

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to UAF Governance.
See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	Honors Program	College/School	Division of General Studies
Prepared by	C. P. Price	Phone	x6106
Email Contact	cpprice@alaska.edu	Faculty Contact	C. P. Price

1. ACTION DESIRED (CHECK ONE): Trial Course New Course

2. COURSE IDENTIFICATION: Dept Course # No. of Credits

Justify upper/lower division status & number of credits:

3. PROPOSED COURSE TITLE:

4. To be CROSS LISTED? YES/NO If yes, Dept: Course #
(Requires approval of both departments and deans involved. Add lines at end of form for such signatures.)

5. To be STACKED? YES/NO If yes, Dept: Course #

6. FREQUENCY OF OFFERING:
Fall, Spring, Summer (Every, or Even-numbered Years, or Odd-numbered Years) — or As Demand Warrants

7. SEMESTER & YEAR OF FIRST OFFERING (if approved)

8. COURSE FORMAT:
NOTE: Course hours may not be compressed into fewer than three days per credit. Any course compressed into fewer than six weeks must be approved by the college or school's curriculum council. Furthermore, any core course compressed to less than six weeks must be approved by the core review committee.

COURSE FORMAT: (check all that apply) 1 2 3 4 5 6 weeks to full semester

OTHER FORMAT (specify) _____

Mode of delivery (specify lecture, field trips, labs, etc)

9. CONTACT HOURS PER WEEK: LECTURE hours/weeks LAB hours /week PRACTICUM hours /week

Note: # of credits are based on contact hours. 800 minutes of lecture=1 credit. 2400 minutes of lab in a science course=1 credit. 1600 minutes in non-science lab=1 credit. 2400-4800 minutes of practicum=1 credit. 2400-8000 minutes of internship=1 credit. This must match with the syllabus. See <http://www.uaf.edu/uafgov/faculty/cd/credits.html> for more information on number of credits.

OTHER HOURS (specify type)

10. COMPLETE CATALOG DESCRIPTION including dept., number, title and credits (50 words or less, if possible):

HONR 241 "Honors Viewpoints of Humanity I" (3 credits) Offered in Fall.

This course will provide a deep exposure to the core concepts and themes of modern civilization through interdisciplinary study based in primary literature. Course readings will span the range of humanities and social sciences; readings in HONR 241 and 242 are distinct but complementary. Open only to Honors students; required of all second-year Honors students. Can be used to substitute for any one requirement from the Perspectives on the Human Condition core.

11. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities

S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core?

YES

only for Honors students

NO

IF YES, check which core requirements it could be used to fulfill:

O = Oral Intensive, Format 6

W = Writing Intensive, Format 7

Natural Science, Format 8

12. COURSE REPEATABILITY:

Is this course repeatable for credit?

YES

NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit?

TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?

CREDITS

13. GRADING SYSTEM: Specify only one.

LETTER:

PASS/FAIL:

RESTRICTIONS ON ENROLLMENT (if any)

14. PREREQUISITES

ENGL 211 or ENGL 213, and COMM 141 or COMM 131

These will be *required* before the student is allowed to enroll in the course.

RECOMMENDED

Honors sections of ENGL 211 or ENGL 213, and of COMM 141

Classes, etc. that student is strongly encouraged to complete prior to this course.

15. SPECIAL RESTRICTIONS, CONDITIONS

Open only to students in the Honors Program.
Required for second-year Honors students.

16. PROPOSED COURSE FEES \$

Has a memo been submitted through your dean to the Provost & VCAS for fee approval? Yes/No

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously? Yes/No

No

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

Honors Program will recruit and pay one UAF faculty member to teach this course as an overload assignment. There is no impact on other departmental budgets. The Honors Program will coordinate with scheduling to set class time when class space is available.

19. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes 9/24/2010; no library support required

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No departmental or programmatic impacts.

