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PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR)

SUBMITTED BY:

Department	MUSIC	College/School	CLA
Prepared by	William Post	Phone	X5827
Email Contact	wdpost@alaska.edu	Faculty Contact	William Post

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Music
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	BA

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

- Delete "This program is presently suspended" (program is now reinstated).
 - Change to total credits required for Private Lessons (fixing error).
 - Change to MUS F152 – 154 credit totals (reflecting variable credit 0 – 3, completing courses only as necessary for piano proficiency).
 - Changes to program (major) requirements, dropping one course, adding another course (equal credits).
 - Changes to minimum credits required, reflecting additional 2 credits required for students with voice as their major instrument (122 credits).
 - Clarifying additional 2 credits for voice student course (required MUS F245 or MUS F246).
- Changes 3. – 6. harmonize BA requirements with changes made previously to shared music curriculum requirements in Bachelor of Music degree programs (Performance and Music Education K-12).

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Major -- B.A. Degree

This program is presently suspended.

Concentrations: General, Music Theory, Music History, Music Composition

Complete the general university requirements.

Complete the B.A. degree requirements.

Complete an audition on the major instrument.

Complete the following program (major) requirements:*

MUS F131 and F132--Basic Music Theory I and II--6 credits

MUS F133 and F134--Basic Ear Training I and II--4 credits

MUS F152--F154--Functional Piano+--3 credits

MUS F161--F262--Private Lessons (major area)**--12 credits
MUS F190--Recital Attendance--0 credit
MUS F221 and F222--History of Western Music I and II--6 credits
MUS F231 and F232--Advanced Music Theory I and II--4 credits
MUS F233 and F234--Advanced Ear Training I and II--2 credits
MUS F253--Piano Proficiency++--0 credit
MUS F331--Form and Analysis--3 credits
MUS F332--Introduction to Computer-based Music Technology--3 credits
MUS F476--Senior Project--3 credits
Large ensembles--4 credits

Complete one of the following concentrations:

General

Complete at least 12 credits from the following:

MUS F410W--Women in Music--3 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music of the Twentieth Century--3 credits
MUS F431--Counterpoint--3 credits
MUS F432--Orchestration and Arranging--3 credits

Complete at least 9 credits from the following:

MUS F207--UAF Jazz Band--1 credit
MUS F307--Chamber Music--1 credit
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major area)--2 credits
MUS F362--Private Lessons (major area)--2 credits
MUS F426--Music Literature--2 credits
MUS F433--Seminar in Musical Composition--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits

Music Theory

c. Complete the following:

MUS F431--Counterpoint--3 credits
MUS F432--Orchestration and Arranging--3 credits
MUS F433--Seminar in Musical Composition--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits

Complete at least 6 credits from the following:

MUS F410W--Women in Music--3 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music of the Twentieth Century--3 credits

Complete at least 6 credits from the following:

MUS F207--UAF Jazz Band--1 credit
MUS F307--Chamber Music--1 credit
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major area)--2 credits
MUS F362--Private Lessons (major area)--2 credits
MUS F426--Music Literature--2 credits
MUS F435--Private Lessons: Music Composition--2-4 credits

Music History

f. Complete at the following:

MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music of the Twentieth Century--3 credits

Complete at least 6 credits from the following:
MUS F410W--Women in Music--3 credits
MUS F426--Music Literature--2 credits
MUS F431--Counterpoint--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits
Complete at least 6 credits from the following:
MUS F207--UAF Jazz Band--1 credit
MUS F307--Chamber Music--1 credit
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major area)--2 credits
MUS F362--Private Lessons (major area)--2 credits
MUS F432--Orchestration and Arranging--3 credits

Music Composition

i. Complete the following:
MUS F432--Orchestration and Arranging--3 credits
MUS F433--Seminar in Musical Composition--3 credits
MUS F435--Private Lessons: Music Composition--6 credits
Complete at least 6 credits from the following:
MUS F410W--Women in Music--3 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music of the Twentieth Century--3 credits
MUS F426--Music Literature--2 credits
MUS F434--Advanced Harmonic Analysis--3 credits
Complete at least 6 credits from the following:
MUS F207--UAF Jazz Band--1 credit
MUS F307--Chamber Music--1 credit
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major area)--2 credits
MUS F362--Private Lessons (major area)--2 credits
MUS F431--Counterpoint--3 credits
Minimum credits required--120 credits

** Students must earn a C grade or better in each course.*

*** Students with voice as their major instrument are also required to complete MUS F245 Singers Diction I or MUS F246 Singers Diction II.*

+ As necessary to complete piano proficiency requirements.

