

✓ Today
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73-UNC

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

RECEIVED

FEB - 5 2016

College of Liberal Arts

TRIAL COURSE OR NEW COURSE PROPOSAL
(Attach copy of syllabus)

SUBMITTED BY:

Department	Theatre & Film	College/School	CLA / UAF
Prepared by	Kade Mendelowitz	Phone	907-474-7638
Email Contact	kmendelowitz@alaska.edu	Faculty Contact	Kade Mendelowitz

1. ACTION DESIRED (CHECK ONE):

Trial Course	<input type="checkbox"/>	New Course	<input checked="" type="checkbox"/>
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2. COURSE IDENTIFICATION:

Dept	FLPA	Course #	247	No. of Credits	3
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Justify upper/lower division status & number of credits:

This will be an introductory course into the world of production design for theatre and film.

3. PROPOSED COURSE TITLE: **Introduction to Production Design**

4. To be CROSS LISTED? YES/NO

<input type="checkbox"/> No	If yes, Dept:	<input type="checkbox"/>	Course #	<input type="checkbox"/>
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NOTE: Cross-listing requires approval of both departments and deans involved. Add lines at end of form for additional required signatures.

5. To be STACKED?* YES/NO

<input type="checkbox"/> No	If yes, Dept.	<input type="checkbox"/>	Course #	<input type="checkbox"/>
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How will the two course levels differ from each other? How will each be taught at the appropriate level?:

* Use only one Format 1 form for the stacked course (not one for each level of the course!) and attach syllabi. Stacked course applications are reviewed by the (Undergraduate) Curricular Review Committee and by the Graduate Academic and Advising Committee. Creating two different syllabi (undergraduate and graduate versions) will help emphasize the different qualities of what are supposed to be two different courses. The committees will determine: 1) whether the two versions are sufficiently different (i.e. is there undergraduate and graduate level content being offered); 2) are undergraduates being overtaxed?; 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online - see URL at top of this page.

6. FREQUENCY OF OFFERING: **Even numbered Spring**

Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (Effective AY2015-16 if approved by 3/31/2015; otherwise AY2016-17)

Spring, 2018

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the Core Review Committee.

COURSE FORMAT: (check all that apply)

<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 6 weeks to full semester
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OTHER FORMAT (specify)

Mode of delivery (specify lecture, field trips, labs, etc)

Lecture

9. CONTACT HOURS PER WEEK: LECTURE hours/weeks LAB hours /week PRACTICUM hours /week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/guidelines-for-computing/> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):

Example of a complete description:

FISH F487 W, O Fisheries Management
 3 Credits Offered Spring
 Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)

FLPA F247 Introduction to Production Design
 3 credits
 Exploration and application of the elements of design as they relate to theatre, dance, film, video, and other art forms. Recommended: FLPA F215, FLPA F241.

11. COURSE CLASSIFICATIONS: Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.
 H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form. YES: NO:

IF YES, check which core requirements it could be used to fulfill:
 O = Oral Intensive, Format 6 W = Writing Intensive, Format 7 X = Baccalaureate Core

11.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.
 YES NO

12. COURSE REPEATABILITY:
 Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. GRADING SYSTEM: Specify only one. Note: Changing the grading system for a course later on constitutes a Major Course Change - Format 2 form.
 LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES

[Empty box for prerequisites]

These will be required before the student is allowed to enroll in the course.

15. SPECIAL RESTRICTIONS, CONDITIONS

[Empty box for special restrictions]

16. PROPOSED COURSE FEES

\$ [Empty box for fees]

Has a memo been submitted through your dean to the Provost for fee approval?

Yes/No [Empty box for fee approval]

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously?

No [Empty box for previous history]

Yes/No

If yes, give semester, year, course #, etc.:

[Empty box for semester/year/course #]

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

Although this is a "new" course; it will actually be replacing multiple advanced design courses including 247 Intro to Theatrical Design, THR F348 Sound Design for the Entertainment Industry, THR F343 Scene Design, THR F356 Costume Design and more. The goal is to streamline our offerings, thereby increasing enrollment (in this one course) and then deleting multiple (typically under-enrolled courses) to make more efficient use of budget, facilities and faculty workload. This change will make us more efficient.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No [Empty box] Yes

It will be making use of materials in the collection currently utilized by the courses this one will be replacing.

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

Theatre & Film

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

Positive: This will make our course offerings more streamlined and efficient.
Negative: Students interested in Technical Theatre and Design will have fewer options, though those courses have traditionally been under-enrolled.

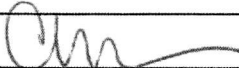
JUSTIFICATION FOR ACTION REQUESTED

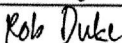
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

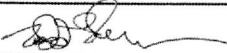
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multiple (typically under-enrolled courses) to make more efficient use of budget, facilities and faculty workload. This change will make us more efficient.

APPROVALS: Add additional signature lines as needed.

	Date	2/2/16
Signature, Chair, Program/Department of:	Carrie Baker, Department of Theatre & Film	

	Date	February 17, 2016
Signature, Chair, College/School Curriculum Council for:		

	Date	February 17, 2016
Signature, Dean, College/School of:		

Offerings above the level of approved programs must be approved in advance by the Provost.

