Camera (3)
FLPA F401/ FLPA F402 Theatre Practicum (8)

**at least 3 of the 8 Practicum credits must be 402 Technical Practicum:

FLPA F401 Theatre Practicum: Performance

FLPA F402 Theatre Practicum: Technical

b. Theatre Upper Division Electives (12 credits)

FLPA F320 Acting II: Voice & Speech for the Actor (3)

FLPA F321 Acting III: Movement for the Actor (3)

FLPA F332 Stage Directing (3)

FLPA F3470 Lighting Design (3)

FLPA/ANS F361 Alaska Native Performance (3)

FLPA F423 Acting IV: Scene Study (3)

FLPA F481 Topics in Film or Stage Production (3)

FLPA/ ENG F488W Dramatic Writing (3)

FLPA F498 Research (3)

FLPA F499 Thesis (3)

OR approved FLPA elective

** Students must earn a C- grade or better in all courses required of the core and major.*

Note: Courses used to satisfy the major cannot be used for the minor. However, FLPA Film Track majors can minor in Theatre and FLPA Theatre Track majors can minor in Film Studies. Those students should work with their advisor to substitute overlapping major/minor courses (FLPA F271 or FLPA F121).

Film Studies Minor

1. Complete the following 9 credits:

FLM/ART/THR FLPA/ ART F231--Previsualization and Preproduction for Digital Cinema--3 credits

FLM FLPA/ENGL F217--Introduction to the Study of Film--3 credits

FLM/THR/FLPA F271--Let's Make a Movie Film Set Production I (3)

or FLM FLPA/ JRN F280--Video Storytelling (3) --3 credits

2. Complete a minimum of 9 additional credits from department-approved electives.

3. Minimum total credits required--18 credits

Theatre Minor

1. Complete the following 10 credits:

FLPA F121--Fundamentals of Acting--3 credits

FLPA F215--Dramatic Literature and History--3 credits

FLPA F241--Basic Stagecraft--4 credits

2. Complete a minimum of 8 additional credits from department-approved electives.

3. Minimum total credits required--18 credits

Complete the following:

FLM/ART F172--Previsualization and Preproduction for Digital Cinema--3 credits

FLM/ENGL F217--Introduction to the Study of Film--3 credits

FLM F289--Reel Workshop/Review--0 credit

FLM/ JRN F290--Digital Video Editing--3 credits

FLM/THR F271--Let's Make a Movie (3)

— or FLM/ JRN F280--Video Storytelling--3 credits

FLM/THR F331--Directing Film/Video (3)

— or FLM/ JRN F480--Documentary Filmmaking--3 credits

FLM F389--Reel Workshop/Review--0 credit

FLM F489--Reel Workshop/Review--0 credit

Complete minimum of 6 credits from Film Studies, including at least one upper-division course:

FLM/ JRN F105--History of the Cinema--3 credits

FLM/ JRN F308--Film Criticism--3 credits

FLM/THR F334W--Movies and Films--3 credits

FLM/ JRN/HIST F368--Topics in American Film History--3 credits

FLM/ANS F381--Alaska Natives in Film--3 credits

FLM/ENG F427--Topics in Film Studies--3 credits

FLM/FREN F433--Studies in French and European Cinema--3 credits

FLM/RUSS F484--Russian and Soviet Cinema--3 credits

Complete a minimum of 9 credits from Film Production, including at least one upper-division course:

THR F121--Fundamentals of Acting--3 credits
 FLM/JRN F251--Introduction to Video Production--4 credits
 FLM/JRN F280--Video Storytelling--3 credits
 FLM F298--Film Research--3 credits
 FLM/THR F310--Acting for the Camera--3 credits
 FLM/ART F371--Digital Imaging--3 credits
 FLM F358--Lights, Camera, Audio--3 credits
 FLM F418--Internship in Film Production--1-6
 FLM/THR F431--Advanced Film Production--3 credits
 FLM F458--SFX Up Your Video--3 credits
 FLM/ART/ANTH F460--Cross-Cultural Filmmaking--3 credits
 FLM/THR F470--Advanced Film and Video Directing--3 credits
 FLM /ART F472--3D Animation--3 credits
 FLM/ART F475--Digital Video Compositing--3 credits
 FLM/ENG/THR F488--Dramatic Writing--3 credits
 FLM F497--Independent Study--3 credits
 FLM F498--Film Research--3 credits
 FLM F499--Film Thesis--3 credits

