

Submit originals and one copy and electronic copy to Governance/Faculty Senate Office (email electronic copy to fysenat@uaf.edu)

PROGRAM/DEGREE REQUIREMENT CHANGE (MAJOR/MINOR)

SUBMITTED BY:

Department	Theatre	College/School	UAF / CLA
Prepared by	Kade Mendelowitz	Phone	474-7638
Email Contact	kmendelowitz@alaska.edu	Faculty Contact	Same / Kade Mendelowitz

See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

PROGRAM IDENTIFICATION:

DEGREE PROGRAM	Theatre
Degree Level: (i.e., Certificate, A.A., A.A.S., B.A., B.S., M.A., M.S., Ph.D.)	B.A.

A. CHANGE IN DEGREE REQUIREMENTS: (Brief statement of program/degree changes and objectives)

The Theatre Degree Requirements were last updated quite a few years ago; and we have had major faculty changes in that time. Overall the changes in this revision are to accommodate our current faculty, updated mission statement, and student-focus areas which have grown significantly in the Film emphasis, and continued interest in Acting.

B. CURRENT REQUIREMENTS AS IT APPEARS IN THE CATALOG:

Theatre
 College of Liberal Arts
 Department of Theatre
 907-474-6590
 907-474-7751 Ticket Office
 907-474-7048 Fax
www.uaf.edu/theatre/
 B.A. Degree
 Minimum Requirements for Degrees: 120 credits
 The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.
 Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.
 Major — B.A. Degree
 Concentrations: Design/Technical Theatre, Directing, Film, Performance
 1. Complete the general university requirements (page 131).
 2. Complete the B.A. degree requirements (page 135).
 3. Complete the following program (major) requirements:*

THR F101—Theatre Practicum (2)
 or THR F201—Theatre Practicum (2)
 or THR F301—Theatre Practicum (2)
 or THR F401—Theatre Practicum (2).....2
 THR F121—Fundamentals of Acting.....3
 THR F190—Audition or Portfolio Review Participation.....0
 THR F191—Audition or Portfolio Review Participation.....0
 THR F215—Dramatic Literature.....3
 THR F241—Basic Stagecraft.....4
 THR F254—Costume Design and Construction I.....3
 THR F290—Audition or Portfolio Review Participation II.....0
 THR F291—Audition or Portfolio Review Participation II.....0
 THR F411W—Theatre History I.....3

4. Complete one of the following concentrations:*

Design/Technical Theatre
 a. Complete the following:
 THR F332—Directing Theatre.....3

b. Complete one of the following:

THR F220—Voice and Diction for the Theatre.....	3
THR F221—Intermediate Acting.....	3
THR F225—Movement for the Actor.....	3
THR/FLM F310—Acting for the Camera.....	3
THR/FLM F331—Directing Film/Video.....	3

c. Complete a minimum of 12 credits of the following:

THR/FLM F245—Stage and Film Production Management.....	3
THR F247—Introduction to Theatrical Design.....	3
THR/FLM F271—Let’s Make a Movie.....	3
THR/FLM F334W—Movies and Films; Watching and Analyzing.....	3
THR F341—Intermediate Stagecraft.....	3

THR F343—Scene Design.....	3
THR/FLM F347O—Lighting Design.....	3
THR F348—Sound Design for the Entertainment Industry.....	3
THR F351—Makeup for Theatre.....	3
THR F355—History of Fashion and Dress.....	3
THR F413W—Playscript Analysis.....	3
THR F416W—Performance Studies Abroad.....	6
THR F417—Internship in Theatre Practice.....	1 – 6
THR F447—Lighting Design II.....	3
THR F456—Advanced Topics in Costume Design and Construction.....	3
THR F499—Thesis Project.....	3

Directing

a. Complete one of the following:

THR/FLM F334W—Movies and Film.....	3
THR F341—Intermediate Stagecraft.....	3
THR F343—Scene Design.....	3
THR/FLM F347O—Lighting Design.....	3
THR F348—Sound Design for the Entertainment Industry.....	3
THR F351—Makeup for Theatre.....	3
THR F355—History of Fashion and Dress.....	3
THR F456—Advanced Topics in Costume Design and Construction.....	3

b. Complete the following:

