FORMAT 1

TRIAL COURSE OR NEW COURSE PROPOSAL

<pre>http://www.uaf les governing cu ACTION DESIRED ne):</pre>	son3@alas .edu/uafg rriculum	ov/faci	-		1.0.000						55-2808
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Justify upper/l division status	rriculum		ulty	Kawilson3@alaska.edu		Faculty Contact		Mahla Strohmaier			
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Justify upper/l division status		T	rial	Cours	e		Ne	ew Cou	rse	X	
division status	2. COURSE IDENTIFICATION:		Dept REL		LG Course #		F11	F111 No. of Credits			1.0
number of credi	&	Course coi	ntent r	epresent	s "100" l	level. Course	will hav	e 800 co	ntact ho	IFS	
PROPOSED COURS	E TITLE:	Reb	elli	ous W	Iomen	BAY CAN	of the	Bible	2/2	2/201	1: Titl
CROSS LISTED?		No			yes, Dept:		Co	ourse	#		
(Requires approva signatures.)	l of both	departm	ents	and de	eans ir	nvolved.	Add li	nes at	end o	f form	for such
STACKED ? S/NO		No	1		yes, Dept.		C	ourse	#		
FREQUENCY OF O	FERING:	As	Dema	nd Warr	ants			_			
		()	Every	or Al	ternat	e) Fall,	Spring	, Summ	er - o	As De	mand
COURSE FORMAT: TE: Course hours in mpressed into few uncil. Furthermor- re review committe	er than size, any core	x weeks	must	be ap	proved	by the c	ollege	or sc	hool's	curric	ulum
COURSE FORMAT: (check one)		1		2	3	4	1	X 5			eks to semester
OTHER FORMAT (specify)											
Mode of delivery (specify lecture field trips, lab etc)	,	ecture									
CONTACT HOURS	PER WEEK:		3/5	LECT	URE s/weel	ks	LAB hours	/wee	k		TICUM s /week
Note: # of credits of lab in a scienc minutes of practic the syllabus. See number of credits.	e course=1 um=1 credi http://www	credit t. 240	. 16	500 min)0 minu	utes intes of	n non-sci internsh	ence l ip=1 c	ab=1 credit.	redit. This	2400- must r	4800 Match with
	ify										
THER HOURS (spec ype)											

-	well as key interpretive tra	TWAN SOL					
	COURSE CLASSIFICATIO on Page 10 & 17 of t sheet.)						
	H = Humanities	X	N = Natural Science	S = Social Scien	nces	CLA approv 2/10/2011	
	Will this course be used to fulfill a requirement for the YES X NO						
	IF YES, check which O = Oral Intensi Forma	ve,	rements it cou W = Writing In			Science, Format 8	
	COURSE REPEATABILITY Is this course repea credit?		YES X	NO			
	Justification: Ind be repeated (for example, the c theme each time).						
	How many times may	the course	be repeated fo	or credit?		TIMES	
	If the course can b maximum number of c					CREDITS	
	RICTIONS ON ENROLLMEN PREREQUISITES N These will be requi	one	the student is	allowed to enrol:	l in the	course.	
4. C	PREREQUISITES	NT (if any) one red before dent is str					
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What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

One credit RELG courses have been offered for the past few semesters, and have had a growing interest. Students have an interest in this particular topic area. Students have appreciated this forum for knowledge acquisition and discussion.

APPROVALS:	
Mahla Mohmaie	Date 10-18-10
Signature, Chair, Program/Department of:	ARTS! Letters CLED
	Date
Signature, Division Chair CRCD	
El Mingel	Date 10-18-10
Signature, Chair, College/School Curric Council for	culu CTC
Michel Stalder / Pute	Prop Date 12/10
Signature, Dean, College/School At	CUAF/CRED 10/25/10
	Date
Signature of Provost (if applicable) Offerings above the level of approved p the Provost.	programs must be approved in advance by
ALL SIGNATURES MUST BE OBTAINED PRIOR TO	O SUBMISSION TO THE GOVERNANCE OFFICE
	Date
Signature, Chair, UAF Faculty Senate Review Committee	Curriculum

ADDITIONAL	SIGNATURES:	(If	required)	
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	Date	
Signature, Chair, Program/Department of:		
	Date	
Signature, Chair, College/School Curriculu Council for:		
	Date	
Signature, Dean, College/School of:		

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide

http://www.uaf.edu/uafgov/faculty/cd/syllabus.html .

