

Submit original with signatures + 1 copy + electronic copy to UAF Governance.
 See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	Theatre (THR)	College/School	College of Liberal Arts (CLA)
Prepared by	Bethany Marx	Phone	474-5365
Email Contact	bmarx2@alaska.edu	Faculty Contact	Bethany Marx

1. ACTION DESIRED (CHECK ONE):

Trial Course	<input type="checkbox"/>	New Course	<input checked="" type="checkbox"/>
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2. COURSE IDENTIFICATION:

Dept	THR	Course #	354	No. of Credits	3
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Justify upper/lower division status & number of credits:	The proposed course is a degree specific, studio class requiring a significant amount of individual instruction and critique, a high level of student participation and considerable time outside of class. It also requires a lower division prerequisite, and experience in a costume shop is recommended. The planned course will follow the University contact hour requirements for a three credit class and is similar to other three credit classes within the department.
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3. PROPOSED COURSE TITLE: **Intermediate Costume Construction**

4. To be CROSS LISTED? YES/NO

No	If yes, Dept:	Course #
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(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. To be STACKED? YES/NO

No	If yes, Dept.	Course #
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6. FREQUENCY OF OFFERING:

Alternating Spring, Odd Numbered Years
Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) - or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved)

Spring 2012

8. COURSE FORMAT:

NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 6 weeks to full semester
OTHER FORMAT (specify)						
Mode of delivery (specify lecture, field trips, labs, etc)	Lecture/Studio					

9. CONTACT HOURS PER WEEK:

2	LECTURE hours/weeks	3	LAB hours /week	PRACTICUM hours /week
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Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

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10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

THR 354 Intermediate Costume Construction (h)
3 Credits

This course is intended to improve students sewing and patterning skills through a series of exercises and advanced projects. Students will be asked to construct costumes and mockups, create and alter basic patterns, manipulate sloper patterns and alter existing costumes. The final project will be designed and constructed by the student.

11. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral-Intensive, Format 6 W = Writing-Intensive, Format 7 Natural Science, Format 8

12. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

13. GRADING SYSTEM: Specify only one.

LETTER: PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES THR 254 or demonstrated sewing experience and instructor permission

These will be required before the student is allowed to enroll in the course.

RECOMMENDED Theatre Practicum or Work Study in the Costume Shop

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. SPECIAL RESTRICTIONS, CONDITIONS

16. PROPOSED COURSE FEES \$

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously? Yes/No No

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

This course is part of a larger curriculum overhaul within the Theatre Department, and will become part of a rotation of courses taught by this faculty member which fits into University guidelines for workload. Other courses will be removed from the current curriculum to balance the addition of this course. There is no estimated impact on budget or facilities. The class will be taught in same classroom as other costuming classes already in existence.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No	X	Yes		This course will make use of materials already available in the library.
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20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

Adding this course will affect no one outside of the Theatre Dept.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

Positive: The current curriculum offers two courses, a beginning costuming class and a 400-level advanced class. This course seeks to fulfill the needs of a student emerging from a beginning class, but not yet prepared for advanced material. The department offers similar beginning and intermediate classes in stagecraft.

Negative: I see no negative impacts in adding this course.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

As stated above, the current curriculum leaves a broad gap in costume education by skipping directly from a beginning class to an advanced class. Students who take the advanced class when it is offered are often too inexperienced for a 400-level course and not prepared to commit the time and energy needed to complete the work. Adding an intermediate level will give them time to build skills and better prepare them for future costuming work or classes.

APPROVALS:

(See next page)	Date	
Signature, Chair, Program/Department of:		



(See next page)	Date	
Signature, Chair, College/School Curricula Council for:		

(See next page)	Date	
Signature, Dean, College/School of:		


	Date	
Signature of Provost (if applicable)		

Offerings above the level of approved programs must be approved in advance by the Provost.


ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

	Date	3/22/11
Signature, Chair, Program/Department of: THEATRE		

See attached e-mail	Date	3/29/11
Signature, Chair, College/School Curriculum Council for: CLA		

	Date	03-30-11
Signature, Dean, College/School of: college of Liberal Arts		



Breehan Yauney <boyauney@alaska.edu>

Curriculum Council: request for e-mail review of THR/FLM revisions

David Crouse <dcrouse1@alaska.edu>

Tue, Mar 29, 2011 at 4:08 PM

To: Breehan Yauney <boyauney@alaska.edu>

Breehan,

Although I am out of town I reviewed all the theater courses last week and I can vote yes on each one. Also, if need be consider this my electronic signature on each course (ie. you can sign for me).

Best,

David

[Quoted text hidden]

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David Crouse
Associate Professor of English
University of Alaska-Fairbanks

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: The guidelines are online: <http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

Name, office location, office hours, telephone, email address.

3. Course readings/materials:

Course textbook title, author, edition/publisher.
 Supplementary readings (indicate whether required or recommended) and
 any supplies required.

4. Course description:

Content of the course and how it fits into the broader curriculum;
 Expected proficiencies required to undertake the course, if applicable.
 Inclusion of catalog description is *strongly* recommended, and
 Description in syllabus must be consistent with catalog course description.

5. Course Goals (general), and (see #6)

6. Student Learning Outcomes (more specific)

7. Instructional methods:

Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

8. Course calendar:

A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

9. Course policies:

Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

10. Evaluation:

Specify how students will be evaluated, what factors will be included, their relative value, and
 how they will be tabulated into grades (on a curve, absolute scores, etc.)

11. Support Services:

Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

12. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

State that you will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities."

Intermediate Costume Construction Syllabus

1. Course Information

Course #/Title: THR 354- Intermediate Costume Construction CRN: TBD

Time: TBD

Location: Costume Shop FAC 107

Credit Hours: 3

2. Instructor

Name: Bethany Marx, Asst. Professor Office: FAC 105B Office phone: 474-5365

Email: bmarx2@alaska.edu Office Hours: Wed 1:00-2:00, Thurs 3:30-5:00 or by appointment

PLEASE TAKE NOTE: This is an advanced class that builds off of the skill set acquired during THR 254: Beginning Costume Construction. Students who received poor grades in Beginning Costuming or students who have not taken THR 254 from the current instructor may have difficulty completing this course.

3. Course Readings/Materials

Textbook: *The Costume Technician's Handbook* by Rosemary Ingham and Liz Covey
ISBN 0-435-08610-3

Required Supplies :

3 yards of muslin or cotton broadcloth in an unobtrusive color

½ yard of gingham fabric (¼" - ½" squares) in a low contrast color (light blue, yellow, pink, **not** red or navy)

A small binder or folder which can hold 3-punched papers (can be old/used)

Supplies to construct a final design project of your choosing (list provided later)

Students who wish to keep their men's period (pirate) shirt must also purchase 3 ½ yards of shirting material (lightweight, non-stretch fabric , ideally cotton or linen). Students who wish to donate their shirt to the costume shop may construct it out of shop provided fabrics. Please inform me ahead of time which you intend to do, so I have materials available as needed.

You may also choose to (and I recommend that you do) purchase the following:

A good pair of fabric scissors

Paper scissors

A clear 2" wide ruler

A dressmakers curve

Push pins

Straight pins of your preferred style

A pin cushion (magnetic or traditional)

All students are welcome to use the scissors/rulers/pins in the costume shop.

4. Course Description

This course is intended to improve students sewing and patterning skills through a series of exercises and advanced projects. Students will be asked to construct costumes and mockups, create and alter basic patterns, manipulate sloper patterns and alter existing costumes. The final project will be designed and constructed by the student. Methods taught in this class are those commonly used in professional costume shops throughout the United States and Canada.

5. Course Goals

Students are thoroughly comfortable with shop equipment, including sewing machines, sergers and industrial irons.

Students are able to cut and construct accurately, following universal pattern markings without assistance from the instructor.

Students comprehend and can replicate basic draping, transferring and truing methods to create new patterns made to fit a specific form.

Students can follow written and verbal instructions to complete more difficult projects.

Students are familiar with common costume shop terminology and know when and how to ask questions pertinent to their project.

6. Student Learning Outcomes

Complete difficult sewing techniques such as pleating, felling and blind hemming.

Use seam variations for appropriate projects.

