

Submit originals and one copy to the Faculty Senate Office  
 Email electronic copy (with scanned signatures) to [jbharvie@alaska.edu](mailto:jbharvie@alaska.edu)

**REQUEST FOR A NEW MINOR**

**SUBMITTED BY:**

Department	<b>English</b>	College/School	<b>College of Liberal Arts</b>
Prepared by	<b>Eileen M. Harney</b>	Phone	<b>X5996</b>
Email Contact	<b><a href="mailto:eharney@alaska.edu">eharney@alaska.edu</a></b>	Faculty Contact	<b>Eileen M. Harney</b>

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

**PROGRAM IDENTIFICATION:**

<b>TITLE OF MINOR:</b>	<b>Ancient, Medieval, and Early Modern Studies</b>	
	<i>*Number of credits required for completion (minimum is 15):</i>	<b>18</b>
<p><i>**Unless otherwise specified by the appropriate academic unit, a course may be used more than once toward fulfilling degree, certificate, major and minor requirements. Credit hours for these courses count only once toward total credits required for the degree or certificate. Certifying that [the student has] met all major and minor requirements is the responsibility of [the student's] department faculty, who notify the Registrar's Office." From the General University Requirements section of "How to Earn a Bachelor's Degree" in the UAF Catalog.</i></p>		
<i>Do all the required courses currently exist?</i>		<b>Yes</b>
<i>If not, list the corresponding New Course paperwork associated with this request:</i>		

**A. DESCRIPTION OF THE PROPOSED MINOR. Include reasons justifying its creation; objectives of the minor and relationship of the required courses to those objectives.**

The minor in Ancient, Medieval, and Early Modern Studies will allow students to broaden and deepen their understanding and knowledge of earlier cultures and civilizations in the Western tradition. Students will take courses in at least three of the noted disciplines. This will provide students with the opportunity to examine multiple aspects of the particular time periods within the scope of the minor. The courses in the minor will explore both dominant and marginalized, threatened, or suppressed constructs, movements, and beliefs of each time period as well as notable influences of and interactions with other cultures and regions. Such engagement not only will ensure a better grasp of the cultures and civilizations studied, but it will also instill a stronger appreciation for the ways in which contemporary North American society perpetuates cultural elements and practices of earlier traditions.

**B. PROPOSED MINOR REQUIREMENTS AS THEY WILL APPEAR IN THE CATALOG:**

See samples provided on page 3 of this form.

The minor in Ancient, Medieval, and Early Modern Studies will provide students with a background in the Western tradition in disciplines that emphasizes key artistic, literary, philosophical, political, religious, and social movements in these time periods. Students will gain a better understanding of the workings and struggles, advancements and achievements, and conflicts and prejudices of these civilizations and cultures. The curriculum requires that students take classes in at least three fields of study and thereby ensures that students will engage in a well-rounded examination of these time periods.

1. Complete the following:  
 HUM F201X Unity in the Arts---3 Credits

Only two electives from this list can be from any one discipline.

2. Complete five of the following:  
 ART F261 History of World Art---3 Credits  
 ART F364 Italian Renaissance Art---3 Credits\*  
 ENGL F301 Continental Literature in Translation: The Ancient World---3 Credits\*  
 ENGL F302 Continental Literature in Translation: Medieval and Renaissance---3 Credits\*  
 ENGL F308 Survey of British Literature: *Beowulf* to the Romantic Period---3 Credits  
 ENGL F415 Studies in 17<sup>th</sup>- and 18<sup>th</sup>-Century British Literature---3 Credits\*\*

ENGL F420 Studies in Medieval and 16th Century British Literature---3 Credits\*\*  
 ENGL F422 Shakespeare: History, Plays and Tragedies---3 Credits  
 ENGL F425 Shakespeare: Comedies and Non-Dramatic Poetry---3 Credits  
 HIST F101 Western Civilization---3 Credits  
 HIST F401 Renaissance and Reformation Europe---3 Credits\*  
 HIST F402 Seventeenth and Eighteenth Century Europe---3 Credits\*  
 MUS F221 History of Western Music I---3 Credits  
 MUS F421 Music Before 1620---3 Credits\*  
 MUS F422 Music in the 17th and 18th Centuries---3 Credits\*  
 PHIL F351 History of Ancient Greek Philosophy---3 Credits  
 PHIL F352 History of Modern Philosophy---3 Credits  
 PHIL F411/PS F411 Classical Political Theory---3 Credits\*  
 PS F411/PHIL F411 Classical Political Theory---3 Credits\*  
 PS F412 Modern Political Theory---3 Credits\*

