

24-UNC

OCT 07 2016

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL
(Attach copy of syllabus)

SUBMITTED BY:

Department	Honors	College/School	DGS
Prepared by	Marsha Sousa	Phone	7931
Email Contact	mcsousa@alaska.edu	Faculty Contact	Marsha Sousa

1. ACTION DESIRED (CHECK ONE):
 Trial Course New Course

2. COURSE IDENTIFICATION:
 Dept: HONR Course #: F301 No. of Credits: 3

Justify upper/lower division status & number of credits:
 This course is targeted at students who have developed sufficient written and oral communications skills and critical thinking skills, to participate in an interdisciplinary seminar on a controversial topic.

3. PROPOSED COURSE TITLE: Honors Interdisciplinary Seminar

4. To be CROSS LISTED? YES/NO
 No If yes, Dept: Course #

NOTE: Cross-listing requires approval of both departments and deans involved. Add lines at end of form for additional required signatures.

5. To be STACKED? * YES/NO
 No If yes, Dept. Course #

How will the two course levels differ from each other? How will each be taught at the appropriate level?:

* Use only one Format 1 form for the stacked course (not one for each level of the course!) and attach syllabi. Stacked course applications are reviewed by the (Undergraduate) Curricular Review Committee and by the Graduate Academic and Advising Committee. Creating two different syllabi (undergraduate and graduate versions) will help emphasize the different qualities of what are supposed to be two different courses. The committees will determine: 1) whether the two versions are sufficiently different (i.e. is there undergraduate and graduate level content being offered); 2) are undergraduates being overtaxed?; 3) are graduate students being undertaxed? In this context, the committees are looking out for the interests of the students taking the course. Typically, if either committee has qualms, they both do. More info online - see URL at top of this page.

6. FREQUENCY OF OFFERING: Fall, Spring
 Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING
 (Effective AY2015-16 if approved by 3/31/2015; otherwise AY2016-17)
 Spring 2016 (as HONR F393)

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the Core Review Committee.

COURSE FORMAT: (check all that apply)
 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify)
 Mode of delivery (specify lecture, field trips, labs, etc)

9. CONTACT HOURS PER WEEK:	<input type="text" value="3"/>	LECTURE hours/weeks	<input type="text"/>	LAB hours /week	<input type="text"/>	PRACTICUM hours /week	<input type="text"/>
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Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/guidelines-for-computing-/> for more information on number of credits.

OTHER HOURS (specify type)	Substantial work outside class both individually and as a team.
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10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):

Example of a complete description:

FISH F487 W, O Fisheries Management
3 Credits Offered Spring
Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)

HONR F301 Honors Interdisciplinary Seminar
3 credits Fall, Spring

Honors students will explore a problem or challenge of national or international significance from the perspectives of the natural sciences, social sciences, and humanities. Students will be expected to research information and present it, to lead discussions, to propose additional speakers and readings, and to propose ways to address the problem. Prerequisites: ENGL F211X or ENGL F213X, COMM F141X, and admission to the Honors Program. (3+0)

11. COURSE CLASSIFICATIONS: Undergraduate courses only. Consult with CLA Curriculum Council to apply S or H classification appropriately; otherwise leave fields blank.

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? If YES, attach form.	YES: <input type="text"/>	NO: <input type="text"/>	No <input type="text"/>
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IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, <input type="text"/> Format 6	W = Writing Intensive, <input type="text"/> Format 7	X = Baccalaureate Core <input type="text"/>
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11.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES <input type="text"/>	NO <input checked="" type="checkbox"/>
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12. COURSE REPEATABILITY:

Is this course repeatable for credit?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
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Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

The topic of the project will change each semester.

How many times may the course be repeated for credit?	<input type="text" value="3"/>	TIMES
If the course can be repeated for credit, what is the maximum number of credit hours that may be earned for this course?	<input type="text" value="9"/>	CREDITS
If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?	<input type="text"/>	CREDITS

13. **GRADING SYSTEM:** Specify only one. Note: Changing the grading system for a course later on constitutes a Major Course Change - Format 2 form.