Complete a minimum of 6 credits from department-approved electives

Of the above, students must complete 15 credits at the F300 or F400 level, at least 6 credits of which must be at the F400 level

Minimum credits required--120 credits

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

Both the Theatre and Film programs housed within the Department of Theatre and Film contribute substantially to the departmental mission of providing training in the discipline of the Dramatic Arts. *We propose an expansion of the Film BA to include a track in "Theatre" while we phase out the Theatre BA.* This innovative restructuring at the departmental level will yield the most fruitful results in terms of attracting new majors, retaining current majors and minors in both Theatre and Film, increasing class enrollments, producing graduates in a timely manner, and cutting costs.

Students have *flocked* to our Film BA because we offer a *dramatic film curriculum* that prepares students to work on set and develop their own creative visions while partnering with professionals in the field through workforce development. UAA has a traditional Theatre program (with no dramatic film work) and a Journalism department that focuses their film courses on news and documentary. *No other program in the state is teaching a dramatic film curriculum.* Nowhere else in the state can actors, directors, designers, and technicians train for screen and stage. We have had numerous students from Anchorage and Southeast come to UAF because of the FRAME (on-set mentoring program) and dramatic/ narrative film focus of our BA. *This degree merger will capitalize on our unique position statewide.*

Specific to the dramatic arts is the understanding of dramatic story structure, character development, production design, creative technical skill acquisition, and the relationship between these elements and the audience. Due to the UAF Theatre program, the Film program has been established and is thriving. This expansion of the Film BA to include two tracks of Film and Theatre will offer a 21st century education in conjunction with a classical

education in stage performance, design, and directing. *A merger of our two programs will strengthen both.*

It is critical to note that the Film BA is highly dependent on the Theatre program, both administratively, as well as creatively. For more than a decade, the Theatre program identified a growing section of interest in the expansion of performing arts beyond the stage and onto screen. This interest, as expressed by incoming students and as a result of the 2004 Program Review, led to a series of curricular changes. The fruit of these efforts was the Film BA program, designed to grow our departmental enrollment and graduation rates. *Since Theatre faculty established the Film major in 2012, our department has nearly doubled its majors with a total of 64 currently enrolled Film and Theatre majors.* In Spring 2012, Theatre UAF received a Legislative Citation from the State of Alaska which states: "The Twenty-seventh Alaska State Legislature is proud to honor the UAF Theatre Department for the creation of the Film major. The contributions to the state of Alaska are necessary and important." In Spring 2013 the UAF administration approved the department to change its name to the Department of Theatre and Film.

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

Provost Henrichs has approved this curriculum overhaul as part of our approved Improvement Plan submitted in December 2015 as part of the Special Program Review process.

The Theatre and Film programs are affected by this shift. All of our former FLM and THR courses that were cross-listed with other departments such as Journalism, Art, and English still will be as FLPA courses cross-listed with other departments. By maintaining our strong relationships with Alaska Native Studies, Anthropology, Art, English, Foreign Languages, Journalism, History and Northern Studies, we will continue to support the interdisciplinary approach to *film studies* while maintaining a curriculum for *film production and performance* within our own department.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Please see attached DRAFT FLPA Assessment Plan.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

Film & Performing Arts (FLPA) Core:

1. All FLPA majors will take the FLPA core which will be introductory courses that train students in the fundamentals of Film and Performing Arts, focusing on what the art forms share. Our students will benefit from a small selection of courses that will provide an overview of each of the major elements of producing and performing in both film and theatrical productions. Because all of our FLPA majors (currently 64) will be required to take all FLPA core classes, we anticipate strong enrollment in all three core classes: *Fundamentals of Acting, Introduction to Production Design, and Film Set*

Production I. From this core, students will be able to choose one of two major tracks to achieve their BA.