++ Enrollment only following completion of piano proficiency requirements.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
(Underline new wording strike through old wording and use complete catalog format)

Major -- B.A. Degree

~~This program is presently suspended.~~

Concentrations: General, Music Theory, Music History, Music Composition

Complete the general university requirements.

Complete the B.A. degree requirements.

Complete an audition on the major instrument.

Complete the following program (major) requirements:*

MUS F131 and F132--Basic Music Theory I and II--6 credits

MUS F133 and F134--Basic Ear Training I and II--4 credits

MUS F152--F154--Functional Piano--~~0-3~~ credits+

MUS F161--F262--Private Lessons (major area)**--~~4~~ 8 credits

MUS F190--Recital Attendance--0 credit

MUS F221 and F222--History of Western Music I and II--6 credits

MUS F223 Alaska Native Music--3 credits

MUS F231 and F232--Advanced Music Theory I and II--4 credits

MUS F233 and F234--Advanced Ear Training I and II--2 credits

MUS F253--Piano Proficiency++--0 credit

MUS F331--Form and Analysis--3 credits

MUS F332--Introduction to Computer-based Music Technology--3 credits

MUS F476--Senior Project--3 credits

Large ensembles--4 credits

Complete one of the following concentrations:

General

Complete at least 12 credits from the following:

MUS F410W--Women in Music--3 credits

MUS F421W--Music Before 1620--3 credits

MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music of the Nineteenth Century--3 credits

MUS F424W--Music of the Twentieth Century--3 credits

MUS F431--Counterpoint--3 credits

MUS F432--Orchestration and Arranging--3 credits

Complete at least 9 credits from the following:

MUS F207--UAF Jazz Band--1 credit

MUS F307--Chamber Music--1 credit

MUS F351O--Conducting--3 credits

MUS F361--Private Lessons (major area)--2 credits

MUS F362--Private Lessons (major area)--2 credits

MUS F426--Music Literature--2 credits

MUS F433--Seminar in Musical Composition--3 credits

MUS F434--Advanced Harmonic Analysis--3 credits

Music Theory

c. Complete the following:

MUS F431--Counterpoint--3 credits

MUS F432--Orchestration and Arranging--3 credits

MUS F433--Seminar in Musical Composition--3 credits

MUS F434--Advanced Harmonic Analysis--3 credits

Complete at least 6 credits from the following:

MUS F410W--Women in Music--3 credits

MUS F421W--Music Before 1620--3 credits

MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits

MUS F423W--Music of the Nineteenth Century--3 credits

MUS F424W--Music of the Twentieth Century--3 credits

Complete at least 6 credits from the following:

MUS F207--UAF Jazz Band--1 credit

MUS F307--Chamber Music--1 credit

MUS F332--Introduction to Computer-based Music Technology--3 credits

MUS F351O--Conducting--3 credits

MUS F361--Private Lessons (major area)--2 credits

MUS F362--Private Lessons (major area)--2 credits
MUS F426--Music Literature--2 credits
MUS F435--Private Lessons: Music Composition--2-4 credits

Music History

g. Complete at the following:

MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music of the Twentieth Century--3 credits

Complete at least 6 credits from the following:

MUS F410W--Women in Music--3 credits
MUS F426--Music Literature--2 credits
MUS F431--Counterpoint--3 credits
MUS F434--Advanced Harmonic Analysis--3 credits

Complete at least 6 credits from the following:

MUS F207--UAF Jazz Band--1 credit
MUS F307--Chamber Music--1 credit
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major area)--2 credits
MUS F362--Private Lessons (major area)--2 credits
MUS F432--Orchestration and Arranging--3 credits

Music Composition

j. Complete the following:

MUS F432--Orchestration and Arranging--3 credits
MUS F433--Seminar in Musical Composition--3 credits
MUS F435--Private Lessons: Music Composition--6 credits

Complete at least 6 credits from the following:

MUS F410W--Women in Music--3 credits
MUS F421W--Music Before 1620--3 credits
MUS F422W--Music in the Seventeenth and Eighteenth Centuries--3 credits
MUS F423W--Music of the Nineteenth Century--3 credits
MUS F424W--Music of the Twentieth Century--3 credits
MUS F426--Music Literature--2 credits

MUS F434--Advanced Harmonic Analysis--3 credits

Complete at least 6 credits from the following:

MUS F207--UAF Jazz Band--1 credit
MUS F307--Chamber Music--1 credit
MUS F332--Introduction to Computer-based Music Technology--3 credits
MUS F351O--Conducting--3 credits
MUS F361--Private Lessons (major area)--2 credits
MUS F362--Private Lessons (major area)--2 credits
MUS F431--Counterpoint--3 credits

Minimum credits required--120 credits/122 credits voice students

* *Students must earn a C grade or better in each course.*

** *Students with voice as their major instrument are also required to complete MUS F245 Singers Diction I or MUS F246 Singers Diction II (2 credits each).*

+ *As necessary to complete piano proficiency requirements.*

++ *Enrollment only following completion of piano proficiency requirements.*

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D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

There are no impacts on budget, facilities/space, faculty, as these changes involve courses currently offered in all undergraduate degree programs in the Department.

E. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

Changes affect only the Department of Music. Reinstating the BA Music degree program will allow continued enrollment of BA students.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

See attached SLOA

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

The BA Music program has been reinstated for Fall 2016 after being temporarily suspended as part of Special Program review (see attached emails). This reinstatement allows the Department to continue recruiting and enrolling BA students.


Changes made to the program requirements and minimum total credits include correcting error (Private Lesson credit total should be 8; 2 credits x four semesters), clarifying additional course required of voice students (MUS F245 or MUS F246), and harmonizing changes in required courses with the music curriculum shared with Bachelor of Music degree programs. MUS F223 Alaska Native Music has been added as a required course in all three music programs, replacing MUS 332 Introduction to Computer-based Music Technology, as the technology course is no longer an accreditation requirement (students receive this technological experience in orchestration, theory or composition courses), and adding a valuable multicultural component to all students' music experience at UAF.

As the BA reinstatement was only finalized by the Provost and Registrar on Feb. 12, we are hoping to expedite these program changes to sync with the changes in the BM programs that will appear in the 2017-2018 catalog.

APPROVALS: SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 Date 2/15/2016
Signature, Chair,
Program/Department of: _____

DocuSigned by:
Rob Duke Date February 24, 2016
Signature, Chair, College/School
Curriculum Council for: _____

DocuSigned by:
 Date February 24, 2016
Signature, Dean, College/School
of: _____

CHAIR SIGNATURE OBTAINED FOLLOWING APPROVAL BY FACULTY SENATE COMMITTEE

Date _____

Signature, Chair, UAF Faculty Senate
Curriculum Review Committee

Graduate Academic and Advisory Committee



William Post <wdpost@alaska.edu>

Fwd: BA in Music

2 messages

Todd Sherman <tlsherman@alaska.edu>
To: William Post <wdpost@alaska.edu>

Fri, Feb 12, 2016 at 8:01 AM

Bill,
FYI.
This is rapid response. Now, let's get students enrolled.

Thanks,
Todd

----- Forwarded message -----

From: **Mike Earnest** <wmearnest@alaska.edu>
Date: Fri, Feb 12, 2016 at 5:56 AM
Subject: Re: BA in Music
To: Susan Henrichs <smhenrichs@alaska.edu>
Cc: Alexandra Fitts <affitts@alaska.edu>, Todd Sherman <tlsherman@alaska.edu>

We will make it available for applications as of this morning.

Mike

On Thu, Feb 11, 2016 at 3:27 PM, Susan Henrichs <smhenrichs@alaska.edu> wrote:
Mike:

After due consideration, Todd Sherman and I have decided that admissions to the BA in Music degree program should be reopened. The negative Program Review decision last year was due to the very poor graduation rates in the program. But, the program has been redesigned, and Music faculty are now committed to providing a solid educational experience for the BA students. They will also be collaborating with the Film and Performing Arts programs.

Susan Henrichs

—
Mike Earnest
Registrar & Director of Enrollment Services
Office of Admissions and the Registrar
University of Alaska Fairbanks
1st Floor Signers' Hall PO Box 757480
Fairbanks AK 99775-7480
907-474-5879 | 1-800-478-1823 toll free
www.uaf.edu

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If you are not the intended recipient of this email, please delete it.

Student Learning Outcomes Assessment Summary

Bachelor Arts in Music, BA

School of Music

AY 2012-2014

Submitted by: Dr. Lorna Eder

Contact Information: x6576

Date: November 4, 2014

1. Assessment information collected

A. Music Theory

a. Diagnostic Tool: A written entrance examination is collected from all entering freshman at the beginning of the year. Students either begin the music theory sequence with MUS131 or take Music Fundamentals, MUS103, for remedial work.

b. Exit Level Assessment: Final examinations are collected at the end of each semester for the courses in the music theory sequence, MUS131, 132, 231 and 232.