21. POSITIVE AND NEGATIVE IMPACTS

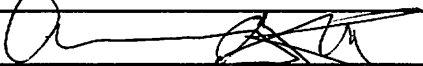
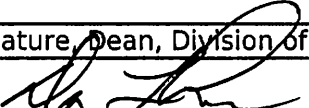
Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

The UAF Honors Program aims to educate critical thinkers, problem solvers and community leaders who adapt as the future unfolds. Honors Program students will develop both excellence within their major field of specialization, and broad competence in areas outside their field through an emphasis on cross- and inter-disciplinary studies. This course, and its [proposed] companion course HONR 242, will provide a deep exposure to the core concepts and themes of modern civilization through interdisciplinary study based in primary literature. Course readings will span the range of the humanities and social sciences; please see the attached syllabus for the reading list. This course, and its [proposed] companion course HONR 242, will be open only to Honors students, and is required of all second-year Honors students.

APPROVALS:

	Date	27 September 2010
Signature, Interim Director, Honors Program: Charvon Price		
	Date	
Signature, Chair, DGS Curriculum Council		
	Date	
Signature, Dean, Division of General Studies		
	Date	October 4, 2010
Signature of Provost (if applicable)		

Offerings above the level of approved programs must be approved in advance by the Provost.

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

<input type="text"/>	Date	<input type="text"/>
Signature, Chair, UAF Faculty Senate Curriculum Review Committee		

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

<input type="text"/>	Date	<input type="text"/>
Signature, Chair, Program/Department of:	<input type="text"/>	
<input type="text"/>	Date	<input type="text"/>
Signature, Chair, College/School Curriculum Council for:	<input type="text"/>	
<input type="text"/>	Date	<input type="text"/>
Signature, Dean, College/School of:	<input type="text"/>	

ATTACH COMPLETE SYLLABUS (as part of this application).

Note: The guidelines are online: <http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>

The department and campus wide curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course change will be denied.

SYLLABUS CHECKLIST FOR ALL UAF COURSES

During the first week of class, instructors will distribute a course syllabus. Although modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

1. Course information:

- Title, number, credits, prerequisites, location, meeting time (make sure that contact hours are in line with credits).

2. Instructor (and if applicable, Teaching Assistant) information:

- Name, office location, office hours, telephone, email address.

3. Course readings/materials:

- Course textbook title, author, edition/publisher.
- Supplementary readings (indicate whether required or recommended) and
- any supplies required.

4. Course description:

- Content of the course and how it fits into the broader curriculum;
- Expected proficiencies required to undertake the course, if applicable.
- Inclusion of catalog description is *strongly* recommended, and
- Description in syllabus must be consistent with catalog course description.

5. Course Goals (general), and (see #6)

6. Student Learning Outcomes (more specific)

7. Instructional methods:

- Describe the teaching techniques (eg: lecture, case study, small group discussion, private instruction, studio instruction, values clarification, games, journal writing, use of Blackboard, audio/video conferencing, etc.).

8. Course calendar:

- A schedule of class topics and assignments must be included. Be specific so that it is clear that the instructor has thought this through and will not be making it up on the fly (e.g. it is not adequate to say "lab". Instead, give each lab a title that describes its content). You may call the outline Tentative or Work in Progress to allow for modifications during the semester.

9. Course policies:

- Specify course rules, including your policies on attendance, tardiness, class participation, make-up exams, and plagiarism/academic integrity.

10. Evaluation:

- Specify how students will be evaluated, what factors will be included, their relative value, and
- how they will be tabulated into grades (on a curve, absolute scores, etc.)

11. Support Services:

- Describe the student support services such as tutoring (local and/or regional) appropriate for the course.

12. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials.

- State that you will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities."

- HONORS VIEWPOINTS OF HUMANITY I -

HONORS 241 - Syllabus

Fall 2011

Instructor : *Instructor, phone, email* TBD

Office hours : *Days, time(s)* TBD

Class hours : *Days, time(s), location* TBD

Prerequisites : ENGL 211 or ENGL 213, and COMM 141 or COMM 131. (Preferably those courses have been taken in Honors.)

Texts : See the attached reading list.