Two Tracks:

1. Film Track: This is a streamlined, tighter version of the current Film program. We are focusing on eliminating under-enrolled electives (at the request of the Provost during the Improvement Plan process), allowing the faculty to concentrate on teaching a reduced set of courses that will have higher enrollments on a more regular basis. We have reduced the number of the upper division electives options to help focus students on their specific area of specialization.

2. Theatre Track: This is a major departure from the current Theatre program. The Theatre Track will emphasize performance classes and eliminate under-enrolled upper division design courses and, as a cost saving measure, courses taught by faculty who no longer work at UAF (Marx, Cook).

Historically, 90% of our Theatre majors are actors, so we are removing the *Design/Technical* and *Directing* tracks of the discipline and modifying the *Performance* track to reduce choice and consolidate classes to further boost enrollment. For example, THR 320 *Voice & Speech for the Actor* and THR 221 *Acting II* will now become one class.

We are eliminating most of the upper divisional design and directing courses: THR 447 *Lighting II*, THR 348 *Sound Design*, THR 343 *Scenic Design*, THR 456 *Advanced Costume Design and Construction*, and THR 432 *Directing II*. By eliminating under-enrolled courses, the remaining faculty are available to teach more film courses which are enjoying growing enrollment. As we continue to attract students interested in design and directing, we will focus their course of study through the remaining design/directing courses along with Topics in Film or Stage Production (FLPA 481), Research (FLPA 498), Practicum (FLPA 401/402), and Thesis (FLPA 499). This consolidation and restructuring will allow us to retain most of our current Theatre majors while boosting overall enrollment in our BA by offering the *only program in the state* where director, actors, and designers can study to work on both stage and screen.

Increased Practicum/ On-Set Emphasis:

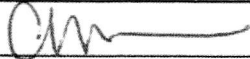
To help the Department cope with the reality of fewer faculty assisting with the production process, we are increasing the Theatre Practicum credits required from students, including specifying some as FLPA 402 *Technical Practicum*, believing this will help us maintain the quality of our productions. We are also adding FLPA 403 *FRAME*, which places students on commercial film sets, as a requirement within the Film Track.

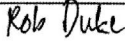
In both the Theatre and Film/Video areas, our programs have excelled by providing our students many hands-on opportunities on productions, both live performances and films, leading to our students being prepared to find work in the field immediately after college. We plan to continue this practice, and will continue to excel in the areas of practical application in support of material learned in formal classroom settings.

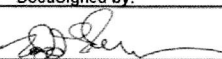
Minors:

Many of our current Theatre majors minor in Film, and many of our Film majors minor in Theatre. We want to keep both Theatre and Film Minors so that FLPA students in the Film Track can still minor in Theatre and FLPA students in the Theatre Track can still minor in Film Studies. Maintaining both minors in Film Studies and Theatre will also allow students across campus to continue to minor in Film Studies or Theatre. Over the past decade we have graduated 61 minors.

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE


Signature, Chair, Program/Department of: Carrie Baker, Department of Theatre & Film Date: 2/3/16


Signature, Chair, College/School Curriculum Council for: _____ Date: February 17, 2016


Signature, Chair, College/School of: _____ Date: February 17, 2016

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

Signature, Chair, UAF Faculty Senate
___ Curriculum Review Committee
___ Graduate Academic and Advisory Committee

Date: _____

1. Complete the following FLPA Core (9 credits total):

- FLPA F121 Fundamentals of Acting (3)
- FLPA F271 Film Set Production I (3)
- FLPA F247 Introduction to Production Design (3)

2. Complete a FILM TRACK or THEATRE TRACK (30 credits total):

FILM TRACK

a. Film Core (21 credits total) Complete the following:

- FLPA FLM/ENGL F217--Introduction to the Study of Film--3 credits (3)
- FLPA FLM/ART F231 472--Previsualization and Preproduction for Digital Cinema--3 credits (3)
- FLPA or FLM/JRN F280--Video Storytelling--3 credits (3)
- FLPA FLM F289, F389, F489--Reel Workshop/Review--0 credit (0)
- FLPA FLM/JRN F290--Digital Video Editing--3 credits (3)
- FLM/THR F271--Let's Make a Movie (3)
- FLPA FLM/THR F331--Directing Film/Video (3)
or FLM/JRN F480--Documentary Filmmaking--3 credits
- FLM F389--Reel Workshop/Review--0 credit
- FLM F489--Reel Workshop/Review--0 credit
- FLPA FLM/THR F431 Film Set Production II (3)--Advanced Film Production--3 credits
- FLPA F403 Practicum in Film Production: FRAME (3)

b. Film Upper Division Electives (9 credits total)

Complete minimum of 6 credits from Film Studies Electives: (complete 3 credits), including at least one upper-division course:

- FLM/JRN F105--History of the Cinema--3 credits
- FLM/ JRN F308--Film Criticism--3 credits
- FLPA FLM/THR F334W--Movies and Films--3 credits (3)
- FLM/JRN/HIST F368--Topics in American Film History--3 credits
- FLPA FLM/ANS F381--Alaska Natives in Film--3 credits (3)
- FLM/ENG F427--Topics in Film Studies--3 credits
- FLM/FREN F433--Studies in French and European Cinema--3 credits
- FLM/RUSS F484--Russian and Soviet Cinema--3 credits
- FLPA FLM/ENG/THR F488W--Dramatic Writing --3 credits (3)
- OR Approved FLPA elective

Complete a minimum of 9 credits from Film Production Electives, including at least one upper-division course: (complete 6 credits)

- THR F121--Fundamentals of Acting--3 credits
- FLM/JRN F251--Introduction to Video Production--4 credits
- FLM/JRN F280--Video Storytelling--3 credits
- FLM F298--Film Research--3 credits
- FLM/THR F310--Acting for the Camera--3 credits
- FLPA FLM F358--Lights, Camera, Audio--3 credits (3)
- FLPA FLM/ART F371--Digital Imaging--3 credits (3)
- FLPA FLM F418--Internship in Film Production--1-6 (3)
- FLM/THR F431--Advanced Film Production--3 credits
- FLPA FLM F458--SFX Up Your Video--3 credits (3)
OR FLPA FLM/ART F475--Digital Video Compositing--3 credits (3)
- FLPA FLM/ART/ANTH F460--Cross-Cultural Filmmaking--3 credits (3)
- FLM/THR F470--Advanced Film and Video Directing--3 credits
- FLPA FLM /ART F472--3D Animation--3 credits
- FLPA/ JRN F480 Documentary Filmmaking (3)
- FLM/ENG/THR F488--Dramatic Writing--3 credits (3)
- FLM F497--Independent Study--3 credits
- FLPA FLM F498--Film Research--3 credits (3)
- FLPA FLM F499--Film Thesis--3 credits (3)
- OR approved FLPA elective

THEATRE TRACK

a. Theatre Core (18 credits)

FLPA F190, F191, F290, F291 Audition/ Portfolio Review (0)

FLPA F215 Dramatic Literature & History (3)

FLPA F241 Basic Stagecraft (4)

FLPA F310 Acting for the Camera (3)

FLPA F401/ FLPA F402 Theatre Practicum (8)

**at least 3 of the 8 Practicum credits must be 402 Technical Practicum:

FLPA F401 Theatre Practicum: Performance

FLPA F402 Theatre Practicum: Technical

b. Theatre Upper Division Electives (12 credits)

FLPA F320 Acting II: Voice & Speech for the Actor (3)

FLPA F321 Acting III: Movement for the Actor (3)

FLPA F332 Stage Directing (3)

FLPA F3470 Lighting Design (3)

FLPA/ANS F361 Alaska Native Performance (3)

FLPA F423 Acting IV: Scene Study (3)

FLPA F481 Topics in Film or Stage Production (3)

FLPA/ ENG F488W Dramatic Writing (3)

FLPA F498 Research (3)

FLPA F499 Thesis (3)