LETTER:

PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. **PREREQUISITES** ENGL F211X or ENGL F213X, COMM F141X

These will be required before the student is allowed to enroll in the course.

15. **SPECIAL RESTRICTIONS, CONDITIONS**

Open only to Honors Students

16. **PROPOSED COURSE FEES** \$ 0

Has a memo been submitted through your dean to the Provost for fee approval?
Yes/No

17. **PREVIOUS HISTORY**

Has the course been offered as special topics or trial course previously? No
Yes/No

If yes, give semester, year, course #, etc.:

18. **ESTIMATED IMPACT**

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

The course will be taught in the Honors House.

19. **LIBRARY COLLECTIONS**

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No	<input checked="" type="checkbox"/>	Yes	<input type="checkbox"/>	Since topics will change, we will have to find useful resources just prior to, or during, the semester the course is taught. We anticipate being able to be flexible and easily acquire sufficient written sources from Rasmuson or the internet.
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20. **IMPACTS ON PROGRAMS/DEPTS**

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

Only the UAF Honors Program will be affected.

21. **POSITIVE AND NEGATIVE IMPACTS**

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

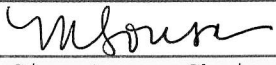
This should have positive impacts in the Honors Program by providing opportunity for students to explore multi-disciplinary thinking and problem solving. We do not anticipate any negative impacts.

JUSTIFICATION FOR ACTION REQUESTED

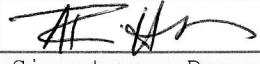
The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

This course is part of the changes we are proposing in the Honors Program to make the program have greater value for students. Critical thinking skills, problem-solving skills, good communication, and teamwork are essential skills for our students and we want to provide robust opportunities for their development and documentation.

APPROVALS: Add additional signature lines as needed.

	Date	10-7-16
Signature, Chair, Program/Department of:		

NA	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	10-7-16
Signature, Dean, College/School of:	General Studies	

Offerings above the level of approved programs must be approved in advance by the Provost.

	Date	
Signature of Provost (if above level of approved programs)		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair Faculty Senate Review Committee:	<input type="checkbox"/> Curriculum Review	<input type="checkbox"/> GAAC
	<input type="checkbox"/> Core Review	<input type="checkbox"/> SADAC

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	
Signature, Chair, Program/Department of:		

	Date	
Signature, Chair, College/School Curriculum Council for:		

	Date	
Signature, Dean, College/School of:		

ATTACH COMPLETE SYLLABUS (as part of this application). This list is online at: <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/>
The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time
(make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.
 Supplementary readings (indicate whether required or recommended) and
 any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;
 Expected proficiencies required to undertake the course, if applicable.
 Inclusion of catalog description is *strongly* recommended, and
 Description in syllabus must be consistent with catalog course description.

5. Course Goals (general), and (see #6)

6. Student Learning Outcomes (more specific)

7. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

8. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

9. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

10. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and how they will be tabulated into grades (on a curve, absolute scores, etc.) Publicize UAF regulations with regard to the grades of "C" and below as applicable to this course. (Not required in the syllabus, but is a convenient way to publicize this.) Link to PDF summary of grading policy for "C":

http://www.uaf.edu/files/uafgov/Info-to-Publicize-C_Grading-Policy-UPDATED-May-2013.pdf

11. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

12. Disabilities Services: Note that the phone# and location have been **updated**. <http://www.uaf.edu/disability/> The Office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

5/21/2013

HONR F301
Honors Interdisciplinary Seminar
3 Cr
Spring, 2017
Food, Glorious Food!

Topic: The topic of the Honors Interdisciplinary Seminar changes each semester, but is always a challenging one. This semester we will think about food on the local, national, and international scale. You will help determine the direction of the discussion, but you will be required to tackle problems associated with food from the perspectives of the natural sciences, social sciences, and humanities. We will lay out the semester during our first week, and then jump in and run all the way to the end of the semester.