B. Aural Music Comprehension

a. Exit Level Assessment: Final examinations are collected at the end of each semester for the courses in the aural skills sequence, MUS132, 134, 232 and 234.

C. Music History

a. Exit Level Assessment: Final examinations are collected at the end of each semester for the courses in the music history sequence, MUS221 and 222.

D. Music Technology

a. Exit Level Assessment: Final examinations/projects are collected at the end of the course (MUS332).

E. Instrumental Performance

a. Exit Level Assessment: A jury performance in front of music faculty is required at the end of each semester of private lessons. Using a jury rubric, the faculty recommends a final semester grade for each student. (MUS161, 162, 261, 262, 361, 362)

Program Name, Degree

F. Large Ensemble

a. Exit Level Assessment: The faculty director of each large ensemble gives a final semester grade.

G. Piano Proficiency

a. Exit Level Assessment: Each student does an examination by a faculty panel at the end of each semester. (MUS153)

2. Conclusions drawn from the information summarized above

A. Music Theory

a. Diagnostic Tool: Twenty (20) entering freshman were given a diagnostic exam at the beginning of the semester:

Freshman:

6 - Enrolled in MUS103, Music Fundamentals, 30%

12 - Enrolled in MUS 131, Music Theory (began sequence), 60%

2 - Did not begin the theory sequence, 10%

b. Exit Level Assessment:

Freshman:

MUS103 – 67%, 4 of 6

MUS131 – 67%, 8 of 12

MUS132 – 100%, 9 of 9

Sophomore:

MUS131 – 67%, 2 of 3

MUS132 – 50%, 2 of 4

MUS231 – 100%, 7 of 7

MUS232 – 100%, 7 of 7

Conclusions: Of the twenty entering freshman, 40% did not have strong enough skills to enter the theory core curriculum – 8 of 20. Of the 6 who entered MUS103, Music Fundamentals, the pass rate was only 67%. Two freshman did not even enroll in MUS103. Freshman who do not pass MUS131 their freshman year, do not have a good success rate in the program and often drop out by their sophomore year. The students who pass MUS131 have a very good success rate for the ongoing theory sequence.

The statistics show that the skill base of entering freshman needs to be addressed. The first semester seems to be crucial. This committee advises better advisement and ongoing mentoring of freshman. It is recommended that the faculty receive an advisement and mentoring tutorial and adopt an ongoing mentoring plan for

Program Name, Degree

freshman. It is recommended that the entire faculty discuss possible solutions to the retention problem. Perhaps the theory diagnostic could be taken at the time of the entrance auditions. If the student sends a DVD, the diagnostic could be taken before they are allowed to register for classes. This would provide faculty with a more accurate assessment of the students' skill level. Another solution is students who enroll in MUS103 should be encouraged to take class piano, since good piano skills are the basis for good theory skills.

B. Aural Skills Comprehension

a. Exit Level Assessment:

Freshman:

MUS133 – 51%, 7 of 12

MUS134 – 100%, 9 of 9

Sophomore:

MUS133 – 100% 2 of 2

MUS134 – 33%, 1 of 3

MUS233 – 100%, 6 of 6

MUS234 – 100%, 6 of 6

Junior:

MUS133 – 100%, 1 of 1

Mus 134 – 100%, 1 of 1

Conclusions: The success rate of the first semester freshman aural skills class, MUS133 highlights the problems discussed in the music theory section and the same conclusions can be drawn.

C. Music History

a. Exit Level Assessment:

Sophomore:

MUS221 – 78%, 7 of 9

MUS222 – 100%, 7 of 7

Junior:

MUS221 – 100%, 3 of 3

MUS222 – 100%, 1 of 1

Senior:

MUS222: 100%, 1 of 1

Conclusions: The Music History sequence has an acceptable pass ratio, and the pass ratio was 100% for the juniors and senior retaking the class. However, the juniors and seniors retaking the class are behind in their core curriculum. Some students retake history two or three times, their graduation dates seriously delayed.

Program Name, Degree

D. Music Technology

a. Exit Level Assessment:

MUS332 – 100%, 4 of 4 (Senior)

Conclusions: The Music Technology class has a high success ratio. Because it is not essential of the assessment process of the BA program, it is recommended that it not be a part of the SLOA plan in the future.