OR approved FLPA elective

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment: BA in Film & Performing Arts, Revised: Fall 2016

Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria	Implementation
<p>MISSION STATEMENT: To provide a quality, undergraduate, education in digital filmmaking and theatre.</p> <p>GOAL STATEMENT: The UAF Film and Performing Arts degree provides students with opportunities to develop and produce creative content for screen or stage while studying theory, history, performance, and industry practice standards. We assure that our graduates are adequately prepared to succeed in the job market in their chosen area of expertise.</p>	<ul style="list-style-type: none"> • Graduates will be able to communicate well in oral and written form. • Graduates will be able to communicate their ideas conceptually and artistically. • Graduates will hold practical skills in their area of concentration: film or theatre. • Graduates will possess strong collaborative skills and leadership abilities. • Graduates will have a reel, portfolio, or audition package of their work depending on track within FLPA degree. Film Track majors will have a Film Reel of their work; Theatre Track majors will have either a Portfolio of design/technical work or Audition Package of performance work. 	<p>Direct Assessment Tools:</p> <p>1) <u>Audition / Portfolio/ Reel Review:</u></p> <ul style="list-style-type: none"> • Film Track FLPA majors will participate in Reel Review each year and will be evaluated by faculty on the Reel review Assessment Form. • Theatre track FLPA majors with an emphasis in performance will participate in Audition Workshop each semester and be evaluated by faculty on the Audition Rubric Form. • Theatre track FLPA majors with an emphasis in design/tech will participate in Portfolio Review each semester and be evaluated by faculty on the Portfolio Review Rubric Form. <p>2) <u>Class Content Pre/Post Tests:</u></p> <ul style="list-style-type: none"> • Incoming Class Assessment forms evaluate students' knowledge prior to FLPA Core introductory level classes (Fundamentals of Acting, Introduction to Production Design, Film Set Production I) at the beginning of each semester. Outgoing Class Assessment Forms evaluate students' knowledge at the end of course. <p>Indirect Assessment Tools:</p> <p>1) <u>FLPA Production Survey:</u></p> <ul style="list-style-type: none"> • Each faculty directed production, produced by Theatre/ Film UAF, will have a post-show production survey filled out by cast and crew involved in the production (stage or screen). <p>2) <u>FLPA Alumni Survey:</u></p> <ul style="list-style-type: none"> • Alumni survey to determine graduate satisfaction with FLPA program. 	<p>Direct Assessment Tools:</p> <p>1) <u>Audition/ Portfolio/ Reel Review Evaluation Form:</u></p> <ul style="list-style-type: none"> • At the beginning of each semester Audition/ Portfolio/ Reel Review Rubric forms distributed to faculty boxes by department coordinator. • Form to be filled out by FLPA faculty members. • Department Coordinator enters data into spreadsheet tracking scores. <p>2) <u>Class Content Pre/Post Tests:</u></p> <ul style="list-style-type: none"> • At beginning and end of each semester test for each class distributed to faculty boxes by department coordinator. • Test administered by faculty member teaching each course. • Department Coordinator enters data into spreadsheet tracking scores. <p>Indirect Assessment Tools:</p> <p>1) <u>FLPA Production Survey:</u></p> <ul style="list-style-type: none"> • Production surveys will be administered by department coordinator at each production's <i>Post Mortem Town Meeting</i> after the show closes or film shoot finishes. • Electronic survey tracks responses. <p>2) <u>FLPA Alumni Survey:</u></p> <ul style="list-style-type: none"> • Alumni survey will be administered by department coordinator. • Electronic survey tracks responses. <p><i>Faculty conduct an annual spring meeting addressing an annual data summary of all above measures and discuss any needed curricular changes.</i></p>

Actor: _____

Audition Pieces (monologues only):

Audition Sides (sides only):

Student Year (circle one):

