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FORMAT 5

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

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FEB - 5 2016

College of Liberal Arts

SUBMITTED BY:

Department	Theatre & Film	College/School	College of Liberal Arts
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See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Theatre
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	BA

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

In response to Special Program Review, Provost Henrichs has approved the Department of Theatre & Film's Improvement Plan which involves a major curricular overhaul. We are taking our two separate BA degrees, Theatre (THR) and Film (FLM), and combining them to create one BA in Film & Performing Arts, with the new course designator: FLPA.

We are expanding the current Film BA degree and phasing out our Theatre BA degree. We will maintain minors in both Theatre and Film.

Because we don't want to lose students interested in Theatre, we would like the "Theatre" section of the catalog to remain with information about the Theatre Minor and with a note to see the "Film and Performing Arts (Theatre Track)" BA section of the catalog for major information.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Theatre

College of Liberal Arts
 Department of Theatre and Film
 907-474-6590
www.uaf.edu/theatre/

B.A. DEGREE; MINOR

[Downloadable PDF](#)

Minimum Requirements for Degrees: 120 credits

The theatre and film department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

Additional upper-division credits are required to complete the program.

Major -- B.A. Degree

Concentrations: Design/Technical Theatre, Directing, Performance

Complete the general university requirements.

Please be advised: To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the Theatre, B.A., but not all of them. Theatre students will need to take upper-division electives (in Theatre or elsewhere) to complete the upper-division requirement.

Complete the B.A. degree requirements.

Complete the following program (major) requirements:*

- THR F121--Fundamentals of Acting--3 credits
- THR F190--Audition or Portfolio Review Participation--0 credit
- THR F191--Audition or Portfolio Review Participation--0 credit
- THR F215--Dramatic Literature--3 credits
- THR F241--Basic Stagecraft--4 credits
- THR F254--Beginning Costume Construction and Crafts--3 credits
- THR F290--Audition or Portfolio Review Participation II--0 credit
- THR F291--Audition or Portfolio Review Participation II--0 credit
- THR F332--Stage Directing I--3 credits
- THR F411W--Theatre History I--3 credits
- THR F435--The Collaborative Process (3)
or THR F499--Thesis (3)--3 credits

Note: Directing concentration majors must complete THR F499, not THR F435.

Complete one of the following concentrations:*

Design/Technical Theatre

Complete the following:

- THR F245--Stage Management--3 credits
 - THR/FLM F271--Let's Make a Movie--3 credits
- Complete three of the following:
- THR F343--Scene Design--3 credits
 - THR/ART F3470--Lighting Design--3 credits
 - THR F348--Sound Design in the Entertainment Industry--3 credits
 - THR F356--Costume Design--3 credits

Complete a minimum of 3 credits of the following:

- THR F341--Intermediate Stagecraft--3 credits
- THR F354--Intermediate Costume Construction--3 credits
- THR F447--Lighting Design II--3 credits
- THR F456--Advanced Topics in Costume Design and Construction--3 credits

Directing

d. Complete the following:

- THR F221--Acting II--3 credits
 - THR F245--Stage Management--3 credits
 - THR F432--Stage Directing II--3 credits
- Complete one of the following:
- THR/FLM F271--Let's Make a Movie--3 credits
 - THR F320--Voice and Speech for the Actor--3 credits
 - THR F321--Acting III--3 credits
- Complete two of the following:
- THR F343--Scene Design--3 credits

THR/ART F3470--Lighting Design--3 credits
 THR F356--Costume Design--3 credits

Performance

g. Complete the following:
 THR F221--Acting II--3 credits
 THR/FLM F310--Acting for the Camera--3 credits
 THR F320--Voice and Speech for the Actor--3 credits
 THR F321--Acting III--3 credits
 THR F423--Acting IV--3 credits
 Complete one of the following:
 THR F343--Scene Design--3 credits
 THR/ART F3470--Lighting Design--3 credits
 THR F348--Sound Design for the Entertainment Industry--3 credits
 THR F356--Costume Design--3 credits
 Minimum credits required--120 credits

Minor

Complete the following:
 THR F121--Fundamentals of Acting--3 credits
 THR F215--Dramatic Literature--3 credits
 THR F241--Basic Stagecraft--4 credits
 THR electives**--8 credits
 Minimum credits required--18 credits

* Students must earn a C- or higher in each course.