E. Instrumental Performance

a. Exit Level Assessment:

Freshman:

MUS161 – 100%, 14 of 14

MUS162 – 100%, 11 of 11

MUS261 – 100%, 2 of 2

Junior:

MUS361 – 60%, 3 of 5

MUS362 – 100%, 2 of 2

MUS461 – 100%, 1 of 1

Sophomore:

MUS162 – 100%, 1 of 1

MUS261 – 100%, 10 of 10

MUS262 – 100% - 3 of 3

Senior:

MUS461 – 100%, 4 of 4

MUS462 – 100%, 1 of 1

Conclusions: The pass rate of private lessons was 100%, except for MUS361. The expectations for 300 level performance are high, and sometimes students are passed to the next level too soon. Since the grade for private lessons is up to the discretion of the private teacher, it is recommended that a more accurate assessment be taken from an average of the jury grades from the jury grading rubric that is now being implemented.

F. Large Ensemble

a. Exit Level Assessment:

All students enrolled in a large ensemble passed – 100%.

Conclusions: Large Ensemble is not essential to the BA program assessment and it is recommended that it not be included in the SLOA plan in the future.

G. Piano Proficiency

a. Exit Level Assessment:

 Program Name, Degree

Freshman:

MUS153 – 91%, 11 of 12

Sophomore:

MUS153 – 88%, 7 of 8

Junior:

MUS153 – 100%, 3 of 3

Senior:

MUS153 – 100%, 3 of 3

Conclusions: The ratios for Piano Proficiency were very good. A new curriculum was adopted in 2013-2014.

****FURTHER DATA AND CONCLUSIONS****

1. Because the core music curriculum for the first two years is the same for ALL of the undergraduate music degree programs (BA, BM Performance and BM Music Education), the BA program has served as a "holding tank" for all music students until their sophomore or junior years. Some students never submit their paper work until just before they graduate. This makes the gathering and analysis of data for the BA program very difficult. This committee has done their best not to include students who recorded the wrong degree and were not music majors, who withdrew from their classes early during the first semester, or who were performance or music education students who hadn't submitted their paper work yet.

Of the 77 BA students on record: 12 were not music majors, 4 never showed for classes, 15 were in the music education or performance program and 1 was not enrolled in any degree program - a total of 32 students. That left 45 actual BA students that were included in the data above.

2. Two of the big concerns of the music program is freshman student retention and students falling behind in the core theory and music history sequences. This affects the length of their degree program.

A. Freshman Retention

Withdrew early in the semester – 20%, 4 of 20

Withdrew after the first semester – 33%, 6 of 20

Withdrawal after the first year – 15%, 3 of 20

Total: 65%, 13 of 20

B. Students Behind in the Core Curriculum

Freshmen - On Track – 30%, 6 of 20

Behind in Theory – 10%, 2 of 20

Sophomore - On Track – 45%, 5 of 11

Program Name, Degree

	Behind in Theory and History – 27%, 3 of 11
	Behind in Theory, History and Lessons – 9%, 1 of 11
	Behind in Theory and Piano – 9%, 1 of 11
Junior -	On track – 33%, 2 of 6
	Behind in Theory – 16%, 1 of 6
	Behind in coursework – 16%, 1 of 6
Senior -	Graduated – 38%, 3 of 8
	Almost finished w/ credits, but no graduation – 38%, 3 of 8
	Behind in Piano Proficiency – 25%, 2 of 8

3. Curricular changes resulting from conclusions drawn above

1. In response to the BA Program Assessment Review in 2014, the School of Music has drafted a proposal for a new BA degree program that hopefully will be implemented in the 2015 academic school year. The BA program will no longer serve as a holding tank. Students who want to pursue performance or music education degrees will enroll in those programs as freshman. The BA program will have three additional areas of concentration – Music Theory, Music History and Music Composition.

2. It is recommended that the music faculty address the poor freshman retention percentages by implementing the suggestions in 2.A. above. This will hopefully address both the freshman retention problem and provide the skills necessary for a better success rate for students travelling through the theory and history sequences.

3. The Piano Proficiency exam levels are misleading. In the previous four-semester curriculum, the student could take the semesters over and over again until they passed. The skills were not presented in a linear fashion and students were learning by rote. A new curriculum was proposed and implemented in the 2013-2014 academic year. It is a three semester course, MUS 152, 153 and 154, with a textbook that presents material in a gradual, linear sequence. It is to be taken in conjunction with the theory sequence in order to reinforce the skills being taught in theory.

Program Name, Degree

4. Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting

The BA Program SLOA was addressed by the BA Curriculum Committee:

Dr. William Post

Dr. Lorna Eder

MaryCatherine Mahoney

Dr. Jim Bicigo

The new BA Degree Program was proposed by the BA curriculum committee, chaired by Dr. William Post, and passed by the UAF music faculty.

The Piano Proficiency program change was proposed by Dr. Lorna Eder and agreed upon by the UAF music faculty.