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(email electronic copy to fysenat@uaf.edu)

REQUEST FOR CORE WRITING INTENSIVE DESIGNATOR

SUBMITTED BY:

Department	History	College/School	CLA
Prepared by	Laura Lugar	Phone	7126
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See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes.

1. COURSE IDENTIFICATION:

Dept	HIST	Course #	404	No. of Credits	3
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COURSE TITLE Modern Scandinavia

Existing Course	X	New Course Pending Approval*	
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*Must be approved by appropriate Curriculum Council.)

2. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, title and credits

3 Credits Offered Spring Even-numbered Years
Scandinavia (Denmark, Finland, Iceland, Norway and Sweden) from the 19th century to the present: the development of parliamentary democracy and welfare systems, cooperation and neutrality, and Scandinavia's experience in the world wars. **Prerequisites: HIST F275 or permission of instructor.** (3+0)

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course designator applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

This class is writing intensive.


- A research paper is 25% of the grade, w/ 20% of that on process (draft, consultation, revised final paper).
- A book review is 15% of the grade.
- Two exams (all essay) = 45% of the grade.


The attached syllabus must clearly reflect the following basic elements for a class to be **WRITING INTENSIVE**. Please note them directly on the syllabus, using the corresponding letter. (See Guidelines in this manual.)

- A A majority of the final grade is derived from writing activities
- B A research paper/project
- C Personal conference with the student
- D Drafts/revisions/Feedback

APPROVALS:

	Date	5-20-10
Signature, Chair, Program/Department of:		

	Date	9/15/10
Signature, Chair, College/School Curriculum Council for:		
Curriculum CLA		

	Date	09-20-10
Signature, Dean, College/School of:		
CLA		

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE GOVERNANCE OFFICE

	Date	
Signature, Chair, Senate Core Review Committee		

History 404-- – Modern Scandinavian History Spring 2009

Tuesday/Thursday 3:40 – 5:10
Office: Gruening 613A
Office Hours: TR 2:00 – 3:30

Mary F. Ehrlander, Ph.D.
ffmfe@uaf.edu
474-6556 (w)
451-8342 (h)

Syllabus

This course on Modern Scandinavian History will begin in 1700. We will examine the geographical, political, economic, cultural, and social forces, as well as the impact of individuals, on the transformation of Scandinavian states from autocratic monarchies to some of the most democratic and egalitarian states in the world. The main text for the course is Byron Nordstrom's *Scandinavia Since 1500*. We will also read Holberg's *Jeppe Pa Berget* (on Electronic Reserves), Kivi's *Heath Cobblers*, Ibsen's *A Doll's House*, and Moberg's *The Emigrants*, Danish and Norwegian plays and a Swedish novel, respectively, to appreciate aspects of social and cultural life in historical Scandinavia.

We will examine and analyze other literature, poetry, and music in class (and occasionally outside of class) to prompt discussions of political, economic, social and cultural phenomena that have shaped modern Scandinavia.

Class day/date	Topic	Reading Assignment
Thurs. 1-22-09	Introduction to course	---
Tues. 1-27-09	Early Modern Nordic Societies	Nordstrom Chapter 4
Thurs. 1-29-09	“	“
Tues. 2-3-09	Enlightenment Politics & Diplomacy	Nordstrom Chapter 5
Thurs. 2-5-09	“	“
Tues. 2-10-09	Enlightenment Social/Cultural Change	Nordstrom Chapter 6
Thurs. 2-12-09	“	“
Tues. 2-17-09	Society and Culture	Holberg's <i>Jeppe På Berget</i>
Thurs. 2-19-09	The Periphery – Finland, Norway	Nordstrom Chapter 7
Tues. 2-24-09	The Periphery – The Faeroes, Iceland	“
Tues. 2-26-09	The Napoleonic Wars	Nordstrom Chapter 8
Tues. 3-3-09	Nationalism	Nordstrom Chapter 9
Thurs. 3-5-09	Mid Term Exam	none

***** SPRING BREAK *****

Tues. 3-17-09	Nineteenth century Finnish culture	Kivi's <i>Heath Cobblers</i>
Thurs. 3-19-09	Road to Political Democracy	none (I'll lecture) (start <i>The Emigrants!</i>)

Tues. 3-24-09	Nationalism & the Nineteenth Century	Moberg's <u>The Emigrants</u>
Thurs. 3-26-09	Social & Economic Conditions in Norden	The Emigrants
Tues. 3-31-09	Social Conditions in Norway	Ibsen's <i>A Doll's House</i>
	Due: Book Review of The Emigrants	
Thurs. 4-2-09	World War I and the Interwar Years	Nordstrom Chapter 12
Tues. 4-7-09	World War I and the Interwar Years	Nordstrom Chapter 12
Thurs. 4-9-09	Scandinavia in World War II	Nordstrom Chapter 13
Tues. 4-14-09	Scandinavia in World War II	Nordstrom Chapter 13
Thurs. 4-16-09	Norden Since 1945	Nordstrom Chapter 14
Tues. 4-21-09	Norden Since 1945	Nordstrom Chapter 14
Thurs. 4-23-09	Research Paper Presentations	
Tues. 4-28-09	Research Paper Presentations	
Thurs. 4-30-09	Research Paper Presentations	
Thurs. 5-07-09	Final Exam – 1:00 – 3:00 p.m.	

Grading Policy

You are expected to read the assigned material before each class and be prepared to discuss the topics addressed each week. If you will be unable to attend a class, please notify me in advance by e-mailing me at the above address.

Your grade will be calculated as follows:

Attendance and participation in class discussions are very important to succeeding in the class. Your participation in class discussion demonstrates your having read the material and considered its implications. The active participation of all contributes a positive learning environment for all. **Attendance & Participation = 10%**

Book Review of Vilhelm Moberg's The Emigrants: I will provide you with very specific guidelines for the book review. It is due in class on March 31. Late papers will be docked 10% per class day late. **Book Review = 15%**

Research Paper: You will submit a 12-15 page research paper on an approved topic from the time period covered in the course (1700 – present) and present it in class. **A draft of the paper is due on April 2.** I will respond to it and we will meet to discuss required revisions. **Process accounts for 20% of the paper grade.** Standard rules for research papers in the social sciences apply, and I will provide you with specific guidelines. Presentations will begin on April 23. The research papers are due on April 30 in class. **25% for paper (20% of that is process) + 5% for presentation = 30%**

Exams: There will be 2 exams: a mid-term and a final. The mid-term will account for 20 percent of your grade. The final exam will account for **25%** of your grade. **The final exam will be comprehensive**, in that you will be required to respond to one question which will explicitly draw on material from the mid-term. On both tests you will choose from a selection of short and medium length essay questions to which you will respond.

Exams: Mid-term (20%) + Final (25%) = 45%

Tests may be taken only on the dates listed in the syllabus. Exceptions to this official policy will require advance notice and a note from a physician attesting to serious illness or notification of some other emergency.

Academic Integrity/Plagiarism: Cheating on a test will result in a zero on that test. Copying someone else's work for all or part of your book review or research paper is plagiarism and will result in a zero on that assignment.

Student Support Services in Gruening 508 is available for tutoring and other assistance.

Disabilities Services: The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services (203 WHIT) to provide reasonable accommodation to students with disabilities.