** No more than 5 credits in theatre practicum may be applied to the minor. The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement -- Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are strongly encouraged to take at least 3 credits of upper-division theatre practicum to help fulfill the general university requirement of 39 upper-division credits. Theatre majors and minors are expected to attend all theatre department "Town Meetings" and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
 (Underline new wording strike through old wording and use complete catalog format)

Theatre

College of Liberal Arts
 Department of Theatre and Film
 907-474-6590
www.uaf.edu/theatre/
www.uaf.edu/theatrefilm

B.A. DEGREE FILM & PERFORMING ARTS (THEATRE TRACK); SEE FILM & PERFORMING ARTS

MINOR

Downloadable PDF

Theatre Minor

1. Complete the following 10 credits:
 - ~~THR~~ FLPA F121--Fundamentals of Acting--3 credits
 - ~~THR~~ FLPA F215--Dramatic Literature and History--3 credits
 - ~~THR~~ FLPA F241--Basic Stagecraft--4 credits
 - ~~THR~~ electives**--8 credits
2. Complete a minimum of 8 additional credits from department-approved electives.
3. Minimum total credits required--18 credits

~~Minimum Requirements for Degrees: 120 credits~~

~~The theatre and film department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.~~

~~Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.~~

~~Additional upper-division credits are required to complete the program.~~

~~Major -- B.A. Degree~~

~~Concentrations: Design/Technical Theatre, Directing, Performance~~

~~Complete the general university requirements.~~

~~Please be advised: To graduate, all students must complete 39 upper-division credits. Some of these will be covered by the upper-division required courses for the Theatre, B.A., but not all of them. Theatre students will need to take upper-division electives (in Theatre or elsewhere) to complete the upper-division requirement.~~

~~Complete the B.A. degree requirements.~~

~~Complete the following program (major) requirements:*~~

- ~~THR F121--Fundamentals of Acting--3 credits~~
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~~Note: Directing concentration majors must complete THR F499, not THR F435.~~

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~~**Design/Technical Theatre**~~

~~Complete the following:~~

- ~~THR F245--Stage Management--3 credits~~
 - ~~THR/FLM F271--Let's Make a Movie--3 credits~~
- ~~Complete three of the following:~~
- ~~THR F343--Scene Design--3 credits~~
 - ~~THR/ART F347O--Lighting Design--3 credits~~
 - ~~THR F348--Sound Design in the Entertainment Industry--3 credits~~
 - ~~THR F356--Costume Design--3 credits~~
- ~~Complete a minimum of 3 credits of the following:~~
- ~~THR F341--Intermediate Stagecraft--3 credits~~
 - ~~THR F354--Intermediate Costume Construction--3 credits~~
 - ~~THR F447--Lighting Design II--3 credits~~
 - ~~THR F456--Advanced Topics in Costume Design and Construction--3 credits~~

~~**Directing**~~

~~d. ——— Complete the following:~~

- ~~THR F221--Acting II--3 credits~~
- ~~THR F245--Stage Management--3 credits~~
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* Students must earn a C- or higher in each course.

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Note: Production participation requirement -- Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are strongly encouraged to take at least 3 credits of upper-division theatre practicum to help fulfill the general university requirement of 39 upper-division credits. Theatre majors and minors are expected to attend all theatre department "Town Meetings" and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film.

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

Both the Theatre and Film programs housed within the Department of Theatre and Film contribute substantially to the departmental mission of providing training in the discipline of the Dramatic Arts. We propose an expansion of the Film BA to include a track in "Theatre" while we phase out the Theatre BA. This innovative restructuring at the departmental level will yield the most fruitful results in terms of attracting new majors, retaining current majors and minors in both Theatre and Film, increasing class enrollments, producing graduates in a timely manner, and cutting costs.

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
 Include information on the Programs/Departments contacted (e.g., email, memo)*

Provost Henrichs has approved this curriculum overhaul as part of our approved Improvement Plan submitted in December 2015 as part of the Special Program Review process.