THR/FLM F245—Stage and Film Production Management.....	3
THR F247—Introduction to Theatrical Design.....	3
THR F332—Directing Theatre.....	3
THR F413W—Playscript Analysis.....	3

c. Complete a minimum of 3 credits of the following:

THR F220—Voice and Diction for the Theatre.....	3
THR F221—Intermediate Acting.....	3
THR F225—Movement for the Actor.....	3
THR/FLM F271—Let’s Make a Movie.....	3
THR/FLM F310—Acting for the Camera.....	3
THR F331—Directing Film/Video.....	3
THR F416W—Performance Studies Abroad.....	6
THR F417—Internship in Theatre Practice.....	1 – 6
THR F410—Styles Acting.....	3
THR/FLM F470—Advanced Film and Video Directing.....	3

Film & Multimedia

a. Complete the following:

THR/FLM F271—Let’s Make a Movie.....	3
THR/FLM F310—Acting for the Camera.....	3
THR/FLM F331—Directing Film/Video.....	3
THR/FLM F470—Advanced Film and Video Directing.....	3

b. Complete two of the following:

THR/FLM F245—Stage and Film Production Management.....	3
THR F247—Introduction to Theatrical Design.....	3
THR/FLM F334W—Movies and Films.....	3
THR/FLM F347O—Lighting Design.....	3
THR F348—Sound Design for the Entertainment Industry.....	3
THR F413W—Playscript Analysis.....	3
THR F416W—Performance Studies Abroad.....	6
THR F417—Internship in Theatre Practice.....	1 – 6

THR F499—Thesis Project.....	3
Performance	
a. Complete the following:	
THR F220—Voice and Diction for the Theatre.....	3
THR F221—Intermediate Acting.....	3
THR F321—Advanced Acting.....	3
THR F332—Directing Theatre.....	3
b. Complete one of the following:	
THR F247—Introduction to Theatrical Design.....	3
THR F341—Intermediate Stagecraft.....	3
THR F343—Scene Design.....	3
THR/FLM F347O—Lighting Design.....	3
THR F348—Sound Design for the Entertainment Industry.....	3
THR F351—Makeup for Theatre.....	3
THR F355—History of Fashion and Dress.....	3
THR F413W—Playscript Analysis.....	3
c. Complete a minimum of 3 credits from the following:	
THR F225—Movement for the Actor.....	3
THR/FLM F271—Let’s Make a Movie.....	3
THR/FLM F310—Acting for the Camera.....	3
THR F416W—Performance Studies Abroad.....	6
THR F417—Internship in Theatre Practice.....	1 – 6
THR F410—Styles Acting.....	3
THR F499—Thesis Project.....	3
5. Minimum credits required.....	120

Minor

1. Complete the following:	
THR F121—Fundamentals of Acting.....	3
THR F215—Dramatic Literature.....	3
THR F241—Basic Stagecraft.....	4
THR electives*.....	8
2. Minimum credits required.....	18

* No more than 5 credits in theatre practicum may be applied to the minor.

The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement – Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are required to take three credits of theatre practicum and are encouraged to take it for elective credits as well. Theatre majors and minors are expected to attend all theatre department “Town Meetings” and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film Studies.

C. PROPOSED REQUIREMENTS AS IT WILL APPEAR IN THE CATALOG WITH THESE CHANGES:
 (Underline new wording strike through old wording and use complete catalog format)

Theatre

College of Liberal Arts
 Department of Theatre
 907-474-6590
 907-474-7751 Ticket Office
 907-474-7048 Fax
 www.uaf.edu/theatre/

B.A. Degree

Minimum Requirements for Degrees: 120 credits

The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student’s sense of self worth while encouraging independent, original and creative thinking. Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