Course Description: Honors students will explore a problem or challenge of national or international significance from the perspectives of the natural sciences, social sciences, and humanities. Students will be expected to research information and present it, to lead discussions, to propose additional speakers and readings, and to propose ways to address the problem. Prerequisites: ENGL F211X or ENGL F213X, COMM F141X, and admission to the Honors Program. (3+0)

Meeting times: T and R from 3:45 – 5:15 at the Honors House

Instructor: Dr. Sousa is the instructor of record for this course. However, other speakers will be invited to participate in our discussions and to provide expertise.

Dr. Marsha Sousa

Honors House, room 202

474-7931

mcsousa@alaska.edu

Office hours: MWF 1-3, TR, 10-12.

Course Goals: Our primary goal is for you to learn to tackle complex problems from multiple perspectives. This semester, with our focus on food, you will also learn something about nutrition, food production, international transportation of food, inequities in food availability, cultural associations of significance regarding food, economics and politics of food trade, and more.

Student Learning Outcomes:

By the end of this term you will be able to:

- Identify reliable resources to inform your discussion of a difficult topic.
- Bring multiple perspectives to the discussion of a complex topic.

- Discuss and debate, respectfully, various opinions and ideas about this topic.
- Propose multiple strategies to address the problem and provide some solutions to aspects of the problem.
- Demonstrate excellent written and oral communication skills.

Course Readings and Materials

Selected articles will be provided for you on the Blackboard site. You will be responsible for identifying other resources. No books will be required.

Instructional Methods

This is a seminar course. You will be expected to read all assigned material PRIOR to class and to come to class prepared to engage in lively discussion and to lead discussions. You will be expected to identify appropriate topics for additional exploration and to identify potential speakers to bring additional expertise to our discussion. You will prepare written papers as well as project proposals.

Evaluation

You will receive a letter grade for this course. It will be based on the quality of your presentations, your written summaries and project proposals, and your participation. Together, we will develop the full list of assignments and their relative weight in evaluation during our first two weeks of seminar.

Grades will be assigned as follows. Remember that Honors students must earn a B or better in order for this course to count toward your Honors requirements.

Grade	Percentage	Calculation in your GPA	Explanation
A+	99-100%	4	An honor grade, indicates originality and independent work, a thorough mastery of the subject and the satisfactory completion of more work than is regularly required.
A	90-98%	4	
B+	89%	3.3	
B	81-88%	3.0	Indicates outstanding ability above the average level of performance.
B-	80%	2.7	
C+	79%	2.3	
C	71-78%	2.0	Indicates a satisfactory or average level of performance.
C-	70%	1.7	
D	60-69%	1.0	The lowest passing grade, indicates work of below-average quality and performance.
F	59 or below	0.0	Indicates failure.

Course Policies

This is an Honors class. You are expected to fully participate at every meeting, to do your work at a high level both inside and outside class, and to be at every scheduled class meeting. You will not plagiarize or be dishonest in any way. You should review the UAF Code of Conduct and make sure that you fully understand it and will abide by it. All discussion will be honest and respectful. If at any time you cannot meet these standards, you should contact Dr. Sousa immediately.

Support Services

If you need help with writing, you should contact Dr. Sousa or the writing center. If you have other needs associated with accessing or understanding the course materials, contact Dr. Sousa.

Disability Services

The office of Disability Services implements the Americans with Disabilities Act (ADA), and ensures that UAF students have equal access to the campus and course materials. Your course instructors will work with the Office of Disabilities Services to provide reasonable accommodations to students with documented disabilities. Their office is in 208 Whitaker, and you may contact them at 474-5655.

Schedule

Tuesday, Jan XX. Brainstorm the breadth of the topic and focus on what we are most interested in covering in this class.

Thursday, Jan XX. Together set the draft schedule for the semester. Identify how best to evaluate student contributions to discussion and how many written papers to require. Identify how the project proposal is to be done. Determine due dates as best possible, given that some changes will occur particularly if we are inviting guest speakers. Identify papers to be read for next Tuesday's class.

T and R for the rest of the semester will be determined in our first week. The project proposals will be due 3 weeks prior to the end of the semester. Projects to be conducted next semester will be determined by the end of the semester.