The Theatre and Film programs are affected by this shift. All of our former FLM and THR courses that were cross-listed with other departments such as Journalism, Art, and English

still will be as FLPA courses cross-listed with other departments. By maintaining our strong relationships with Alaska Native Studies, Anthropology, Art, English, Foreign Languages, Journalism, History and Northern Studies, we will continue to support the interdisciplinary approach to film *studies* while maintaining a curriculum for *film production and performance* within our own department.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Please see Film & Performing Arts BA paperwork.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

Film & Performing Arts (FLPA) Core

1. All FLPA majors will take the FLPA core which will be introductory courses that train students in the fundamentals of Film and Performing Arts, focusing on what the art forms share. Our students will benefit from a small selection of courses that will provide an overview of each of the major elements of producing and performing in both film and theatrical productions. Because all of our FLPA majors (currently 64) will be required to take all FLPA core classes, we anticipate strong enrollment in all three core classes: *Fundamentals of Acting*, *Introduction to Production Design*, and *Film Set Production I*. From this core, students will be able to choose one of two major tracks to achieve their BA.

Two Tracks

1. Film Track: This is a streamlined, tighter version of the current Film program. We are focusing on eliminating under-enrolled electives, allowing the faculty to concentrate on teaching a reduced set of courses that will have higher enrollments on a more regular basis. We have reduced the number of the upper division electives options to help focus students on their specific area of specialization.

2. Theatre Track: This is a major departure from the current Theatre program. The Theatre Track will emphasize performance classes and eliminate under-enrolled upper division design courses and, as a cost saving measure, courses taught by faculty who no longer work at UAF (Marx, Cook).

Historically, 90% of our Theatre majors are actors, so we are removing the *Design/Technical* and *Directing* tracks of the discipline and modifying the *Performance* track to reduce choice and consolidate classes to further boost enrollment. For example, THR 320 *Voice & Speech for the Actor* and THR 221 *Acting II* will now become one class.

We are eliminating most of the upper divisional design and directing courses: THR 447 *Lighting II*, THR 348 *Sound Design*, THR 343 *Scenic Design*, THR 456 *Advanced Costume Design and Construction*, and THR 432 *Directing II*. By eliminating under-enrolled courses, the remaining faculty are available to teach more film courses which are

enjoying growing enrollment. As we continue to attract students interested in design and directing, we will focus their course of study through the remaining design/directing courses along with Topics in Film or Stage Production (FLPA 481), Research (FLPA 498), Practicum (FLPA 401/402), and Thesis (FLPA 499). This consolidation and restructuring will allow us to retain most of our current Theatre majors while boosting overall enrollment in our BA by offering the *only program in the state* where director, actors, and designers can study to work on both stage and screen.

Increased Practicum/ On-Set Emphasis:

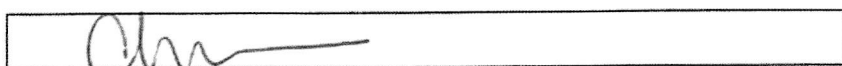
To help the Department cope with the reality of fewer faculty assisting with the production process, we are increasing the Theatre Practicum credits required from students, including specifying some as FLPA 402 *Technical Practicum*, believing this will help us maintain the quality of our productions. We are also adding FLPA 403 *FRAME*, which places students on commercial film sets, as a requirement within the Film Track.

In both the Theatre and Film/Video areas, our programs have excelled by providing our students many hands-on opportunities on productions, both live performances and films, leading to our students being prepared to find work in the field immediately after college. We plan to continue this practice, and will continue to excel in the areas of practical application in support of material learned in formal classroom settings.

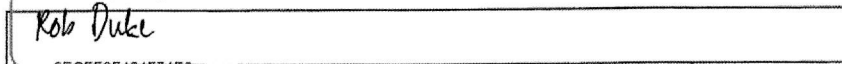
Minors:

Many of our current Theatre majors minor in Film, and many of our Film majors minor in Theatre. We want to keep both Theatre and Film Minors so that FLPA students in the Film Track can still minor in Theatre and FLPA students in the Theatre Track can still minor in Film Studies. Maintaining both minors in Film Studies and Theatre will also allow students across campus to continue to minor in Film Studies or Theatre. Over the past decade we have graduated 61 minors.

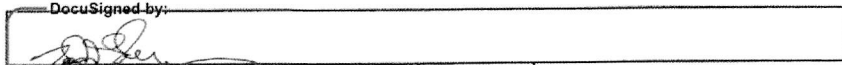
APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 Date 2/3/16

Signature, Chair, Program/Department of: Carrie Baker, Department of Theatre & Film

 Date February 17, 2016

Signature, Chair, College/School Curriculum Council for: _____

 Date February 17, 2016

Signature, Dean, College/School of: _____

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

Date _____

Signature, Chair, UAF Faculty Senate

Curriculum Review Committee

Graduate Academic and Advisory Committee