Replace a broken zipper or button in an existing garment, matching the techniques used by the manufacturer.

Repair and alter an existing garment discreetly.

Create bias tape and piping from regular fabrics.

Make alterations to a paper pattern based on a set of measurements and "true" the seams accurately.

Understand the difference between commercial patterns and shop made patterns and how to use both.

7. Instructional Methods/Assignments

This course is taught in a combination of lecture and studio. Students will learn and practice while completing the following projects.

Advanced Sewing Samplers-Similar to those required for Beginning Costuming, students must complete the following ten samples of advanced skills: Shirt tail hem, French seam, felled seam, offset zipper, bias tape, piping/piped seam, hand blind hem, machine blind hem, double welt pocket and one inch knife pleats

Men's Period Shirt-To practice sewing accuracy and refresh memory, students will cut and construct a pirate/peasant shirt. Students may choose to make the shirt to fit themselves or make a shirt to donate to UAF costume stock. If you make the shirt for yourself, you must provide the fabric.

Corset Pattern Adjustment and Mockup-Students will transfer an existing corset pattern to brown paper, remove any manufacturers seam allowance, and adjust the pattern to fit themselves or another student, friend or family member. (If the person is not taking the class, they must be available to come in during class on the mock-up fitting day.) Students will then cut and construct a muslin mockup, adjust fit on the body and alter the original pattern after the fitting.

Draping Project-Students will drape a basic sleeveless bodice (women) or vest/doublet (men) with very simple neck and waistline on one of the shop dress forms. Students will then transfer this garment to brown paper, mark grain lines, label and true the pattern. Students will trade projects and construct a mockup from someone else's pattern.

Alteration Project- Students will take part in a mock fitting with another student and costume pieces from UAF stock . Alterations will be pinned and marked in the fitting and completed by the student. The student will take before and after photos.

Final Construction Project-Students will create sketches and submit proposals for their chosen final construction project. Keep in mind the following:

The project should consist of one costume item. You may choose to design a larger outfit but select one piece to be constructed and graded for class. I want you to make one thing very, very well.

You will have to purchase all of the supplies yourself. Fabric can be very expensive. Design something you can afford to build.

Project must be reasonably difficult, without being too difficult to construct with the skills you've already obtained. Capes, cloaks, ponchos, peasant blouses, etc. do not utilize enough advanced skills. Suit coats and structured jackets require skills you do not have.

Project must be fitted. Please do not propose things made of stretch fabric or extremely loose. Garment must be made to fit you or a person that can be brought in to class at the end of the semester. You will be graded on whether your project fits.

If you plan to use a commercial pattern for your project, you will be required to transfer it to brown paper, remove the seam allowance and true the pattern. Leave time for this.

Suggestions for projects:

Build a corset from your corset pattern. Must be fully boned, top and bottom finished with piping, and have grommetted or buttonhole lace-up closure. Decorated as preferred.

Drape and build a sleeveless fashion top to fit yourself or someone you know. Must be fully lined, and include zipper, grommets or button closures. Turn in draping, pattern and final top.

Alter your draping project from class to build a period bodice, waistcoat or doublet with closures, advanced seaming, peplum, wings, pockets and/or pocket flaps. Simple tie-on sleeve optional.

Build a men's button-down dress or western shirt with breast pockets and decorative accents.

8. Tentative Schedule/Class Topics

Week 1

Introductions, Syllabus. Review of basic construction, sewing machines, serger, etc. Begin Samplers
Work on Sewing Samplers in class

Week 2

Finish Sewing Samplers in/out of class.

Week 3

Review cutting techniques, cut period shirts and begin construction
Construct period shirts in class

Week 4

Continue period shirts

Week 5

Period shirts due.
Lecture on pattern transfer, alterations and truing. Begin corset pattern adjustment.

Week 6

Finish corset pattern.
Start cutting corset mockup.

Week 7

Finish cutting. Construct corset mockup.
Finish and fit corset mockup.

Week 8

Alter corset pattern after mockup.
Demonstration of draping and truing. Begin draping project.
Final Construction Proposals due. (Two ideas, note which you prefer.)

Week 9

Finish draping on form. Begin transfer to paper pattern.