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be <u>denied</u>.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

□Title, □ number, □credits, □prerequisites, □ location, □ meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

□ Name, □ office location, □ office hours, □ telephone, □ email address.

3. Course readings/materials:

Course textbook title, author, dedition/publisher.

 \square Supplementary readings (indicate whether \square required or \square recommended) and

any supplies required.

4. Course description:

□ Content of the course and how it fits into the broader curriculum;

Expected proficiencies required to undertake the course, if applicable.

Inclusion of catalog description is strongly recommended, and

Description in syllabus must be consistent with catalog course description.

5. Course Goals (general) and C Student Learning Outcomes (more specific)

6. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

7. Course calendar:

□ A schedule of class topics and assignments must be included. <u>Be specific</u> so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

8. Course policies:

□ Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

9. Evaluation:

□ Specify how students will be evaluated, □ what factors will be

included, 🗖 their relative value, and

how they will be tabulated into grades (on a curve, absolute scores, etc.)

10. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

11. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

□ State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities."



COURSE INFORMATION:

Title: **Bad Cirks of the Bible** 2/22/2011: Title changed to Rebellious Women of the Bible.

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		-	-
	1	- 1	

uafbiblewomen.blogspot.com

twitter.com/uafbibwomen

- Meeting Times/Dates: Spring 2011 (Apr 13-May 11), Wednesdays 6:00-9:00pm
- Location: Room 216, UAF-CTC campus (604 Barnette St, Fairbanks)
- Department/Number: RELG-F193 (CRN 35736)
- <u>Credits</u>: 1 (one)
- Prerequisites: None

INSTRUCTOR INFORMATION:

Name: Dr. Paul Korchin

<u>Office Location</u>: none (adjunct faculty) <u>Telephone</u>: 907-374-8870 (before 10pm) <u>Office Hours</u>: by appointment <u>E-Mail</u>: *pdkorchin@alaska.edu*

COURSE READINGS / MATERIALS:

<u>Course Textbook</u> : The S	Strange Woman: Power and Sex in the Bible
Author:	Gail Corrington Streete
Publisher:	Westminster John Knox, Louisville, 1997
Supplementary Readings:	Primary & secondary texts, media sources, and visual aids will be provided via photocopied handouts and/or the internet.
Supplies Required:	Personal computer with internet access.

COURSE DESCRIPTION:

A literary and sociological exploration into negative portrayals of the feminine within the Old and New Testament texts, including their original Ancient Near Eastern and Mediterranean cultural contexts as well as key interpretive traditions throughout history. Why were certain women in the Bible subjected to social criticism and moral condemnation? How were these judgments appropriated and applied by later Jewish and Christian communities? What are the contemporary social ramifications for the Bible's "ethic of the feminine"?

STUDENT LEARNING OUTCOMES / OBJECTIVES:

Upon conclusion of this course the attentive student will possess a foundational literary-critical and historical-critical knowledge about the provocative roles of numerous women characters in the biblical world. The student will also gain insight into the ancient religious constructs and social dynamics that gave rise to such characterizations, along with how these portrayals influenced subsequent perceptions and evaluations of gender relations within Judaism, Christianity, and Western society at large.

INSTRUCTIONAL METHODS:

Within the classroom, this course will be conducted in a lecture format, featuring presentations and questions by the instructor designed to engage the students in discussions about the material and topics at hand. Visual media will be incorporated (chiefly PowerPoint, photographs, maps) to provide a more vivid context for reflection and conversation. Beyond the classroom, this course will maintain blogging and micro-blogging sites in order to foster a more sustained and vibrant intellectual dialogue about the subject matter. Postings will include relevant multimedia sources, class discussion threads, and course logistics.