Description : This lecture and discussion course will provide a deep exposure to the core concepts and themes of modern civilization through interdisciplinary study based in primary literature. The readings in this course, and its companion course HONR 242, will span the range of humanities and social sciences; readings in HONR 241 and 242 are distinct but complementary. This course and HONR 242 comprise the second-year Honors curriculum. Thus, it is open only to Honors students, and is required of all second-year Honors students. Credit for HONR 241 can be used to substitute for any one topic from the UAF baccalaureate 'Perspectives on the Human Condition' core requirement.

Grading : 3 credits. A 500-word reflection paper on each text, on a key element of humanity explored therein (5% each). One major paper exploring any of the texts in more depth, with emphasis on the timelessness of the human condition (3000 words; 30%). Class participation will be graded (20%), and no more than two unexcused absences will be allowed. The course will be graded on a curve, and will be graded plus/minus.

Schedule : See the attached reading list.

Learning Outcomes : Students who complete this course, and its companion course HONR 242, will be conversant with the central ideas and themes which illuminate the progress of humanity towards, and the realization of, modern civilization. The breadth of political, social, economic and artistic activity can be substantially traced to a compact set of works. By reading, reflecting on and discussing the works on the class reading list, students will come to better understand the philosophical arguments and personal motivations that characterize humankind.

Remarks : The UAF Honors Program aims to educate critical thinkers, problem solvers and community leaders who adapt as the future unfolds. Honors Program students will develop both excellence within their major field of specialization, and broad competence in areas outside their field through an emphasis on cross- and inter-disciplinary studies. This course, and its companion course HONR 242, support one of the goals of the Honors Program: to develop very well-rounded students who have been deeply exposed to the core concepts and themes of modern civilization through interdisciplinary study in the primary literature. By bringing students from all disciplines together in this course to discuss these topics, a true plurality of views can be presented and appreciated. It is against both the standards of the Honors Program and the UAF Honor Code to misrepresent work which is not your own; plagiarism will result in a failing grade.

Disability Services : The Honors Program will work with the Office of Disabilities Services (208 WHIT, x7043) to provide reasonable accomodation to students with disabilities.

- HONORS VIEWPOINTS OF HUMANITY I -

HONORS 241 - Reading List

Fall 2011

This course will provide a deep exposure to the core concepts and themes of modern civilization through interdisciplinary study based in primary literature. Course readings will span the range of humanities and social sciences, with the goal of making students conversant with the central ideas and themes which illuminate the progress of humanity towards, and the realization of, modern civilization. By reading, reflecting on and discussing some of these works, students will come to better understand the philosophical arguments and personal motivations that characterize humankind.

Many of the books to be studied in HONR 241 are available as free online versions through Project Gutenberg (gutenberg.org). All of the texts which are freely available online will be placed on ERes at the Rasmusen Library.

<u>Title</u>	<u>Author</u>	<u>Meetings</u>	<u>Source</u>
The Iliad	Homer (tr. Fitzgerald)	6	See below
The Art of War	Sun-Tzu	2	Gutenberg 132
Julius Caesar	Shakespeare	3	Gutenberg 1120
On Liberty	Mill	2	See below
The Wealth of Nations, Book IV	Smith	5	Gutenberg 3300
The Federalist	Hamilton, Jay, and Madison	5	Gutenberg 18
Democracy in America, Book II	de Toqueville	5	Gutenberg 816
Ethics	Spinoza	5	Gutenberg 3800
The Second Sex	de Beauvoir	5	See below
Crime and Punishment	Dostoevsky	4	Gutenberg 2554

Three of the texts are not available through Project Gutenberg. The Fitzgerald translation of Homer's "The Iliad" is published by Farrar, Straus and Giroux (2004, ISBN 0374529051). Mill's "On Liberty" is available as a free online version at <http://ebooks.adelaide.edu.au/m/mill/john.stuart/m645o/> or at http://en.wikisource.org/wiki/On_Liberty. de Beauvoir's "The Second Sex" is published by Knopf (2010, ISBN 0307265570); we will use the translation by Borde and Malovany-Chevallier exclusively.