Major — B.A. Degree

Concentrations: Design/Technical Theatre, Directing, Film, Performance

1. Complete the general university requirements (page 131).
2. Complete the B.A. degree requirements (page 135).
3. Complete the following program (major) requirements:*

THR F101— Theatre Practicum (2)	
or THR F201— Theatre Practicum (2)	
or THR F301— Theatre Practicum (2)	
or THR F401— Theatre Practicum (2).....	2
THR F121— Fundamentals of Acting.....	3
THR F190— Audition or Portfolio Review Participation.....	0
THR F191— Audition or Portfolio Review Participation.....	0
THR F215— Dramatic Literature.....	3
THR F241— Basic Stagecraft.....	4
THR F254— Costume Design and Construction I.....	3
THR F290— Audition or Portfolio Review Participation II.....	0
THR F291— Audition or Portfolio Review Participation II.....	0
THR F411W— Theatre History I.....	3

4. Complete one of the following concentrations:*

Design/Technical Theatre

a. Complete the following:

THR F215— Dramatic Literature.....	3
THR F235— Collaborative Process.....	3
THR F241— Basic Stagecraft.....	4
THR F254— Beginning Costume Construction & Crafts.....	3
THR 245— Stage Management.....	3
THR/FLM F271— Let's Make a Movie.....	3
THR F332— Stage Directing I Directing Theatre.....	3
THR F411W— Theatre History I.....	3

b. Complete three of the following:

THR F220— Voice and Diction for the Theatre.....	3
THR F221— Intermediate Acting.....	3
THR F225— Movement for the Actor.....	3
THR/FLM F310— Acting for the Camera.....	3
THR/FLM F331— Directing Film/Video.....	3
THR 343— Scene Design.....	3
THR 347— Lighting Design.....	3
THR 348— Sound Design in the Entertainment Industry.....	3
THR 356— Costume Design.....	3

c. Complete a minimum of 12 3 credits of the following:

THR/FLM F245— Stage and Film Production Management.....	3
THR F247— Introduction to Theatrical Design.....	3
THR/FLM F271— Let's Make a Movie.....	3
THR/FLM F334W— Movies and Films; Watching and Analyzing.....	3
THR F341— Intermediate Stagecraft.....	3
THR F343— Scene Design.....	3
THR/FLM F347O— Lighting Design.....	3
THR F348— Sound Design for the Entertainment Industry.....	3
THR F351— Makeup for Theatre.....	3
THR 354 Intermediate Costume Construction.....	3
THR F355— History of Fashion and Dress.....	3
THR F413W— Playscript Analysis.....	3
THR F416W— Performance Studies Abroad.....	6
THR F417— Internship in Theatre Practice.....	1-6
THR F447— Lighting Design II.....	3
THR F456— Advanced Topics in Costume Design and Construction.....	3

Directing

a. Complete one two of the following:

THR 220— Voice.....	3
THR 321 Acting III.....	3
THR/FLM F334W— Movies and Film.....	3
THR F341— Intermediate Stagecraft.....	3
FLM 331— Fundamentals of Film Directing.....	3
THR F343— Scene Design.....	3
THR/FLM F347O— Lighting Design.....	3
THR F348— Sound Design for the Entertainment Industry.....	3
THR F351— Makeup for Theatre.....	3
THR 356— Costume Design.....	3

THR F355—History of Fashion and Dress.....	3
THR F456—Advanced Topics in Costume Design and Construction.....	3

b. Complete the following:

THR F247—Introduction to Theatrical Design.....	3
THR F215—Dramatic Literature.....	3
THR 221 – Acting II.....	3
THR F235 – Collaborative Process.....	3
THR F241—Basic Stagecraft.....	4
THR/FLM F245—Stage and Film Production Management.....	3
THR F254—Beginning Costume Construction & Crafts.....	3
THR/FLM F271 – Let’s Make a Movie.....	3
THR F332—Stage Directing I Directing Theatre.....	3
THR F411W—Theatre History I.....	3
THR F413W—Playscript Analysis.....	3
THR 432 – Stage Directing II.....	3

c. Complete a minimum of 3 credits of the following:

THR F220 – Voice and Diction for the Theatre.....	3
THR F221 – Intermediate Acting.....	3
THR F225 – Movement for the Actor.....	3
THR/FLM F271 – Let’s Make a Movie.....	3
THR/FLM F310 – Acting for the Camera.....	3
THR F331 – Directing Film/Video.....	3
THR F416W – Performance Studies Abroad.....	6
THR F417 – Internship in Theatre Practice.....	1 – 6
THR F410 – Styles Acting.....	3
THR/FLM F470 – Advanced Film and Video Directing.....	3

Film & Multimedia

a. Complete the following:

THR/FLM F271—Let’s Make a Movie or JRN 280 Video Storytelling.....	3
ENG 217 Introduction to the Study of Film.....	3
FLM 172 – Previsualization and Preproduction for Digital Cinema	3
JRN 280 Digital Video Editing.....	3
THR/FLM F310 – Acting for the Camera.....	3
THR/FLM F331—Directing Film/Video.....	3
FLM 431 - Advanced Film Production.....	3
THR/FLM F334W—Movies and Films.....	3
FLM 358 – Lights, Camera, Audio!.....	3
THR/FLM F470—Advanced Film and Video Directing.....	3

b. Complete two 6 credits of the following:

THR/FLM F245 – Stage and Film Production Management.....	3
THR F247 – Introduction to Theatrical Design.....	3
THR/FLM F310—Acting for the Camera.....	3
THR/FLM F334W – Movies and Films.....	3
THR/FLM F347O – Lighting Design.....	3
THR F348 – Sound Design for the Entertainment Industry.....	3
THR F413W—Playscript Analysis.....	3
THR F416W – Performance Studies Abroad.....	6
THR F417 – Internship in Theatre Practice.....	1 – 6
ART 472O Visualization and Animation.....	3
ART 475 Digital Video Compositing.....	3
FLM/ART 460 Cross-Cultural Filmmaking.....	3
JRN 480 Documentary Filmmaking.....	3
THR FLM F499—Thesis Project.....	3

c. Complete 3 credits from the following:

THR 161 Introduction to Alaska Native Performance.....	3
ANS 381W Alaska Natives in Film.....	3
ENG 427 Topics in Film Studies.....	3
ENG 488 Dramatic Writing.....	3

Performance

a. Complete the following:

THR F215—Dramatic Literature.....	3
THR F220—Voice and Diction for the Theatre.....	3
THR F221—Intermediate Acting II.....	3

THR F235 – Collaborative Process.....	3
THR F241—Basic Stagecraft.....	4
THR F254—Beginning Costume Construction & Crafts.....	3
THR / FLM 310 – Acting for the Camera.....	3
THR F321—Advanced Acting III.....	3
THR F332—Stage Directing I Directing Theatre.....	3
THR F411W—Theatre History I.....	3
THR 423 – Acting IV.....	3
b. Complete one of the following:	
THR F247—Introduction to Theatrical Design.....	3
THR F341—Intermediate Stagecraft.....	3
THR F343—Scene Design.....	3
THR/FLM F347O—Lighting Design.....	3
THR F348—Sound Design for the Entertainment Industry.....	3
THR F351—Makeup for Theatre.....	3
THR 356 Costume Design.....	3
THR F355—History of Fashion and Dress.....	3
THR F413W—Playscript Analysis.....	3
e. Complete a minimum of 3 credits from the following:	
THR F225—Movement for the Actor.....	3
THR/FLM F271—Let’s Make a Movie.....	3
THR/FLM F310—Acting for the Camera.....	3
THR F351—Makeup for Theatre.....	3
THR 421 Acting IV.....	3
THR 432—Directing II.....	3
THR F416W—Performance Studies Abroad.....	6
THR F417—Internship in Theatre Practice.....	1-6
THR F410—Styles Acting.....	3
THR F499—Thesis Project.....	3
5. Minimum credits required.....	120
Minor	
1. Complete the following:	
THR F121—Fundamentals of Acting.....	3
THR F215—Dramatic Literature.....	3
THR F241—Basic Stagecraft.....	4
THR electives*.....	8
2. Minimum credits required.....	18
* No more than 5 credits in theatre practicum may be applied to the minor.	
<i>The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.</i>	
<i>Note: Production participation requirement – Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are required to take three credits of theatre practicum and are encouraged to take it for elective credits as well. Theatre majors and minors are expected to attend all theatre department “Town Meetings” and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.</i>	
See Film Studies.	

D. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

Most of the courses listed here are already being offered, so the impact will not be tremendous. I know that it looks like there are huge changes, and there are; but faculty workloads remain the same – though some courses will be offered at a different rate. Attached are recommended courses of study for students that will be used during advising sessions. A majority of the courses we are adding/changing are more reflective of the current faculty in the Theatre Department, and in response to student’s needs and desires.

Currently, the primary Film faculty member on campus is a Term-Assistant Professor position. While many of the courses are covered by other tenure-track faculty (within and outside the department), we would be missing some critical pieces in a student’s development as a Film student if that line were to disappear. We have requested that the current Term position be made into a tenure track position, when in fact we feel students would be best served by two film faculty positions: one with a more technical and documentarian slant, and one with a more dramatic, traditional film school emphasis. Recently (February, 2011) the Film program was passed by the Board of Regents; though it is still awaiting accreditation approval (typically takes 3 months we’re told). We will likely revisit the Film (only) program again next year in light of this new information.

Additionally, as the film program grows, there would be additional burden on the College and Department to appropriate fund additional equipment and maintenance for existing equipment.

The Committee asked for documentation from the English/Journalism programs. We will try to get their signatures over the next day or two; but if you look at the Film Program course of study (particularly if you look at the proposed schedule – attached) you will notice that the impacts on those programs are not tremendous. The goal is to increase enrollment in those courses; and most of the courses in those departments (with the exception of Journalism 280 – Digital Video Editing) are only optional courses within a wide pool of courses.

The Theatre Department has, for well over a decade, offered these various “tracks” of focus for students to take – emphasizing the major areas of theatre and film entertainment (directing, performance, design/tech, film). We strongly believe this is the best way to develop a strong program; and it has been growing slowly but steadily since we first created the tracks approximately 15 years ago. You may notice that in fact; the same four tracks are currently being offered (again: the changes aren’t really that major) – instead this is an update to better reflect our faculty which has changed dramatically in the last 3 years, and to better serve our students.

E. IMPACTS ON PROGRAMS/DEPTS:

*What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)*

We have met numerous times with the Journalism, English and Art Departments discussing these changes; primarily in connection with the Film emphasis overhaul.

F. IF MAJOR CHANGE - ASSESSMENT OF THE PROGRAM:

Description of the student learning outcomes assessment process.)

Our Program Assessment plan would not change much; other than we have expanded the “Portfolio Review” process (at least 4 are required of each Theatre Major) now includes “Reels” for students with a Film emphasis.

- 1) Semesterly Audition/ portfolio Review
- 2) Pre and Post Class surveys for some intro level courses
- 3) Final class projects

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize program/degree change applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you drop a course, is it because the material is covered elsewhere? Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the program is not compromised as a result.

In addition to new faculty – with different areas of expertise from the last time we made curriculum revisions, we are continuing to respond to and increased desire from students wanting to concentrate in Film and Acting.

Overall changes:

We are creating a new course, “Collaborative Process” to better prepare our students for the true working environment of the Professional Theatre world. This will be required of all Theatre Majors. We have done away with “Playscript Analysis” and modified our “Dramatic Literature” course to give our students a better foundation and understanding of dramatic structure.

Design changes:

Costume Design and Construction has been split into their respective areas; Costume Design and Costume Construction and Crafts. This is a far more typical way of teaching those courses; but our previous faculty costumer liked to combine the two areas.