Complete paper pattern. Label and notch. Exchange with classmate.

Final Construction Proposals returned. Make shopping lists/yardage est. Students must purchase supplies for final project by Week 11

Week 10

Cut draping mockups, begin construction.

Continue with draping mockups.

Week 11

Draping Mockups due. Begin Alterations project with class fittings.

Alter garments in class.

Week 12-14

Final Construction Project. Due during final exam period.

9. Course Policies

Attendance

Attendance is required EVERY DAY. This is a small, hands-on class and you need to participate to learn. I know everyone has an occasional "brain lapse," so students will be granted **two** excused absences in the semester. Any further absences will count against your final grade (see grading below). "Life events" such as weddings may be excused if consent is obtained prior to the event and an effort is made to promptly reschedule and make up missed work.

Students may be excused at the discretion of the instructor for illness, family emergency or life event ONLY if the absence is cleared IN ADVANCE.* I will not back down on this. If I do not have a phone call or email from you by 5:30 the day of class, you are unexcused. Documented proof, such as a doctor's note, hospital bill or obituary may be required to obtain an excused absence.

It is the responsibility of the student to inquire about and make up missed work if he or she is absent. Students who are consistently late will be penalized at the discretion of the professor.

Cheating=Bad. Learning=Good.

It is difficult to cheat in this course, as most of the work will be completed in the presence of the instructor. However, as they say, where there's a will, there's a way. So, if I catch you cheating, or your work doesn't look like yours, you'll lose all the points for the assignment.

Also, please treat your instructor, the shop manager, the equipment and your fellow students with respect. Hurtful, racist or derogatory comments, excessive use of inappropriate language, physical violence and improper use or vandalism of university equipment will not be tolerated. Please see the instructor if any class activity or your classmates are making you uncomfortable so we can address the issue promptly. (Please refer to the UAF

* Exceptions will be made for exceptional circumstances, but you better be bleeding, unconscious or actively administering CPR, I kid not!

Catalog Academics and Regulations under *Student Code of Conduct* for more information on the University's policies regarding student behavior. I am very serious about this.)

Blackboard

All information included on this syllabus, detailed assignment instructions and up-to-date grades will be available on Blackboard at classes.uaf.edu within the first few weeks of the semester.

Classes.uaf.edu

10. Evaluation/Grading

Project	Points	Percent of Grade
Sewing Samplers (Ten, 3-5 points each)	40	~9%
Period Shirt	60	~13%
Corset Pattern and Mockup	80	~18%
Draping Project. Pattern and Mockup	80	~18%
Final Project Proposal	20	~4%
Alteration Project	50	~11%
Final Construction Project	120	~27%
Total:	450	<i>(~ means approximately)</i>

A+ 97-100%	B+ 87-89%	C+ 77-79%	D+ 65-70%
A 93-96%	B 83-86%	C 73-76%	D 60-64%
A-90-92%	B- 80-82%	C- 70-72%	D- 58-59%

Failing is below 58 percent

**Late Assignments will be docked one letter grade (B becomes a B-) for each day they are late and will not be accepted after one week. Design assignments that must be presented in class will not be accepted after the due date unless prior consent is obtained.

You have two excused absences, no questions asked. Following these, your first absence will cost you 10 points, the second 15 points and each subsequent absence an additional 20 points. IT IS VERY EASY TO LOSE SEVERAL LETTER GRADES OR EVEN FAIL BECAUSE OF POOR ATTENDANCE. Remember if you are ill you must contact me the DAY OF CLASS (I've told you twice now)! Repeated tardiness will cost you points at the discretion of the professor. Please tell me if you are traveling a long distance from another class.

I will do my best to keep you informed if it is obvious to me that you may be failing or falling behind, but ultimately it is your responsibility to attend class and complete your assignments every week.

11. Support Services

If you are having difficulty with any part of this course, please make an appointment with the instructor.

12. Disabilities Services

I will be glad to work with the Office of Disabilities Services (203 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities. It is the responsibility of the student to contact the office and provide a letter of accommodation within three weeks of the start of class. Letters of accommodation will be accepted at any time, but will not be applied retroactively after three weeks.