3. Minimum credits required---18 credits

\* Course offered every two years

\*\* Course offered every three years

**C. ESTIMATED IMPACT**

***WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.***

No additional resources (budget, facilities/space, faculty) are required at this time since all of these classes are already regularly offered by the various departments. Any enrollment increase will result in additional tuition revenues.

The interdisciplinary nature of the minor has the additional benefits of increased communication between faculty and students in different departments and scholarly collaboration across disciplines.

**D. IMPACTS ON PROGRAMS/DEPTS:**

*What programs/departments will be affected by this proposed action?  
 Include information on the Programs/Departments contacted (e.g., email, memo)*

**Department of Art, Da-ka-xeen Mehner, Chair (dmehner@alaska.edu)**  
**Department of English, Richard Carr, Chair (rscarr@alaska.edu)**  
**Department of History, John Heaton, Chair (jwheaton2@alaska.edu)**  
**Department of Music, William Post, Chair (wdpost@alaska.edu)**  
**Department of Philosophy and Humanities, Eduardo Wilner, Chair (emwilner@alaska.edu)**  
**Department of Political Science, Amy Lovecraft, Chair (alovecraft@alaska.edu)**

**F. PERSONNEL DIRECTLY INVOLVED WITH THE MINOR:**

*List faculty currently teaching the required and elective (if any) courses, with a brief statement of duties and qualifications.*

**Zoë Marie Jones (Term Assistant Professor of Art)**  
**Eileen M. Harney (Assistant Professor of English)**  
**Terence Reilly (Professor of English)**  
**Paul R. Krejci (Term Assistant Professor of Music)**  
**Seth Jones (Term Assistant Professor of Philosophy and Humanities)**  
**Alexander Hirsch (Assistant Professor of Political Science)**

**G. RELATIONSHIP OF THE PROPOSED MINOR'S OBJECTIVES TO THE "PURPOSES OF THE UNIVERSITY".**

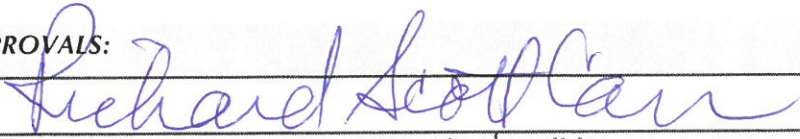
Include additional justifying information to support creation of the minor such as projected and present enrollments; need or public demand for the minor; support of other programs by the minor's creation, etc.

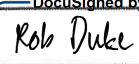
This minor will respond to student interest in and demand for further access to classes in these time periods. In order to enroll in a few of these classes and use them for electives, current students have to be highly organized, skilled at navigating the catalog and course schedule for several years into the future, and aware of their interests in Antiquity, the Middle Ages, and the Early Modern period almost from the outset of their college careers. The structure of this minor will lay out the current and future offerings in a clear manner and provide space in their degree for the desired strong foundation in and understanding of the Western tradition.


Furthermore, the minor aims to follow the directives of Interim Chancellor Thomas and Provost Henrichs to highlight our faculty members' strengths and areas of expertise and to utilize them in new ways. This minor will connect students and faculty across CLA and will allow opportunities for interdisciplinary scholarship and collaboration.

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**APPROVALS:**


 Date Dec. 16, 2016  
 Signature, Chair, Program/Department of: English


 Date February 10, 2017  
 Signature, Chair, College/School Curriculum Council for: CLA


 Date February 10, 2017  
 Signature, Dean, College/School of: CLA

**ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE**

\_\_\_\_\_ Date \_\_\_\_\_  
 Signature, Chair, UAF Faculty Senate Curriculum Review Committee

Final approval will be at the level of the Chancellor or Chancellor's Designee, following vote of approval by the Faculty Senate.

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