Film:

We have created numerous new courses (and are dropping some others) to give the students interested in Film a more rounded education – and to help better prepare them to continue their studies in a Film graduate program if they choose. As an example, lighting and sound design for theatre is quite different than for film; and so we are developing a new course which combines the two areas with a film emphasis...this is in direct response to what we have seen students lacking in their projects.

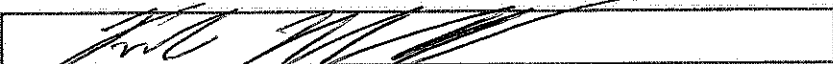
Our current film faculty is an Anthropologist by trade, and we are adding a course focusing on cross-cultural film production; which fits well with our location, UAF’s mission statement, and faculty expertise.


Performance changes:

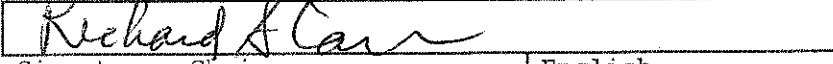
We are combining “Movement for the Actor” and “Acting Styles” to create a new Acting course; then renumbering those so there is a clear progression for the student to follow (121, 221, 321, 421).

The rest are actually relatively minor changes, but the newly created courses have complete descriptions of Justification if you would like more information.


APPROVALS:

 Date 3/22/11
Signature, Chair, Program/Department of: Theatre



 Date 3/22/11
Signature, Chair, Program/Department of: Journalism

 Date 3/22/11
Signature, Chair, Program/Department of: English

(See attached e-mail) Date 3/29/11
Signature, Chair, College/School Curriculum Council for: CLA

 Date 03-30-11
Signature, Dean, College/School of: College of Liberal Arts

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

 Date 
Signature, Chair, UAF Faculty Senate Curriculum Review Committee



Breehan Yauney <boyauney@alaska.edu>

Curriculum Council: request for e-mail review of THR/FLM revisions

David Crouse <dcrouse1@alaska.edu>

Tue, Mar 29, 2011 at 4:08 PM

To: Breehan Yauney <boyauney@alaska.edu>

Breehan,

Although I am out of town I reviewed all the theater courses last week and I can vote yes on each one. Also, if need be consider this my electronic signature on each course (ie. you can sign for me).

Best,

David

[Quoted text hidden]

--

David Crouse
Associate Professor of English
University of Alaska-Fairbanks

Course	Faculty	Fall 01	Spring 01	Fall 02	Spring 02	Acting	Design	Film	Directing
254 Costume Construction	BM	BM		BM		All	All	All	All
354 Intermediate Costume Construction	BM						C/3		
355 Makeup Design	BM		BM		BM				
356 Costume Design	BM	BM				B/1	B/9		A/2
411 Theatre History	BM				BM		All		
456 Advanced Topics in Costume	BM	As Demand Warrants					C/3		
220 Voice	CB				CB	All			A/2
310 Acting for Camera	CB		CB			All		B/2	
321 Acting III	CB	CB				All			A/2
423 Acting IV	CB			CB		All			
121 Fundamentals of Acting	CB/SG	CB/SG	CB	CB/CB	CB	All	All	All	All
241 Basic Stagecraft	KM	KM		KM		All	All	All	All
341 Intermediate Stagecraft	KM	As Demand Warrants					C/3		
343 Scene Design	KM		KM			B/1	B/9		A/2
347 Lighting Design	KM	KM				B/1	B/9		A/2
348 Sound Design for Entertainment	KM				KM	B/1	B/9		
FLM 358 Lights, Camera... Sound!	KM			KM					All
447 Lighting II	KM		KM				C/3		
FLM 172 Previsualization and Preproduction for D	MS	MS							All
245 Stage Management	MS			MS			All		All
271 Let's Make a Movie	MS		MS		MS			All / A	All
FLM 331 Video Directing	MS	MS							A/2
FLM 334 Watching Films & Analysis	MS				MS				All
FLM 431 Advanced Film Production	MS			MS					All
FLM 463 Visual Anthropology / Documentary	MS				MS				B/2
FLM470 Video Directing II	MS		MS						All
161 Digital Tuma	MS +	MS +		MS +					C/1
215 Dramatic Literature	SG	SG				All	All		All
221 Acting II	SG		SG		SG	All	All		All
332 Stage Directing I	SG			SG		All	All		All
432 Stage Directing II	SG				SG				All
235 Collaborative Process	SG/BM		SG/BM			All		All	All
190 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All
191 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All
290 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All
291 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All

Complete Theatre course offerings organized by Theatre/Film faculty member.