Auditor: _____

1) _____

1) _____

Freshman Sophomore

Semester: _____

2) _____

2) _____

Junior Senior

AUDITION SCORING RUBRIC	Please CIRCLE specific virtues or flaws in each category.	Then CIRCLE the appropriate number only in that area.	(m) refers to monologues (s) refers to sides		
INTRODUCTION Introduction of material Interaction with auditors Appearance/ self-presentation	5 Confident, Professionally dressed, Clothing appropriate to material, Rehearsed/ accurate (m), Positive, Engaging	4	3 Somewhat confident, Clothing inappropriate for material, Somewhat rehearsed/ accurate (m), Luke-warm, Semi-engaging	2	1 Unsure of self, Nervous, Sloppily dressed, Unrehearsed/ inaccurate (m), Negative, Unengaged
OVERALL PERFORMANCE Believability Ability to handle language Strength of acting choices	5 Believable, Natural, Engaging, Sharp, Relaxed, Vulnerable, Takes risks, Makes bold/strong choices, In the moment, Solid memorization (m), Uses variety of tactics, Clear "other"(m), connects with reader (s)	4	3 Technically competent, Planned performance, Pushed, Somewhat believable, Semi-relaxed, Tactics are not varied, In and out of character, Unclear "other"(m)	2	1 Forced, Flat, Dull, Tense, Indicates consistently, Not open/ available, Not in the moment, Lack of choices, Weak memorization (m), Weak preparation (s), No clear "other" (m), no connection with reader (s)
VOCAL SKILL Projection Speech/articulation Range Relaxation Breathing Vocal control Vocal character choices	5 Easily heard, Understandable, Well-articulated, Strong vocal choices, Vocal variety, On-voice, Strong breath control, Use of upper and lower register	4	3 Varying projection, Varying articulation, Somewhat relaxed, Runs out of breath, Some vocal strain/ tension, Some vocal variety, Stuck in one register	2	1 Hard to hear, Poorly articulated, No vocal choices, No vocal variety, Off-voice, No breath control, Vocal strain apparent, Too loud/ pushed, Hard to listen to
PHYSICALITY Stage presence Use of space Relaxation Physical control Physical character choices	5 Takes the stage, Confident, Uses space appropriately, Comfortable in space, Physical choices appropriate to character, Relaxed, In-body	4	3 Somewhat comfortable, Semi-relaxed	2	1 Out of body, Fidgety, Tense, No use of space, Appears physically uncomfortable, Inappropriate physical character choices
MATERIAL Choice of Material (m) Contrasting pieces (m) Demonstration of range (m) Actor type (m) Scene (s)	5 Pieces contrast (m), Pieces show range (m), Pieces appropriate to actor type (m), Understands scene (s), Clear units and beats (s), Connects with character, Clear objective	4	3 Some contrast (m), Some range exhibited (m), Some understanding of scene (s), Some use of units and beats (s), Murky objective	2	1 Pieces do not contrast (m), Pieces do not show range (m), Pieces are not type-appropriate (m), Does not understand scene (s), Does not connect with character, Unclear units and beats (s), No use of objective

Theatre Design/Tech Assessment Form

Auditor:

Semester/Year:

Student:

Year(circle): Fresh Soph Junior Senior

Specific Area(s) of Study Being Presented:

Circle the appropriate score within each category. Check specific statements that pertain to the students performance/reason for receiving that score.