COURSE CALENDAR:

Apr 13:	CLASS 1: BAD GIRLS FROM THE BEGINNING
	Eve, Sarah, Miriam, and other pioneering troublemakers.
	Assignment:
	■ Streete, 1–42
	 Handouts (texts, articles); Online postings (+ comments)
Apr 20:	CLASS 2: BAD GIRLS IN THE PALACE
	Delilah, Michal, Jezebel, and other royal pains.
	Assignment:
	■ Streete, 43–75

Handouts (texts, articles); Online postings (+ comments)

Seduction, Adultery, Idolatry, and other contact sports.

Assignment:

APR 27:

- Streete, 76–119
- Handouts (texts, articles); Online postings (+ comments)
- Final Project assignment (**<u>DUE</u>**: 2 weeks after final class)

MAY 4: CLASS 4: BAD GIRLS OF THE GOOD NEWS What Would Jesus Do?

Assignment:

- Streete, 120–158
- Handouts (texts, articles); Online postings (+ comments)

MAY 11: CLASS 5: PAUL'S BAD GIRLS Sexuality on the verge of Apocalypse.

Assignment:

- Streete, 159–172
- Handouts (texts, articles, maps); Online postings (+ comments)

COURSE POLICIES:

This single credit course is an elective, designed to appeal to students who are attracted to its subject matter and/or to fulfilling core academic requirements toward UAF Associate and/or Bachelor degrees. For students who audit, the standards are ultimately self-imposed. For those who take this course for credit, consistent and prompt attendance is expected, as is timely completion of the assignments. The final project is also required, as well as a *bona fide* intellectual curiosity and respectfulness toward the subject matter and fellow class participants. Plagiarism and other academic dishonesty are intolerable, and will be forwarded to the appropriate college authorities for disciplinary measures.

EVALUATION:

Auditing is permitted. Letter grades for credit will be determined according to the following formula:

- 20% Course **Preparation**—<u>readings/hearings/viewings</u> of assigned materials; students will be provided with reflection topics/ questions keyed to required sources.
- 30% Course **Participation**—<u>attendance</u>: promptness, consistency (10%); <u>discussion</u>: frequency, relevance, depth of in-class questions, comments, engagement with instructor & colleagues (10%); <u>feedback</u>: frequency, substance of online reactions & reflections about website postings (10%).

50% Course **Project**—a 6–8 page paper, double-spaced, 1-inch margins, proper grammar, spelling, citations. Students will have a choice from among a limited number of relevant topics/motifs provided and/or approved by the instructor. An unexcused late paper will be penalized 10% (one full letter grade, down from the grade earned) for each week it is late—up to a period of 3 weeks—after which a paper will receive a failing grade.

According to the following scale:

A+	98–100
А	94–97
A-	91–93
B+	88–90
В	84–87
B-	81-83
C+	78-80
С	74–77
C-	71–73
D+	68–70
D	64–67
D-	61–63
F	0–60

SUPPORT SERVICES:

UAF Community and Technical College Student Assistance and Academic Advising Center: (phone) 907-455-2800; (toll-free) 877-882-8827; (e-mail) *fytvc@uaf.edu*

DISABILITIES SERVICES:

UAF has a Disability Services office that operates in conjunction with the College of Rural and Community Development campuses and UAF's Center for Distance Education (CDE). Disability Services, a part of UAF's Center for Health and Counseling, provides academic accommodations to enrolled students who are identified as being eligible for these services. If you believe you are eligible, please visit <u>http://www.uaf.edu/chc/disability.html</u> on the web or contact a student affairs staff person at your nearest local campus. You can also contact Disability Services on the Fairbanks Campus at 907-474-7043, *fydso@uaf.edu*