This does not include Research, Practicum, Internship or Thesis courses which are typically low enrollment and spread throughout various workloads.

PreReqs	Course	Faculty	Fall 01	Spring 01	Fall 02	Spring 02	Fall 01	Spring 01	Fall 02	Spring 02	Design
	121 Fundamentals of Acting	CB/SG	CB/SG	CB/SG	CB/SG	CB	CB/SG	CB	CB/SG	CB	All
	190 Portfolio Review	Thtr/all	All		All	All	All	All	All	All	All
	191 Portfolio Review	Thtr/all	All	All		All	All	All	All	All	All
	215 Dramatic Literature	SG	SG								All
215	235 Collaborative Process	SG/BM		SG/BM							All
	241 Basic Stagecraft	KM		KM			KM		KM		All
	245 Stage Management	MS		MS			MS		MS		All
	254 Costume Construction	BM					BM		BM		All
	290 Portfolio Review	Thtr/all	All	All	All		All	All	All	All	All
	291 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All	All
215	332 Stage Directing I	SG			SG						All
	411 Theatre History	BM				BM					All
241	343 Scene Design	KM		KM				KM			B/9
241	347 Lighting Design	KM	KM				KM				B/9
	348 Sound Design for Entertainment	KM				KM				KM	B/9
254	356 Costume Design	BM	BM				BM				B/9
	341 Intermediate Stagecraft	KM	As Demand Warrants				As Demand Warrants				C/3
254	354 Intermediate Costume Construction	BM		BM				BM			C/3
347	447 Lighting II	KM		KM				KM			C/3
	456 Advanced Topics in Costume	BM	As Demand Warrants				As Demand Warrants				C/3

Shaded cells are the recommended order for students taking this course of study.

Courses the are part of a "choose from" list are not shaded, but their availability / offerings are indicated.

Design

B/9 = Students must choose three from these courses.

C/3 = Students must choose one from these courses.

PreReqs	Course	Faculty	Fall 01	Spring 01	Fall 02	Spring 02	Fall 03	Spring 03	Fall 04	Spring 04	Directing
	121 Fundamentals of Acting	CB/SG	CB	CB	CB/SG	CB	CB/SG	CB	CB/SG	CB	All
	190 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All	All
	191 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All	All
	215 Dramatic Literature	SG			SG						All
121	220 Voice	CB			CB					CB	A/2
121	221 Acting II	SG			SG			SG		SG	All
215	235 Collaborative Process	SG/BM						SG/BM			All
	241 Basic Stagecraft	KM	KM			KM			KM		All
	245 Stage Management	MS		MS					MS		All
	254 Costume Construction	BM	BM		BM				BM		All
	271 Let's Make a Movie	MS	MS	MS	MS			MS		MS	All
	290 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All	All
	291 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All	All
221	321 Acting III	CB	CB			CB					A/2
215	332 Stage Directing I	SG							SG		All
241	343 Scene Design	KM	KM					KM			A/2
241	347 Lighting Design	KM	KM			KM					A/2
254	356 Costume Design	BM	BM			BM					A/2
332	432 Stage Directing II	SG								SG	All
271	FLM 331 Video Directing	MS	MS			MS					A/2

Shaded cells are the recommended order for students taking this course of study.

Courses the are part of a "choose from" list are not shaded, but their availability / offerings are indicated.

Directing.

A/2 = Students must choose two from these courses.