<p>First Impression (Introduction/ Personal Appearance)</p>	<p>1 - 2 -Has made little or no effort to present him/herself in a positive light. -Is unprepared, mumbles, forgets important information such as name</p>	<p>3 - 4 -Has made a last minute or unplanned effort to present him/herself -Negative or self-deprecating when introducing him or herself -Overcome by nerves</p>	<p>5 - 6 -Has made an effort to present him/herself well -Attempts to speak clearly, but shows obvious nerves and may have to be prompted for information</p>	<p>7 - 8 -Presentable, makes a positive impression -Speaks clearly and includes all pertinent information -May still have hints of shyness or lack a strong personal statement</p>	<p>9 - 10 -Well-dressed, makes a positive, professional impression, which may include hints of personal artistry -Speaks clearly, confidently and includes pertinent information</p>
<p>Presentation of Materials (Verbal presentation and discussion)</p>	<p>1 - 2 -Unable to speak about their work in a coherent manner -May forget titles of plays, playwrights, etc. -Fails to explain important information about work</p>	<p>3 - 4 -Speaks about choices but fails connect statements together or provide clear explanation -Unable to converse comfortably or answer questions about work -Becomes defensive or negative when questioned</p>	<p>5 - 6 -Speaks about choices but may have trouble relating them back to the concept of the production -Answers interviewers questions, but gets flustered or caught off guard on occasion -Remains positive</p>	<p>7 - 8 -Can speak about his/her work and provide some background for the particular production -Able to answer the interviewers questions clearly and promptly</p>	<p>9 - 10 -Speaks effectively about his or her work -Clear understanding of the reasons behind artistic choices -Can provide a context for lesser-known shows -Able to converse with the interviewer</p>
<p>Portfolio Display/Layout (Visual/aesthetic)</p>	<p>1 - 2 -Format hinders the discussion of work -Missing or nonexistent images of work, demonstration of artistry -Missing or illegible labeling, no format</p>	<p>3 - 4 -Layout is sloppy or poorly executed, lazy -Some important information, images or labels missing -Lacks effort and artistry, reflects negatively on student</p>	<p>5 - 6 -Has made thoughtful choices about layout, labeling, etc. but may fall short in execution -Has aesthetic issues or bad pictures -Limited, unclear or missing information</p>	<p>7 - 8 -Up-to-date, well-organized, clearly labeled and neatly displayed -May have small aesthetic issues or lack personal touch -Ordered to show best, most pertinent work first</p>	<p>9 - 10 -Work is not only neatly and impressively displayed, but expresses the artist's personality or work ethic -Well-organized, clearly labeled, complete</p>
<p>Resume</p>	<p>1 - 2 -Resume is not provided or is incomprehensible</p>	<p>3 - 4 -Badly formatted, out of date, untrue or missing pertinent information -Paper is wrinkled, folded or smudged -Names or play titles misspelled</p>	<p>5 - 6 -Thorough, neatly and carefully done -Has small formatting issues, such as typos or indents -Lacks intention. Too much or not enough information</p>	<p>7 - 8 -Complete, minimal typos, clean, easy to look at -Formatted to suit the job sought, highlight artists strengths -Includes all relevant info, not overwhelming</p>	<p>9 - 10 -Impeccable -Aesthetically pleasing, clear, concise, visually stimulating -Has no formatting problems -Highlights the artists strengths</p>

Film Reel Review Assessment Form

Auditor:

Semester/Year:

Student:

Year(circle): Fresh Soph Junior Senior

Specific Area(s) of Study Being Presented:

	1 - 2	3 - 4	5 - 6	7 - 8	9 - 10
First Impression (Introduction/ Personal Appearance)	-Has made little or no effort to present him/herself in a positive light. -Is unprepared, mumbles, forgets important information such as name	-Has made a last minute or unplanned effort to present him/herself -Negative or self-deprecating when introducing him or herself -Overcome by nerves	-Has made an effort to present him/herself well -Attempts to speak clearly, but shows obvious nerves and may have to be prompted for information	-Presentable, makes a positive impression -Speaks clearly and includes all pertinent information -May still have hints of shyness or lack a strong personal statement	-Well-dressed, makes a positive, professional impression, which may include hints of personal artistry -Speaks clearly, confidently and includes pertinent information
Presentation of Materials (Verbal presentation and discussion)	-Unable to speak about their work in a coherent manner -May forget titles of productions, etc. -Fails to explain important information about work	-Speaks about choices but fails connect statements together or provide clear explanation -Unable to converse comfortably or answer questions about work -Becomes defensive or negative when questioned	-Speaks about choices but may concept may be unclear to audience -Answers interviewers questions, but gets flustered or caught off guard on occasion -Remains positive	-Can speak about his/her work and provide some background for the particular production -Able to answer the interviewers questions clearly and promptly	-Speaks effectively about his or her work -Clear understanding of the reasons behind artistic choices -Can provide a context for lesser-known shows -Able to converse with the interviewer
Reel Presentation (Visual/aesthetic)	-Technical glitches make reel impossible to view - No backup plan presented	-Reel format is roughly cut, missing audio, editing errors -Some important information, images or labels missing -Lacks effort and artistry, reflects negatively on student	-Has made thoughtful choices about content, style, and emphasis but may fall short in execution -Has aesthetic issues or poor video/audio content -Limited, unclear or missing information	-Up-to-date, visually arresting, and cohesive content which reflects well on student -May have small aesthetic issues or lack personal touch -Ordered to show best, most pertinent work first	-Work is not only neatly and impressively displayed, but expresses the artist's personality or creative interests -Well-organized, clearly labeled, complete - DVD may include website, Resume, or other materials
Resume (optional for 2012)	-Resume is not provided or is incomprehensible	-Badly formatted, out of date, untrue or missing pertinent information -Paper is wrinkled, folded or smudged -Names or film titles misspelled	-Thorough, neatly and carefully done -Has small formatting issues, such as typos or indents -Lacks intention. Too much or not enough information	-Complete, minimal typos, clean, easy to look at -Formatted to suit the job sought, highlight artists strengths -Includes all relevant info, not overwhelming	-Impeccable -Aesthetically pleasing, clear, concise, visually stimulating -Has no formatting problems -Highlights the artists strengths