	Date	
Signature of Provost (if above level of approved programs)		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair Faculty Senate Review Committee: <input type="checkbox"/> Curriculum Review <input type="checkbox"/> GAAC <input type="checkbox"/> Core Review <input type="checkbox"/> SADAC		

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	
Signature, Chair, Program/Department of:		

	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School of:		

Introduction to Production Design 247 Professor Kade Mendelowitz

Theatre 247. 3 Credits. Tuesdays & Thursdays. Fine Arts room 101 ("Green Room")
Prerequisites: None, though THR 215 (Dramatic Literature) and THR 241 (Basic Stagecraft) are recommended.

Spring Semester 2018 University of Alaska Fairbanks. E-mail: K.Mendelowitz@alaska.edu
Office, 223A (by KUAC) or in the shop. Office hours: Tuesdays 1:00-1:45pm & by appointment
Office Phone: 474-7638.

Course Description:

Exploration and application of the elements of design as they relate to theatre, dance, film, video, and other art forms. Exploring the development of the technician's craft and the current practices involved in the production of the production environment. Students will be offered both a classroom and actual production experience.

Students will be exposed to all areas of theatre and film technology currently in use at the University of Alaska of Fairbanks, as well as receiving an understanding of technologies available in other theatre environments.

Course Goals:

- Through project work and lecture / demonstrations, the student will be introduced to the safe operation of tools currently in use in the UAF scene shop and KUAC TV studio.
 - By completing project assignments, the student will begin to develop a technical resume and portfolio.
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Student Learning Outcomes:

- Student will be able to analyze a play script (Theatre) or screenplay (Film) with the purpose of developing a design concept for that work. (Written Paper)
 - Student will learn the basic elements of design (line, shape, color, size) and how they apply to the 3D world of performance. Student will design the overall production look for scenic and costume elements for a play and film.
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Required Text:

- What an Art Director Does by Ward Preston ISBN-13: 978-1879505186 Price: \$12.61

Suggested Text:

- Filmcraft: Production Design 1st Edition by Fionnuala Halligan ISBN-13: 978-0240823751 Price: \$24.81
 - Scene Design and Stage Lighting Tenth Edition (old editions are acceptable - though the pages will not follow reading assignments.) by W. Oren Parker and R. Craig Wolf (older editions will be by Parker and Smith). Price: \$ 176 which is why it's great you can get old editions for much less (sorry - but you will get what you pay for). I also put (2) copies of this on 2-hour reserve in the Rasmuson Library.
 - Backstage Handbook by Paul Carter Price: \$14.95
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Required Materials:

- Pencils (standard 2B)
- Architect's scale rule
- Eraser
- Erasing Shield
- 45 and 30/60 degree triangles (one at least 8-10' long)
- Sketch Pad (at least 11x14)
- Gauche paints (5 or more, set of tubes), watercolor brushes.

Digital component:

You will be expected (aka. requirement) to have a UAF e-mail account with Blackboard access. Even if you do not use this address as your primary e-mail account, you should set it as a forward to the address of your choosing.

Viewing Productions and Production Work:

Students are expected to see and be prepared to discuss this semester's Mainstage productions (unless they are on a conflicting running crew). To aid in show viewing, students will be allowed one complimentary ticket through the box office - and are invited to the final dress rehearsal before opening of each show.

Students are also encouraged to explore the wide range of theatrical experiences available in the area.

Grading:

This course will be graded including +/- values

Concept paper I _____	5%
Concept paper II _____	10%
Concept paper III _____	20%
Painting Project _____	10% Demonstrated technique
Preliminary Design Drawings _____	10% Demonstrated technique
Participation _____	20% Take part in class discussions
Final Project _____	25% Quality of work, beauty, practicality



Class attendance and participation is expected. After two unexcused absences, your grade will be affected by 5 points per absence. Two tardies (for each two times you are late) will be counted the equivalent of being absent.

Note: C- (1.7) shall be the minimum acceptable grade that undergraduate students may receive for courses to count toward the major or minor degree requirements, or as a prerequisite for another course

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials.

I will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

Scheduling:

Because this class is somewhat related to the production schedule for each specific show and semester, the scheduling of readings, projects, etc. will be assigned through the class - and is subject to change, although I have made a best effort to share deadline dates with you below.

Tuesdays	Thursdays
	9/3
	What is "Production Design"
9/8 Reading: Chapter 2 The History of Art Direction	9/10 Reading: Chapter 3 The Art Department
9/15 Reading: Chapter 5 Breakdowns	9/17 Script Analysis
9/22 Reading: Production script Concept Paper 1 due. In class discussion of papers.	9/24 Concept Paper 1 returned
9/29 Concept Paper 1 Revision due.	10/1 Reading: Design and Presentation Drawing perspective introduced
10/6 2-point perspective explored.	10/8 2-point perspective drawing due. Elements of Design
10/13 Reading: Set Decoration In class discussion: "The World of the Play"	10/15 Reading: Production script 2 In class discussion of script 2.
10/20 Concept Paper 2 due. In class discussion of papers.	10/22 Media: Color (online resource) Introduction to Color
10/27 Introduction to Paint: in class workshop	10/29 Sketching for concept 2 due
11/3 Color Chips due.	11/5 Reading: Production script 3 Reading: Production script 3
11/10 Concept Paper 3 due. In class discussion of papers.	11/12 Sketching for concept 3 due
11/17 Monochromatic painting assignment due.	11/19 Reading: Special Effects Discussion of Reading
11/24 Reading: Production Design Discussion of Reading	11/25 Reading: The Filmmaking Team Discussion of Reading
12/1 Complementary painting assignment due.	12/3 Discussing concept 3 implementation
12/8 Revised sketches for concept 3 due.	12/10 Review of Concept Implementation
	12/17 Final Project due. 3:30pm