PreReqs	Course	Faculty	Fall 01	Spring 01	Fall 02	Spring 02	Fall 01	Spring 01	Fall 02	Spring 02	Fall 01	Spring 01	Fall 02	Spring 02	Film
	121 Fundamentals of Acting	CB/SG		CB	CB/CB	CB	CB/SG	CB	CB/CB	CB			CB/CB	CB	All
	FLM 172 Previsualization and Preproduction for D	MS					MS								All
	190 Portfolio Review	Thtr/all	All		All	All	All	All	All	All			All	All	All
	191 Portfolio Review	Thtr/all	All	All			All	All	All	All			All	All	All
	290 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All			All	All	All
	291 Portfolio Review	Thtr/all	All	All	All	All	All	All	All	All			All	All	All
	FLM 334 Watching Films & Analysis	MS												MS	All
271	FLM 358 Lights, Camera...Sound!	KM			KM										All
273 331	FLM 431 Advanced Film Production	MS			MS										All
331	FLM470 Video Directing II	MS		MS											All
	FLM 217 Introduction to the Study of Film	ENG		ENG						ENG				ENG	ALL
	FLM F280 Digital Video Editing	JRN	JRN				JRN				JRN		JRN		All
	271 Let's Make a Movie	MS						MS		MS		MS		MS	All / A
121?	310 Acting for Camera	CB		CB						CB					B/2
271	FLM 463 Visual Anthropology / Documentary	MS						MS		MS				MS	B/2
	FLM 472 O Visualization and Animation	ART	ART		ART				ART		ART		ART		B/2
	JRN 480 Documentary Filmmaking	JRN	JRN	JRN						JRN		JRN		JRN	B/2
472	FLM F475 Digital Video Compositing	ART		As Demand Warrants			As Demand Warrants								B/2
	161 Digital Tuma	MS +	MS +		MS +				MS +		MS +		MS +		C/1
	ANS 381 Alaska Natives in Film														C/1
	ENG 427 Topics in Film Studies	ENG		ENG						ENG		ENG		ENG	C/1
	ENG 488 Dramatic Writing	ENG			ENG				ENG				ENG		C/1

Shaded cells are the recommended order for students taking this course of study.

Courses the are part of a "choose from" list are not shaded, but their availability / offerings are indicated.

Film.

All / A = Students must take this course or one regularly offered by Journalism

B/2 = Students must choose two from these courses.

C/1 = Students must choose one from these courses.

PreReqs	Course	Faculty	Fall 01	Spring 01	Fall 02	Spring 02	Fall 01	Spring 01	Fall 02	Spring 02	Fall 01	Spring 01	Fall 02	Spring 02	Acting
	121 Fundamentals of Acting	CB/SG		CB	CB/CB	CB	CB/SG	CB	CB/CB	CB	CB/SG	CB	CB/CB	CB	All
	190 Portfolio Review	Thtr/all		All	All	All	All	All	All	All	All	All	All	All	All
	191 Portfolio Review	Thtr/all	All		All	All	All	All	All	All	All	All	All	All	All
	215 Dramatic Literature	SG					SG/BM		SG						All
121	220 Voice	CB						CB		CB				CB	All
121	221 Acting II	SG						SG		SG				SG	All
215	235 Collaborative Process	SG/BM													All
	241 Basic Stagecraft	KM	KM										KM		All
	254 Costume Construction	BM	BM										BM		All
	290 Portfolio Review	Thtr/all	All	All				All		All			All	All	All
	291 Portfolio Review	Thtr/all	All	All	All								All	All	All
121?	310 Acting for Camera	CB		CB											All
221	321 Acting III	CB	CB												All
215	332 Stage Directing I	SG			SG										All
321	423 Acting IV	CB			CB										All
241	343 Scene Design	KM	KM	KM								KM			B/1
241	347 Lighting Design	KM	KM												B/1
	348 Sound Design for Entertainment	KM						KM						KM	B/1
254	356 Costume Design	BM	BM										BM		B/1

Shaded cells are the recommended order for students taking this course of study.

Courses the are part of a "choose from" list are not shaded, but their availability / offerings are indicated.

Performance

B/1 = Students must choose one from these courses.