FUNDAMENTALS OF ACTING
Theatre UAF Assessment Questionnaire

Name: _____ Major: _____ Minor: _____

Semester: _____ Beginning / End (circle one)

Your answers to these questions will not be graded. You will be asked the same questions at the end of the semester. The Theatre Department is required to use this questionnaire as a tool to gauge the success of our instruction. Thank you for your assistance.

If you do not know the answer, please leave the question blank.

1. What does it mean to “upstage a fellow actor?”
2. In relationship to acting, what does the term “to project” mean?
3. In theatre, what does the expression “cheat out” mean?
4. In theatre, what does the term “blocking” mean?
5. In theatre, what does “off-book” mean?
6. In regards to acting, what does “obstacle” mean?
7. What does it mean to “develop a character?”
8. In regards to acting, what does “objective” mean?
9. In regards to acting, what does “tactic” mean?
10. Where is “down stage?”

Fyl - This FLPA designator is on hold until Curricular revisions are approved.

RECEIVED

FEB - 2 2016

Request for Banner Subject Code (Course Designator)

College of Liberal Arts

This form is for requesting a new subject code in Banner (i.e., course designator) or a change to an existing subject code. (Examples of subject codes are ABUS, ANTH, BA, BIOL, and so on. Most are 3 or four characters, but a few are just two. Not more than four characters can be used.)

1. What is the proposed subject code? FLPA

Please check the catalog to make sure that your proposed subject code is not already in use. Note that there are some subject codes that do not appear in the catalog, but that can't be used now because they were in use recently enough that they still appear on student transcripts.

2. What is the subject code description? (For example, ABUS = Applied Business)

FLPA = Film and Performing Arts

3. Is this a NEW or REVISED subject code? (Circle one)

4. If revised, what subject code (course designator) will be replaced? JHR and FLM

5. Which unit (D-level) should receive the tuition revenue from courses with this subject code? This is normally a school or college or community campus, but there are exceptions, e.g., Summer Sessions.

College of Liberal Arts

Note that if this request is not consistent with current tuition revenue distribution policies, it may not be approved. If a change in revenue distribution is warranted, please explain:

effective for fall 2016 or ASAP

Approvals:

Department chair or equivalent for unit that will offer the course(s):		
Signature: <u>[Signature]</u>	Print Name: <u>Carrie Baker</u>	Date: <u>2/1/16</u>
Dean of unit that will offer the course(s):		
Signature: <u>[Signature]</u>	Print Name: <u>CHARLES GEIST FOR TODD SHERMAN</u>	Date: <u>2/2/16</u>
Provost:		
Signature: <u>[Signature]</u>	Print Name: <u>Susan Henrich</u>	Date: <u>2/3/16</u>
Registrar's Office Use Only:		
Banner subject code assigned: _____		Date: _____